

**PUNK, HARDCORE AND METAL - THE SCUM ALSO RISES**

Vol. 3 - #3 Issue 15 - April/May 2007 Absolutely FREE

# ABSOLUTE UNDERGROUND



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IN ON LIFE IN THE TRAILER PARK

**PLUS EXCLUSIVE SOUTH BY SOUTHWEST COVERAGE**

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LOWER CLASS BRATS  
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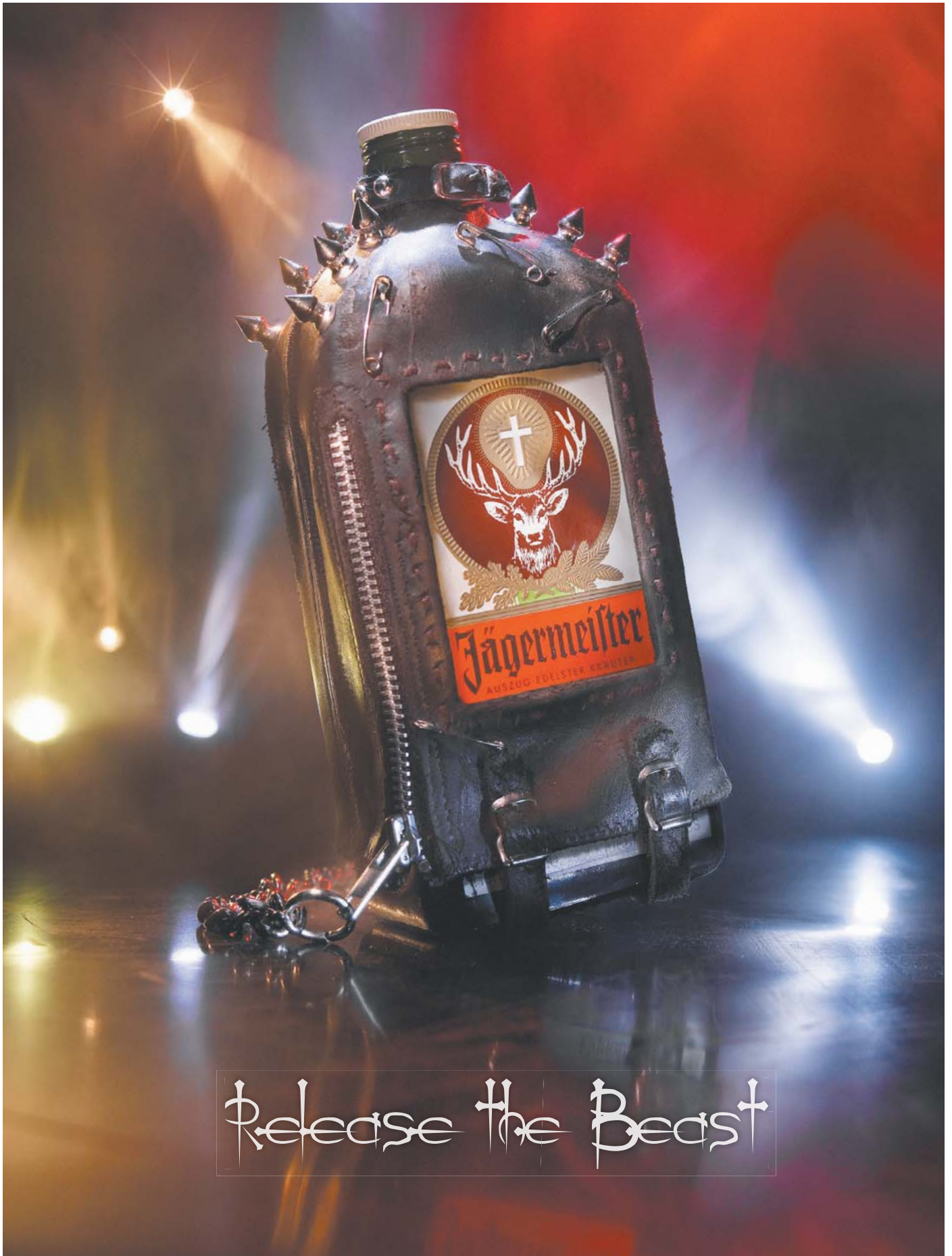
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JELLO BIAFRA, PRIDE TIGER, SKINLESS, NEURAXIS  
AT THE BUFFET, GENITORTURERS, THE FALLOUT

SXSW - Smut Peddlers



Black Sabbath/Heaven & Hell's  
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Exclusive Eat and Greet with Black Flab interview by Ira "Heavyweight" Hunter

What do you get when you get a few fat punks with a little spare time on their hands? You get over a ton of flesh belting out Black Flag tunes with the words altered in a gastric kind of way. Jelly Rollins jumped on these questions like they were a plate full of bacon.

#### Who's in Black Flab??

Greg Chin - Guitar

Chunk Dukowski - Bass

Rolo - Drums

Jelly Rollins - Voice

#### Combined weight of the band?

Somewhere in the neighborhood of 1015 pounds

#### Is any buffet safe?

No, you got to scope it out first. How clean is it? How often do they top it up with new food? Sneez guards? It's a science that Chunk and I have been researching for years... Oh, did you mean safe from us? In that case the answer is a big NO! We will hit your buffet, we will teach it a lesson.

#### What was the genesis of Black Flab?

I've always been into doing covers and bands that do covers in a cool way. I really got into Manic Hispanic when they came out and always wanted to do something like that. It still amazes me that I never made the fat connection myself. It was finding the Misfits online that sort of made the light bulb go off in my gut. Then I had to find some fat dudes who wanted to play.

#### Give a few examples of some of your lyrics.

"Golden, crispy, covered in grease - FRIES ARE UP, YOU KNOW THE FRIES ARE UP!"

"It's not my imagination, I've got a cake in my hand"

"Understand, it's a war against the Thins. They hate us, we hate them. We can win BUFFET!!!!!"

#### Are there other FAT cover bands out there that you know of?

Other than the Misfits, I haven't found any. I've got plenty of ideas for more of them though. Minor Fat or Social Digestion are a couple that I've been considering getting off the ground.

#### How do you maintain such a robust figure? What's your secret?

It's like the Atkins Diet where you can eat as much meat as you'd like... Then apply that to all food.

#### Do you ever bring food or props on stage? If so what?

We've brought some fries on for "Fries Are Up" and I had an angel food cake for the intro to "We Binge"... Oh, and Chin brought out a bucket of chicken too.

#### It's all very authentic isn't it? Tell us about the fake tattoos and the process involved.

It's a pain in the ass, but I've just gotta roll with it. Every time we play I gotta roll down to Pair O Dice and Dust draws the pizza/sun on my back and a few other takes on Rollins' tats. I'm sure he regrets agreeing to it. He's going to try and convince me to get them done for real.

#### Give us some examples of your songs.

Big Mac

Hungry and Miserable

Fries Are Up

Obese Story

Gastric Breakdown

Chimmi Chimmi Changa

Feed Me

We Binge

Basted

Jelly Again

Concession

Fat Majority

No Veggies

My Pork

Pizza Party

#### Do you guys ever wear costumes?

We've been wearing Burger King crowns lately. I had a Krispy Kreme doughnut hat last show, but it got trashed.

#### What do you think the real Henry Rollins would think? Does he know about Black Flab?

It's tough to say what Hank would think. I would hope he'd see the humour in it...

#### What's the ultimate goal of the band, could this one be your ticket to the BIG time???

HAI! Someone at our jam space mentioned that it sure must be fun to hang out and jam a whole set of Flag tunes... That pretty much sums up why we're doing it. We all love these songs and we have a blast playing them. I just wanted to have a funny way of presenting them. If we can get enough cash to get some pizzas and wings at the end of the night, then we've already hit the BIG time, baby!

#### Plans to record or tour?

We've thought about recording it. As I understand it, it would be legal to do so under the rules for parody. I think it would be something fun to have for us to do. As for touring, the option is there. The Misfits have been in contact with us a few times and I'm sure we could go out and do some shows with them. That would be ridiculously fun. I'd like to jump up on stage with them and sing "We Are So Overweight" like Rollins did with the Misfits doing "138" on one of those Evilive records.

[www.myspace.com/blackflab](http://www.myspace.com/blackflab)

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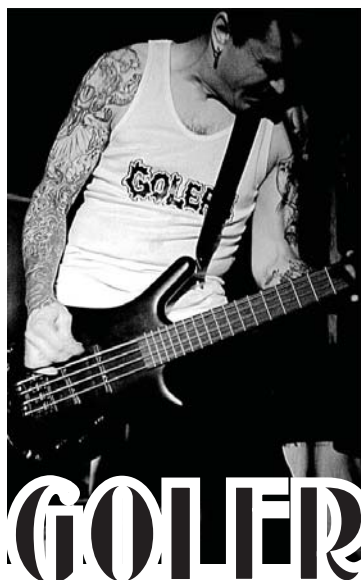
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# MAINLAND MAYHEM



by Emily Kendy

The practice space is a million miles away, in a land far far from here where metal dragons fly overhead and beer pops out of vending machines. It is a jam space on the edge of...well, alright it's near the airport. And all the damn beer had been emptied from the vending machine by the time I show up to interview the Golvers. Upstairs, the band is converging in a little room littered with set lists and instruments. On one wall is a half-torn Periodic Table of the Elements and on the back of the door hangs a crude wooden sign with the words "Golvers Ranch" written like a warning to trespassers in black paint.

The Golvers have been around for a while. Longer than it takes for you to form a band, have it fall to pieces, console yourself with a dark period of excess and come out the other side with semi-restored vigor and a new line-up. The Golvers haven't fallen to pieces - I'll not assume I know anything about their excesses - and have had only one line-up change. The four members now: Chainsaw Charlie, vocals, Jonny, guitar, Henry Goler, bass, and Cranswick, drums, are the four members who began this twisted metal band, named after an inbred family from Nova Scotia, nearly 13 years ago.

Chainsaw Charlie met me at the bus stop before the jam. Before he led me to their practice space we had to wait for a guy from the band's label, Unrest, who eventually appeared out of the darkness and handed Charlie an envelope of cash. The label is backing the Golvers in a big way at the moment. Besides funding their soon to be released third album, "Backwoods Messages", Unrest is booking the band to open on a European tour with The Accused and the Dayglo Abortions. If there's ever been a time for the Golvers to claim some well-deserved fame, it seems that the time is now.

Before the interview I'm treated to nine songs (which takes less than 15 minutes), from a new tune called "Septic Calamari" to a cover of Motley Crue's "Red Hot". It's the first interview at a jam space ever where the singer's faced me, and Chainsaw Charlie is tearing into his microphone and dripping sweat on his guitar with a gusto I usually see on stage. During a break I inform him of his obvious lack of shyness.

"Oh well, I'm not allowed to face the drummer," he says casually.

"He spits all over me," says Cranswick.

**AU: So I remember the first time I saw you was at the Broadway Express, like five years ago. Chainsaw Charlie came out on stage with that beard, screaming like an insane maniac and wearing the nastiest stained wife-beater I've ever seen...**

Chainsaw Charlie: I still have it; it's even darker grey now. I only had two in the whole history of the band and the other one I lost and the other one I've had ever since.

**AU: That's disgusting.**

Cranswick: It is disgusting.

Henry Goler: You should see it...

Chainsaw Charlie: I was supposed to not wash it ever but I couldn't deal with that so I wash it at least...

**AU: How often do you wash yourself?**

Chainsaw Charlie: Once a day. Sometimes twice.

What do you use?

Chainsaw Charlie: Ivory...and shampoo...sometimes I use Irish Springs...

Henry Goler: When you're feeling randy?

Chainsaw Charlie: Once I did wear the same shirt on the whole tour...

at the end it was so slimy and disgusting.

Jonny: It had a pentagram written on the back in black sharpie...at our last show at Pub 340 when he took it off he had a pentagram on his back...

Henry Goler: It was like a fuckin' transfer...

Chainsaw Charlie: Yeah, I think that shirt's almost ready to retire...

**AU: So tell me a bit about The Golvers' Family...**

Cranswick: It's a family from Nova Scotia who've been inbreeding for 200 years. Walter's from there...my mom gave me a book on the Golvers and I started writing lyrics.

Jonny: Each of our names in the band are actual members of the Golvers family.

Henry Goler: Even some of our friends who come and see the show wear wife-beaters and adopt their own Golvers names.

Cranswick: They were very poor and lived in this place called South Mountain, you couldn't grow fruit or vegetables there and you had to go into town to make a living and the townspeople didn't like them so they stayed up there and didn't socialize with anybody else except their own family and so they started inbreeding because they're all perverted, of course. 200 years of incest, boys and girls, no one was safe. They're pretty fucked up.

Henry Goler: I used to work at the Ivanhoe and there's a guy that drinks there from Nova Scotia and he actually met the real Cranswick...used to work with him in some factory in the 70s.

Chainsaw Charlie: I remember back when I was in Nova Scotia and I was young that was actually a put down, "What are you a Goler?" Who knew later on our band would be called The Golvers.

**AU: Sooooo, the obvious question is how much you guys really like each other...**

Cranswick: The inbreeding is another way of saying how we take our music: we take all styles into one little mish-mash. We don't care, we just do what feels good.

Jonny: We inbred the punk with the metal with the hardcore and the thrash...into kinda mutated music.

**AU: You guys are gaining a real following these days, how'd that happen?**

Chainsaw Charlie: Playing shows. Doin' are own thing.

Henry Goler/Jonny: Persistence...yeah...

Cranswick: Not giving up...

You believe in that?

Cranswick: Of course!

Jonny: The best bands are the persistent ones...

Cranswick: Who don't change their fucking members all the time...

Chainsaw Charlie: And not worrying about what other people are doing...doing it because you love it...

And now you're off on a European tour with some heavyweights...you guys been to Europe before?

Cranswick: I have, Charlie has, Jonny's been to the Dominican Republic once with his parents.

Jonny: Yep...I painted it with puke...

**AU: You see this as a worthwhile endeavor?**

The four in unison: Oh yeah!

Henry Goler: There's a way bigger market for this music over there and I don't just mean dollars and cents I mean in the fans and the people who get into it and live the life of fuckin' heavy hard fuckin'

music instead of this crap we're force fed in North America for the most part, you know? Over there it's a way of life and people really get off on this kind of music.

**AU: What's the story behind the song "Septic Calamari"?**

Cranswick: It's about my friend who was doing Cocaine and he had to blow his nose so many times he left a wad of toilet paper in the toilet and there was so much that when I peed it stayed on the toilet paper and it looked like a shit-wadded crustation. You know? I pretended it was a crab and peed on its back.

**AU: How are the lyrics on the new album compared to the other two?**

Cranswick: They're darker; they have a lot more insight into what I was going through mentally. We had our house burn down, the song's called "Goler Inferno".

**AU: It wasn't the house on Main Street was it?**

Cranswick: No but we played that house party, we were the first band that played. That was Punk Rock Andy's from the Draft...

Chainsaw Charlie: We were actually jamming while our house was burning down. We didn't know until the lights started flickering...

**AU: What's your favorite word?**

Cranswick: Harsh

Chainsaw Charlie: Metal.

Henry Goler: Pubes.

Jonny: Bullocks!

**AU: Harsh metal pubes bullocks!**

Henry Goler: That's our next song right there...

Chainsaw Charlie (with a guttural whisper): Harsh metal pubes bullocks!

**AU: Who has the largest penis?**

Henry Goler: I don't know. I've never seen these guys' before...mine's pretty big.

Cranswick: Mine's pretty big for a small guy...

Chainsaw Charlie: We've never really compared sizes.

**AU: Do you want to now?**

Henry Goler: It's too cold it might not be true to form...

Jonny: Good excuse...

Henry Goler: Well, there's the shrinkage issue...

**AU: Can I have a Golvers lyric to finish?**

Cranswick: The tree that doesn't branch.

**AU: Do you have any final thoughts?**

Cranswick: Yeah. Rest in peace Jay Brown. He was a very, very good friend and he would do anything for us, he always did. We played over there with Cumsock and Day Glo's. He had 75 drinks for us and we drank them all. I go up there with money and he gives me drinks and pushes my money back and says, 'your money's no good here.' And of course he puts us up at his house and gives us Ecstasy and played us Mission of Christ demo tapes. Just a great, great guy I miss him already, even though he said I had pubic hair on my face when I had a beard...[laughs]...it's funny.

www.golvers.ca

www.myspace.com/golvers

Golvers will be headlining the OD Comp. Release Party at the Bal-moral, April 20th, 8pm, \$8

# CALGARY CARNAGE



# THE MOTHERFUCKERS

by Josh Markle

It is after 9:00 pm and I am running late to interview The Motherfuckers. It shouldn't be a problem. They are letting me talk to them during practice at the Castle Pub. I show up with a few friends in tow and we tell the guy working the door who we are there to see. He disappears for a few minutes, reluctant to admit all of us into the bowels of the Castle. Coming back into sight, he motions with his hands and shows us a door. "Down the stairs and to the right – nowhere else," he says, walking back to his post. We oblige and descend the narrow stairs, cold Pilsner in one hand and a looming stuccoed concrete wall in the other. Crammed behind a large sliding barn door in a small concrete tomb are the Motherfuckers. Already set up and ready to play, vocalist Dan Izzo extends a hand and introduces the rest of the band: drummer Tim Bastard, guitarist Sean Hunter, and bassist Rowdy Roger. After a perfunctory exchange of names, the Motherfuckers

plunge into Pissed in the Pit. Watching them play in one of the Castle's caverns makes me think no other venue could do them justice. They finish the song and we start to talk about the new album, *The Mother of All Fuckers*.

"The new album was out March 23rd and we had the release at the Castle Pub here in Calgary that night," Rowdy Roger tells us. "We are going to travel a lot to support the new album and then we are going to get right into recording the next one."

Sensitive Sean looks up from his pint. "This is both the end of an era and the beginning of a new one for the Motherfuckers," says Sean of the latest release. "There is some new stuff, some old stuff; we just really wanted to get this album out, an album that has everybody who has played with The Motherfuckers on it."

Izzo hands me a copy and I see a montage of former members on the cover. "The first four cuts

are brand new," says Izzo. "The rest is a collection of music from each era of the band."

It is a sort of rebirth. The subject matter inevitably turns to the one Motherfucker who is not around to share in the accomplishment: former guitarist El Roach-o. His passing, however unfortunate, spurred the reformation of the current and original line-up. It is clear that Sean is talking about more than just a musical transition when he mentions a new era for the Motherfuckers.

"With El-Roacho dying, it just really put shit into perspective," Sean says somberly. "We disbanded for mostly stupid reasons, and Roach dying helped us to see what really matters. Playing in this band has been all that mattered to each of us at one time or another."

The band launches into another song, *Lost Form*, a song Roach left unfinished. It was posthumously finished by the original line-up, a tribute to a fallen friend.

They stop playing and Izzo immediately tries to lift the mood of the room. We start talking about touring, skinheads in Bangladesh – they are apparently quite cute – and fashion.

"I buy a new pair of jeans every year, whether I need them or not," Izzo confides, half into his mic. The owner of Handsome Dan Records – the company responsible for the last two Motherfuckers releases – eventually gets back to talking about the next album, a project that each of these Motherfuckers seems eager to pursue.

The songs are mostly written. It is just a matter of getting into the studio and working things out behind the scenes. With effort and some luck, another Motherfuckers installment should be out in a year. "We usually do the production," Sean says, pulling on a cigarette. "But we are probably going to get someone in this time to keep us from killing each other."

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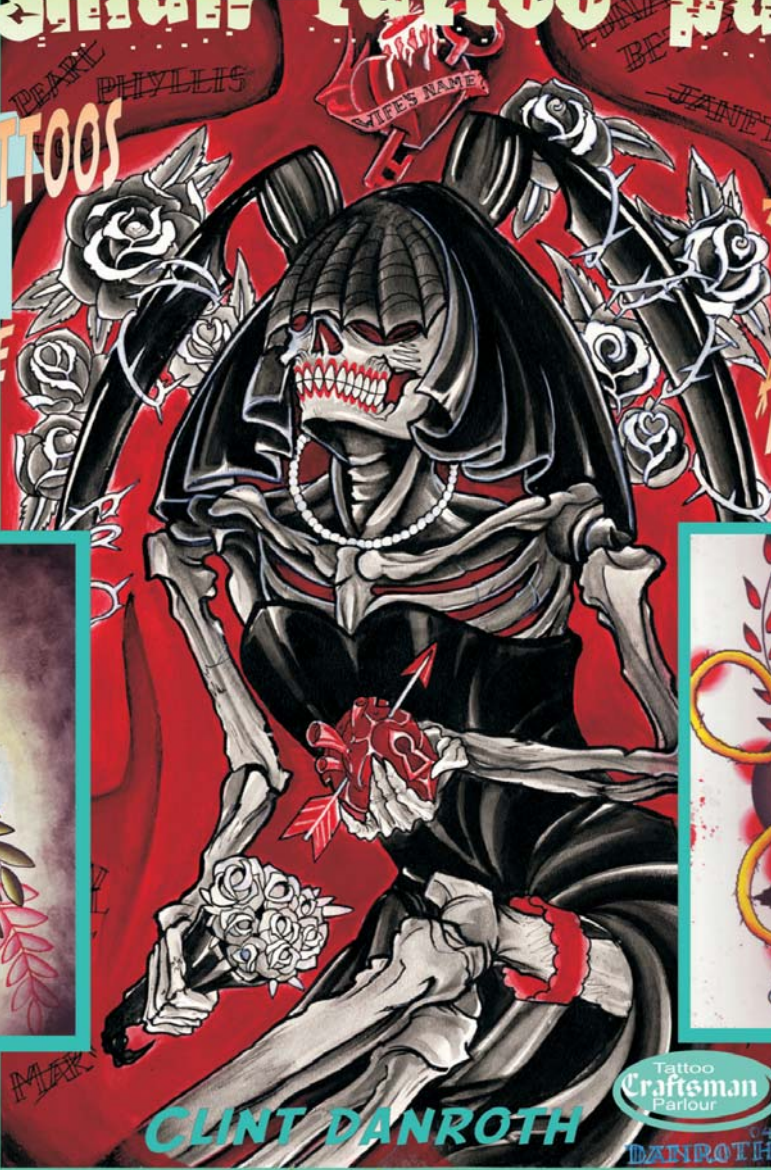
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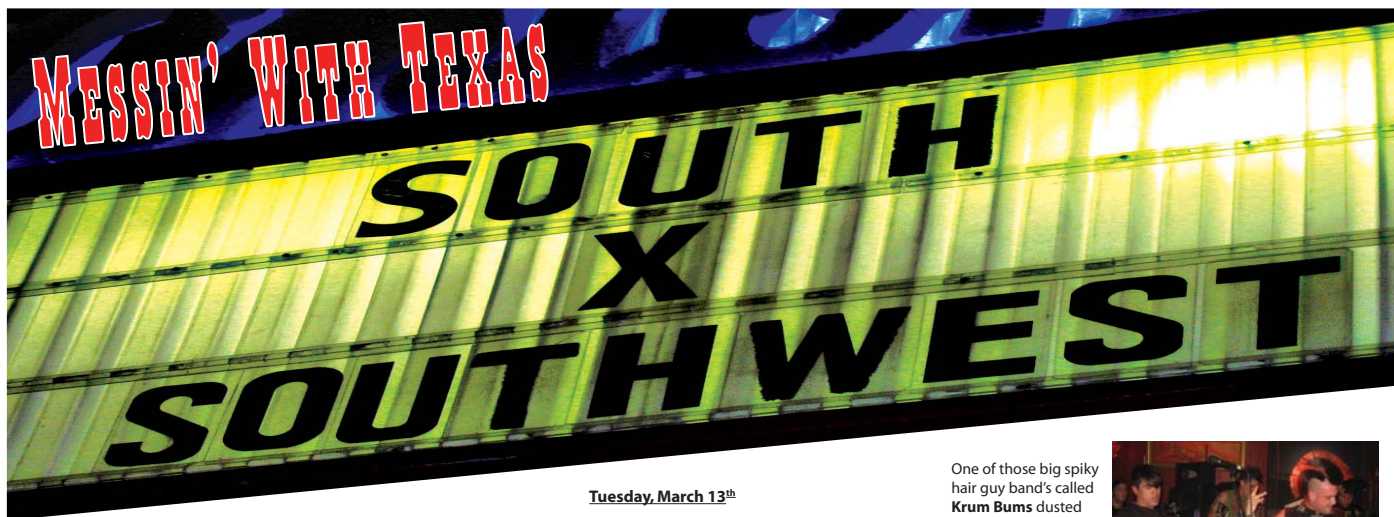
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# SXSWO

MUSIC MARCH 14-18 2007 AUSTIN TX

by Ira "Longhorn" Hunter

**South by Southwest** is a ten day Music and Film festival that takes place every year in Austin, Texas.

There are close to two thousand bands that play this event at sixty different venues all over the city. But that's only the "official" SXSW shows, there are hundreds and hundreds of "unofficial" shows as well. The Film Fest runs day and night and the various parties are too numerous to mention. It's one giant bash with free beer and Texas BBQ everywhere you turn.



When I heard some of my favorite bands, **Youth Brigade**, **Riverboat Gamblers**, **The Briefs**, **Turbonegro**, and **The Stooges**, were playing this year I cashed in my Aeroplan Points and scored me and my partner in slime, Willy Jak, a couple of plane tickets to Texas. We had no idea what we were in for...

## Monday, March 12<sup>th</sup>

The Terrorists alert at the airport for our layover in Chicago had been raised to Orange, or so we were informed every thirty seconds over the loud speaker. Killer Bees!!!

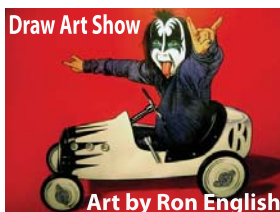
On the day we arrived in Austin it was raining, which I wasn't expecting. We checked into our ghetto hotel to discover it without hot water. We really needed showers after witnessing **Dio's** Black Sabbath reunion, partying all night, then getting on our 6 am flight. We said fuck the showers and headed to the Convention Centre to get our passes. We got the word on a couple parties and ended up drinking free beer at a Caribbean fish fry. The music portion of the festival didn't start for a few days so we went to see the US premiere of the **Trailer Park Boys Movie**. Arriving early, I happened across **Ricky, Julian and Bubbles** in the hallway. The Boys were in town! I got Julian to sign my Zig Zags. I asked how the weed in Texas was and he said "You can find some alright shit if you know where to look." I guess Julian had a better hook up than us, we had to score some "Mexican Skunk" in a shady alley. It sucked worse than Cory and Trevor.



The movie was well received by the American audience and the Boys said a few words in character before the screening. I remember something about "Fuck Lahey!" Later, back at the crack hotel, there was still no hot water. Fuck!!!

## Tuesday, March 13<sup>th</sup>

The sky was full of thunder and lighting as we checked out the Trade Show at the Convention Centre. We then braved a torrential downpour and walked mega far to an art show called **Draw**, featuring artwork by close to a hundred artists including **Clive Barker**, **Tim Biskup**, **Vaughn Bode**, **Chiodo**, **Mark Gonzales**, and **HR Giger**. ([www.gallerylombardi.com](http://www.gallerylombardi.com))



To get out of the rain we went to check out a documentary called **Scott Walker: 30<sup>th</sup> Century Man**. **Bowie** made an appearance, but in the end the guy's music was just way too weird for me. The coolest part about the film fest was all the movie theaters in Austin. It's completely different than in Canada, you can order food and booze and servers bring it while you watch. I had a \$5 shake.

That night there was a **Turbonegro** and a **Misfits** cover band playing at a bar called Room 710. Willy's friend Wes Texas was playing guitar in **Children In Heat**. Fronted by Chepo, the Mexican Glenn Danzig, they were deadly and bang on.



**Apocalypse Dudes** on the other hand weren't as good as locals the **Denim Demons**, but as Willy pointed out "At least they had keyboards."

## Pot-Head Comedian Brian Posehn



## Wednesday, March 14<sup>th</sup>

The rain stops just in time for the first day of the Music Fest. We attended the Canadian showcase BBQ for free beer and all-you-can-eat brisket and BBQ chicken. Outside I ran into heavy metal pothead comedian **Brian Posehn** and we shot the shit.

Willy hunted down M.O.D./ S.O.D.'s **Billy Milano** who was working at a bar called **Headhunters**. We hung out as he ate lunch and yelled at people in his thick New York accent.

**Roger's Porno Collection** played at the Jackalope, a cool dingy bar with velvet painting of 70's style chicks showing their knockers. I really got into Felix from **D.R.I.**'s hard style drumming. That fucker can hit! Plus the singer was just drunk enough to be thoroughly entertaining.



One of those big spiky hair guy band's called **Krum Bums** dusted off the stage next and they were deadly! Krusty edgy shit, **Casualties** style.



Willy wanted to check out the Who's **Pete Townsend** who was one of the event's key note speakers.

It was a question and answer kind of thing more than a speech.

In search of familiar faces and free booze we checked out a party thrown by Atomique productions in Victoria. It was a mixed medium sort of thing but I was mostly enjoying the mixed drinks. We blazed up the singer from **Jets Overhead**, one of the few bands from Victoria playing SXSW.



We'd heard there was a **TurboJugend** party so we stole a couple of shopping carts and rode like the wind. Waiting at the Longbranch Inn for **Turbonegro** to show up, I got a kick out of the beer koozies with DWI lawyers' names on them. Suddenly **Turbonegro** was in the house, and the ill repute was sure to follow. We talked with Hank Von Helvete and Happy Tom for a while and they played a whole mess of new



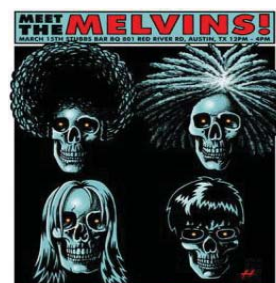
songs off of their iPod which were sounding pretty kick ass or in **Turbo's** case, "lick ass." I remember one called "Stroke The Shaft" where they had ingeniously rhymed the words "Stoked" and "Stoked." **Euroboy**, **Rune Rebellion** and **Pal Pot Pamparius** were also there, **Chris Summers**, the drummer was the only one missing "rim" action.

Not wanting to be "scenesters" all night we headed back to **Headhunters** and caught a band called **Angel City Outcasts**. They were a tight mix of Greaser Rock and Street Punk. I was stoked on them and the crowd was rocking the small venue hard. I later took in **MXPX** at **Spiro**, which had a cool outdoor stage located down a scummy alley. From what I remember it was a fun show. To end the evening I stopped by the Heavy Metal Pizza place. They blast the loudest most extreme metal videos while you wait in line. It's out of control!

## Thursday, March 15<sup>th</sup>

I got to witness a band I'd never seen... **The Melvins**. It was an incredible live show.

Holy shit had I been missing out. As Willy put it "It's such a perfect mix of Punk and Metal that it becomes something else altogether." **Buzz Osborne's** untamed afro was pure grey and he was wearing a dress for some reason. The double drummers smashing in tandem was "mind bottling".







The Melvins - Buzz Osborne

Hungry again we went to a Metal BBQ put on by SPV Records. More great grub and we ran into Blaine Cartwright and Ruyter Suys from Nashville Pussy. I had to run to do an interview with Valient Thorr, self-proclaimed rockers from inside the planet Venus. and Willy wanted to attend Rocky Erickson's Ice Cream Social, so we split up. At the Volcom

Free Beer Party, Valient Thorr rocked a set I'll never forget.

Afterwards, I went to check out the TXRD Lonestar Rollergirls. A rockabilly band called The Jungle Rockers played before these feisty women got it going. I had a blast but was disappointed I didn't win a seat in "Spunk Alley"! I don't know what it was but it sounded like a good time.



Valient Thorr

#### TXRD Lonestar Rollergirls



I arrived early for Ghetto Boys founding member, Willie D and bore witness to some crazy shit. A rapper named KD da Kidnappa came out on stage with a huge motherfuckin' albino python sporting a gold chain and cross around it's motherfuckin' neck. In the words of KD "Don't nobody try to bite my shit! I'm the only

#### SNAKE with a Motherfuckin' Gold Chain!

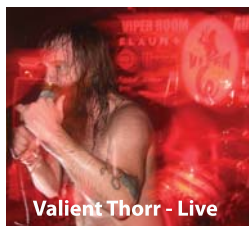


motherfucker with a motherfuckin' snake!" Hilarious, I laughed big-time. When Willie D came out he played his classic sex rap "Pussy", it was pretty dope. Then all of a sudden these three wiggers got up there and start rappin'. It was wack and I peaced out.

Valient Thorr was playing another show but there was a big line so we ducked into the alley to puff and ended up sneaking in the back door with some members of the band. Another out of control show and I could tell Willy was feeling them as well.



Willie D - Geto Boys



Valient Thorr - Live

We ventured back to Room 710 to catch Alabama Thunderpussy who ended up being a little more predictable than I expected from the name. Caught the shuttle of doom back to the crack motel for a 4 am crash time.

Friday, March 16<sup>th</sup>

I started the day off right by going to see the Riverboat Gamblers at private party sponsored by Puma. After interviewing their singer, Rookie Sensation: Mike Wiebe, and learning he was deathly ill, I was amazed at how much energy he put into the show. I can only describe Mike as a crack monkey because the guy never stands still. He constantly paces, jumps, and hangs off anything he can. The stage cannot contain his enthusiasm as he inevitably heads into the crowd for some face time with his fans. He even went into the alley outside the venue and dragged a couple bums into the show. This was the first of four shows the Gamblers were playing and I was determined to catch every one.



Riverboat Gamblers

Another band I had my sights on seeing more that once was Turbonegro, the gay Scandinavian death punk band. They were playing the Vice Saves Texas showcase at a park out of town. There were denim jackets and sailor hats as far as the eye could see as I

#### TURBONEGRO!!!



Hank Van Viking

Happy-Tom

made my way to the very front and proceeded to endure a set change that lasted for an eternity. In the rear-end it was all worth it when Hank came out in full fun-fur barbarian garb to "Rock Against Ass". They played the greatest pizza song ever written "Age Of Pamparus", "All My Friends Are Dead", "Sailor Man", and my favorite "Denim Demon".

On the off chance of getting in I went to The Stooges in-store performance at Waterloo records. We didn't make it in but watched from the parking lot.



Iggy and The Stooges

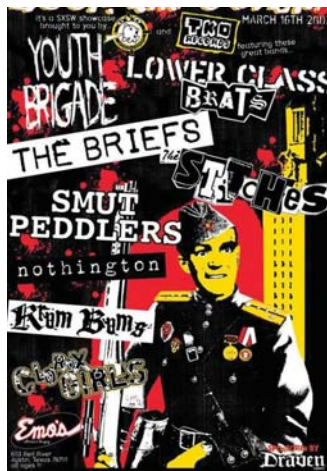
I then went to see Public Enemy celebrate their 20<sup>th</sup> anniversary. Professor Griff and the S1Ws were in effect and it turned out it was also Flavor Flav's birthday. The liberal crowd in Austin joined P.E. in a round of "Fuck George Bush! Fuck Dick Cheney!"



Chuck D

Flavor Flav

I flew back to Emo's, one of the more famous punk venues in Austin, for the BYO / TKO records showcase, a celebration of BYO's 25<sup>th</sup> anniversary and TKO's 10<sup>th</sup>. These are two of the best labels out there for real school punk so this was sure to be a legendary show. I just missed seeing the Krum Bums again but I arrived in time for Nothington who were surprisingly good live. They are sort of BYO's answer to Against Me!



Between sets I checked out the other stage at Emo's and from a distance I saw a female fronted band doing what I thought was a cover of "I Love Rock N' Roll" but as it turned out it was actually Joan Jett up there.

Smut Peddlers blew their tainted load of punk/surf rock all over the place as they tore into their set. I know why the singer wears those sunglasses now, it's because of the toxic yellow pants he wears and those bright Hawaiian shirts. I thought of everyone back home missing this show and shed a small tear for them.



Smut Peddlers

I snuck out of Emo's, missing the Clorox Girls, and scooted down the street to RED 7 to get a second helping of the Riverboat Gamblers. This show was even more intense than earlier. The crowd was more pumped and the venue offered the crack monkey more shit to destroy. He ended up singing while hanging upside down with his legs wrapped around some pipes about 10 feet above the fearful crowd. It's like you're just waiting for the guy to seriously injure himself at any moment.

I made it back in Emo's just in time to watch The Stitches perform one of the better shows that night. You could see all the dudes from The Briefs rocking out in the crowd, The Stitches being obvious influences on them.



Giant Guitar Shred

Speaking of The Briefs, they were up next, complete with sunglasses and cowboy hats. They played more classic cuts than I could count and had the place pogo dancing the entire time. I think it's funny being in the States when they play songs like "We Americans," "No More Presidents," "Orange Alert" and "Destroy The USA" because they're all about how stupid and fucked up Americans are.

Lower Class Brats were damn cool with a guitarist that looked like Blackie Lawless out of W.A.S.P., a bass player dressed like a "Droog" out of a Clockwork Orange and their skinny street punk singer. They were crowd pleasers and the mosh pit erupted for their fast paced style of punk rock.



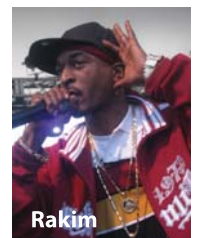
Youth Brigade

One of my favorite bands of all time Youth Brigade closed the night out. Adam Stern on bass was pissed to the gills but he still held it together. The Stern brothers have exemplified DIY punk for over 20 years now and this showcase wasn't about music industry bullcrap, it was about partying with your friends, fans, and band-mates.

Saturday, March 17<sup>th</sup>

It was finally a real Texas scorcher as the sun was set on full bake.

I hit up a little Wu-Tang's Ghostface Killah and Rakim (of Eric B and Rakim fame) for an early afternoon Rap show. I gapped out and missed Redman who played earlier. Blame it on the blunts. One of the highlights was Ghostface inviting like twenty "ladies" from the crowd up on stage to bump and grind on his nut sack. Rakim spit some old school "Follow The Leader" shit and I left satisfied.



Rakim



I bumped into the guys from Volcom and the Riverboat Gamblers and joined their caravan on the way to the big show at the SXSW Music Fest at Town Lake. This is the giant outdoor stage where the masses gather to be entertained and they were in for it today. On the menu... **Fake Problems** (Naples, FL), **Priestess** (Montreal), **Boris** (Japan), **Riverboat Gamblers** (Austin, TX), **Against Me** (Gainesville, FL), and **Mastodon** (Atlanta, GA). The Volcom posse hooked me up with backstage access where there was all the beer and chicken wings you could handle.

Willy was already there scoping out old style hard rockers **Priestess**. The guitarist had a clear guitar and was shredding like a maniac.



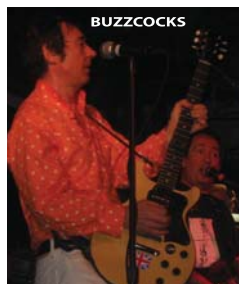
**Boris** was boring yet entertaining at the same time. The female guitarist made it howl like a cat in a Chinese kitchen and the giant Gong was a nice touch.

**Boris from Japan**



**Air-Time!!!**

It was then "GFFG Time". The reason I like the **Riverboat Gamblers** so much is because each show is completely different depending on the terrain their singer, **Mike Wiebe**, has to navigate. He loves to climb up shit, high shit, no matter how dangerous, and this venue offered him lots of choices. He can also jump higher than any human being I have ever seen. Gravity doesn't apply to him as his gangly feet almost touch the back of head. This was my favorite RBG show. Mike was way out in the crowd, singing and dancing, kicking soccer balls, and kissing babies. For a finale he climbed on the roof of a news van and hammed it up on the Jumbo-Tron. It was getting tiring just watching him. They have the old drummer from **Gorilla Biscuits** bashing for them now and the rest of the band was aces as always.



We left halfway through **Against Me!**, sacrificing **Mastodon** to make sure we got to see the **Buzzcocks** at large showcase going on at Emo's. I guess their time on the reunion road has done them well because the **Buzzcocks** were on fire! This was an exceptional show as far as old fuckers giving it their all goes.

- **Meat Puppets** - This was supposedly their second show in 20 years or something. They played the same song twice, the one Kurt Cobain ripped off.
- **Bad Wizard** - Straight-up hillbilly stoner rock.
- **Donnie Davies** - These guys were even gayer than Turbonegro.
- **River Boat Gamblers** - Another great set that was cut short so Turbonegro's crew could dick around for over an hour setting shit up. Mike ended up hanging upside down from the rafters again as the crowd went berserk.
- **Turbonegro** - Hank came out in full Uncle Sam regalia, top hat and all. This was a way longer set than they'd played the previous day. After all that putting around, Pal Pot's keyboard still wasn't working but all was forgiven when Turbo played a couple of their new songs including "Welcome To The Garbage Dump", "We're Gonna Drop The Atomic Bomb", and "Do You Do You Dig Destruction?" They also rocked-out "City Of Satan", "Prince Of The Rodeo" and fan-favorite "Erection". This was Turbonegro Tex-Ass style.

Seeing as it was Spring Break, St. Paddy's Day and SXSW all rolled into one when we left the club it was like Mardi Gras down on 6<sup>th</sup> street. The streets were blocked off from traffic and it was one giant rager of a party. We hooked up with a couple locals who gave us a Texas history lesson and a taste of true trailer park life. We got back to the hotel around seven in the morning. What a killer day!



**Euroboy Solo**

**Valentine Failures** were all pretty rockin' and the locals in attendance showed their appreciations for the bands with early afternoon shots and beers all around.

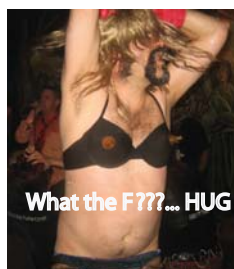
Later we stumbled across the addictive sounds **Hot For Chocolate** on the inside stage. The bass player **SugarPie**, who was in **The Cramps**, was so visually entertaining as he/she pulled out some unmatched rock-moves. Worthy beyond words.

I was then treated to some scantily clad women as **The Jiggle Watts Burlesque Show** took the stage. It was a history lesson in burlesque with acts ranging from the classic art of tease, up to modern hardcore "Gothesque".

The final show I caught at Red 7 was **A.D.H.D.**, who I had been hearing about all weekend. They were up to the hype and turned out a hyperactive set with hi-jinks to spare. They were just the right amount of wasted to pull of a never-boring set of amphetamine fueled rock n' roll.

I left Red 7 and darted up an alley which lead to my next destination, Lovejoys, where I'd heard a local metal band called **The Maelstrom** was playing. I arrived to experience the last couple songs of this out of control performance piece art-band called **HUG**. Think **Ween** on crack with a side of bearded fat lady and hairy man nipple pie. It was a complete gong-show! Thankfully, I escaped without having to hug and kiss the naked fat lady, unlike Willy who had gotten there earlier than me. I guess he took one for the team.

What a diverse show, one minute was all love and hippy shit then came the metal devastation of **The Maelstrom**. This was powerful, gut-shredding, violence inducing Metal as it's finest! Every town has that one deadly Metal band that just massacres the audience every time they play, well Maelstrom is Austin's ultimate force for speedy thrashy Black Metal. Their live performance was intense and uncompromising and the horns were held high in appreciation when they were done.



**What the F???... HUG**



**A.D.H.D.**

I was late getting to Beerland and missed **Steaming Wolf Penis**, a band who's name itself made me want to check them out. But the real reason I was there was to see Austin's own **River City Rapists**. This was to be a one time reunion show of this hardcore supergroup with rock veterans **John Wilson** (Motards), **Nick Oliveri** (Queens of the Stone Age), **Derek Myers** (Mondo Generator), **Doug Evans** (Didjits), and **Jay Gordan** (Bulemics). This show was the stuff of legends, 10 songs in twenty minutes, reminiscent of



**River City Rapists...**

"I Never Sleep". The savage end came swiftly as guitarist **Doug Evans** smashed the fuck of his guitar and it exploded all over the stage. I overheard him say later "I had to do something. Actually it's like closure for me. I don't think I'll ever play live again. After the Didjits reunion and now this, I think I'm done." Like I said, the stuff of legends.



the **Dwarves**. The cuts came fast and furious, "River City Rapist", "Go Down On Me", "Fucked Again" and

One more show to go so it was back to Emo's for the World's Fattest Misfits cover band, **The Misfits**. These teenage blimps from Mars were hysterical. I burst into laughter several time during their set at the stupid yet brilliant lyrics. "20 Eyes," became "20 Pies." "Breakfast is the reason that I got out of bed" instead of "Texas is the reason that the President's dead." "Mommy can I go out and grill tonight?" and from "Last Caress" "I got something to say... I ate a baby today!" the bonus song of the night was "Butter" the band's version of Danzig's "Mother." Twinkies were thrown in the crowd and bassist Jerry Baloney, wearing only fuzzy underwear, was molested on stage by a drunken skank.



**Skinny Misfits Fan**

## Monday, March 19<sup>th</sup>

After a straight week of sleep deprivation and excess, we went into recovery mode for most of the day. Around dinner time we went to hang out as guests on Austin's Pirate Radio station KAOS95.9.com. The show was called "Colostomy Grab Bag Of Fun" and we did interviews and played the new Dayglo's album, some Keg Killers, and The Pricks. They also told us about an underground music fest that happened every year called "Fuck x Fuck Y'all". We had a blast so maybe one day we'll start an Absolute Underground podcast or something. Stay tuned...

## Tuesday, March 20<sup>th</sup>

Back on Canadian soil and it was a damn bit colder than Texas but it was good to be home. We survived an epic adventure in the Bad Lands of America. Actually, everyone we met that was from Austin was super friendly and I never realized how many rad bands came out of Austin, it's uncanny. Needless to say SXSW was one of the best times of my life and I'll damn sure be going back next year.

[www.sxsw.com](http://www.sxsw.com)

Special thanks to Elizabeth Derczo from the SXSW Publicity Desk for all her help.



**Austin Rocks!**





# THE STITCHES

Interview by Willy Jak

**AU: Have the STITCHES played SXSW before?**

JOHNNY (guitar): No it's our first time, but we've played Austin lots before.

**AU: Is that a new bass player?**

JOHNNY: No, same bass player he just lost weight. He's been on speed for the last two years so he dropped a hundred pounds.

**AU: The band's from L.A.?**

JOHNNY: Yes, we drove all the way out. We were supposed to play in El Paso last night but it got canceled because the EXPLOITED

ruined the club two nights before so the club got shut down for a week, but they still played us our money which was good.

**AU: Are the STITCHES coming up to Canada to play anytime soon?**

JOHNNY: We can't get into Canada because every one has a felony, which is a problem.

**AU: How come every time I see your record it's a different color?**

JOHNNY: We get bored really easy so we always change it. Plus we get stupid people to buy it over and over again because they think it's some-

thing new.

**AU: You can always get a really drunk guy to buy it twice.**

JOHNNY: Yeah, we figure MINOR THREAT did it and they were sober, and we're fucked up so we can get away with it.

**AU: Any last words?**

JOHNNY: People better start looking for jobs when the new STITCHES record comes out because all the bands are going to be unemployed. [www.myspace.com/thestitches](http://www.myspace.com/thestitches)

# KRUM BUMS

**AU: You're the singer right? What's your name?**

KB: David Tejas.

**AU: What record label are you on?**

KB: We're on TSOR out of Switzerland and TKO outta California.

**AU: Where are you guys from?**

KB: We are from fucking Austin, Texas. Born and raised.

**AU: What do you think of SXSW?**

KB: It's the best place to come and hang out with our friends, besides that it's turned into a bunch of shit, but it's fun, you can't complain. You got your friends from all over the world hanging out! Lotsa boozin'.

**AU: This show is not an official SXSW show but you're playing an official one later. So you're doing both; the underground kind and the....**

KB: Well, what we try and do is to keep all this shit together and not go to far into this business bullshit cause this is where we came from and it's what we care about. It's what we fuckin' love.

**AU: How would you describe the band's sound?**

KB: I would describe the band's sound as if you were to line up five big fat rails of cocaine, grab a hammer, hit yourself in the balls as hard as you can and put on a Verbal Abuse album.

**AU: Would you say the Casualties were inspirations to you guys?**

KB: They're good friends of ours.

**AU: You've played with them before?**

KB: Yeah we went on tour with them last summer. No matter what shit people talk about em, they're fuckin' cool dudes, they're fuckin' good guys!

**AU: You're playing the BYO / TKO showcase. Is that huge for you considering some of the bands you're playing with?**

KB: As much as Mark from TKO has done for us, it means the fucking world to us to have him just fucking take care of us like he's doing. He takes a lot of his own money and time, hes not a fuckin' rich dude in a big fuckin' mansion in California. He's a normal guy.


**AU: Anything else you want to say?**

KB: I wanna say Fuckin Ups to all the Texas Punks and thanks for everybody supporting us. We hope to meet more people out on the

fucking road. And props to Angels City Outcasts... our fuckin' bros. Fuckin' cheers, beers and lots of whiskey!

[www.myspace.com/krumbums](http://www.myspace.com/krumbums)






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**SAT. APR. 7 - 6PM, THE PISS-OFFS, BROKEN SOLDIERS & THE VON TOMCATS**

**FRI. APR. 13 - 8PM, PRIMITIVE SCREWHEADS, DUELLING DEEF KINGS & DJ METAWON**

**SAT. APR. 14 - 12PM, 6-PACK JACKET & SCORCHED BANDITOS**

**FRI. 4:20 - HYPNOCLOT** aaand... some other bands. Can't remember who. HAPPY 4:20 kids!

**SAT. APR. 21 - THE OSTRICH, WIFE-LIKE COBRA & GUESTS**

**FRI. APR. 27 - BLACKED OUT, MOSSLEIGH, 2 DOLLAR TIES & 7 DEADLY GRINS**

**SAT. APR. 28 - BDEMAN, DAMAGE, BOB FACED MODELS, THE INFILERS, M.R.B.S. & DUELLING DEEF KINGS**

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# PILLOW FIGHT LEAGUE

In the beginning, the first rule of Pillow Fight League was: Do not talk about Pillow Fight League. The rules evolved as the PFL took on a life of its own. Now everyone is talking about PFL! Founder and Commissioner of PFL, a professional women's sport on the verge of global recognition, Stacey P. Case is here with me to indulge Absolute Underground with a slight 'bending' of original rule #1.

## What is PFL?

First off, whatever you might be thinking about when you hear about PFL...

## ...it's not?

...it's better! Even if you are hoping for sexy topless cat-fights, give us 5 minutes, and you'll like PFL just as much, if not more, because it's better.

## How did PFL get started?

On tour in Europe with the Tijuana Bibles, my band-mate, Craig Daniels helped brainstorm the first ideas for the PFL.

## When was the first fight held?

It was at a Bibles show, New Years Eve 2004 at the Gladstone hotel. We convinced the burlesque troupe we played with to be the first fighters in the PFL and they fought while we played. Nothing was scripted, the girls had REAL fights!

## And when did you first realize that there was the potential to turn PFL into a professional sport?

We held another PFL event and invited hot amateur girls to fight. Well, these girls REALLY went at it! Unscripted! And you could just feel the audience pop! It was then Matt Mullen (my senior offi-

cial, referee, and business partner now) and I knew we were on to something. I must admit, though, if it was not for all my close friends and their skills and ideas, PFL would have never come to fruition. I'm just an organizer.

## What launched PFL into the world stage?

Reuters news showed up at PFL #5 in Toronto and wrote about us. The following morning I awoke to the phone. It was the Washington Post, "Good morning Commissioner! Do you realize that you are the number one read story on yahoo today?" A week later PFL was in Brooklyn, NY. Media reporters from all over the world showed up.

## Who chooses the matches and why?

Well, I book the matches with the help of Dan 'The Mouth' Lovran-ski, PFL announcer, but we don't create pretend storylines. I am a booker; I book fights. Whether it's a one-on-one, two-on-one, or a scramble match, there are various reasons for which to pit two fighters against each other: sometimes issues need to be resolved; maybe there was an injury that deserves a rematch; new fighter vs. veteran works well. One the fighters really seem to like is the 'fighter's choice' match.

## Grudge matches?

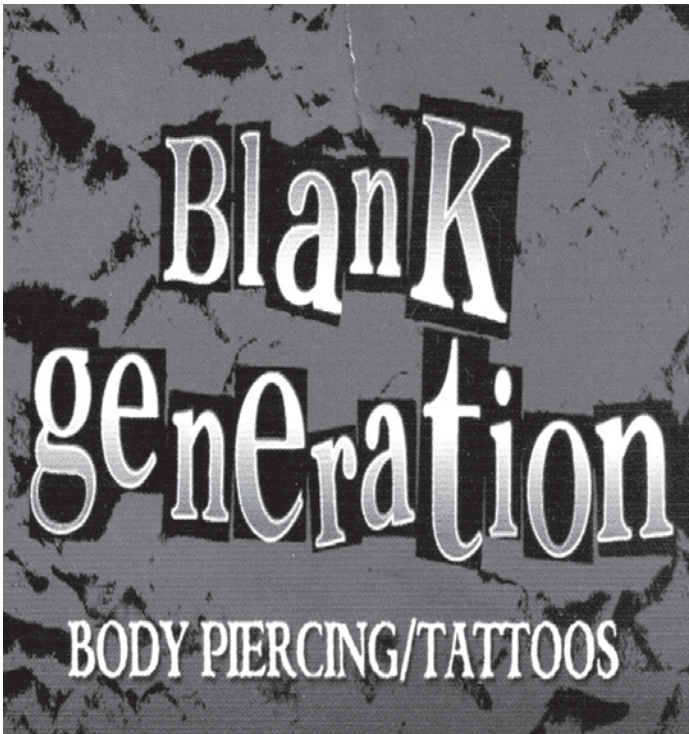
No, all the fighters get along. Remember, this is a professional sport! They are more likely to want to test their skills and endurance with another fighter they find competitive.

## How do you find your fighters?

We have a whole system of tryouts and auditions in place for potential fighters. We don't let just anyone into the PFL. You have to have style; you have to have stamina; you have to have the eye of the tiger. You have to have commitment to come to practice, for the better of the PFL, not yourself. This is a business and requires a professional attitude, but let's not forget, this is pillow fighting, so there is lots of room for fun as well!

## How do you win a pillow fight?

There is an element to the weapon, the pillow. It's not a hurting weapon, but it's something you have to swing. We fight on a rope-less mat. We keep the rounds to three minutes, which can feel like forever when you are swinging a pil-



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low non-stop. All maneuvers must be done with the pillow as the point of contact. There is stand-up fighting and a ground game involved in pillow fighting. There are many ways to win a pillow fight. Make your opponent give up, knock them off the mat, smother them with the pillow, or pin them for a 3-count. There are judges to decide the outcome if the fighters make it past the time limit.

## You let them smother each other?

Of course! Smothering was part of pillow fighting as children and smothering is part of PFL! Remember, pillow fighting is supposed to be fun! Also, these girls are professionals; we don't just let anybody smother someone.

## What about disqualifications?

We have had 3 so far. In one scenario there was a forearm choke applied by a fighter. The same fighter was involved in a Mexican Standoff with Killkelly. The time limit expired and not a single pillow was swung. So we DQ'd them both for timidity.

## Are the fighters professionally trained?

Some of them have different backgrounds in mixed martial arts, wrestling, and boxing. Others are just very athletic and tough as nails. We have our own training facilities, here at PFL, and one of our fighters is a certified personal trainer. We get together twice a week for strength, endurance, and fight training.

## Do the fighters get paid?

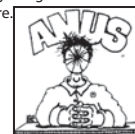
Of course they do! Each fighter is compensated 2.5% of all profits from the gate, but they don't do it for the money. They do it because this is a fresh new sport with lots of opportunity for personal exposure. PFL is brand new and as the sport grows, so does each fighter's popularity.

## What is the next big step and where do you see PFL headed?

I live by the code: 'prepare for the worst and expect the best' and I approach the PFL in the same manner.

I'd like to find a television deal. Some of the first television offers were for a 'Girls Gone Wild' approach, but that is not what the PFL is about. We are currently entertaining television offers for a competition-based reality show. We are getting calls from Germany, Japan, Columbia, and everywhere. Next step... PFL chapters worldwide!

www.gopfl.com  
 www.myspace.com/pillowfightleague







By Anita Fixx

Hi, this is my second interview ever! First time ever interviewing on the phone so this is how it goes. I call and ask "Uh hi is this Kim?" Voice on other side says "Yeah it's Kim. How are you?" "Oh good...it's Anita from Absolute Underground. So how are you doing?" "Good I'm just a bit stressed out because I've been in the studio with my other band The Horrorpops and then I'm touring." So we launch into a discussion about the two bands. Which leads to something I want to ask, "How come The Horrorpops have come up to Canada a few times but not the Nekromantix?" He says "We wanted to come but it hasn't been able to happen yet. It's difficult to juggle the two bands. It takes a lot of time." Does it have anything to do with border trouble? "No it's not really a problem. The thing is some bands don't want to do all the paper work and pay for the merch to get up there so then there's trouble."

**AU: So onto B-movies what do you like about them and what are your favorites?**

Nekro: I like the silent movies that had no words; they just show everything with images. Nosferatu is my ultimate favorite, it's just fucking gothic and I like Evil Dead. It's a classic.

**AU: The coffin bass is a great idea, I think it's cool. But I heard you keep making new ones so what happened**

Nekro: I just modified them. I take them apart and make new parts. I started from scratch and then improved on it.

**AU: And the old ones were they recycled or sold?**

Nekro: No I won't sell them. I just change it then start another one.

**AU: Would you ever put a dead body in one?**

Nekro: Yeah maybe a small one like a midget or child would fit. But the sound would definitely change with all the bones inside.

**AU: You've been in the psychobilly scene for awhile now. How has it changed?**

Nekro: The psychobilly scene has always been really small throughout the years. The exposure we've gotten from Hellcat has really opened a lot of doors. More people are listening to it than before. It's good to keep expanding the audience for a band. Except for the purists who always complain and say it's a sell out. But it's like that in every scene, there are purists who talk shit about selling out. Some bands end up playing for the same fans all the time for years. It's good for a band to be able to play for a bigger audience and make more music.

**AU: I read somewhere that "Demons are a Girl's Best Friend" was controversial. Why?**

Nekro: I don't know. I have no idea who wrote that.

**AU: Wasn't it on Danish news?**

Nekro: I don't know much about it. But Denmark is a very small country so it'll be on the local TV and radio sometimes.

**AU: Do you ever have any trouble with religious people?**

Nekro: No not really. Some people say "Oh, why would you sing that?" But I just write about anything I want. It's just life wrapped up in horror. It's an interesting way to express things... to twist it up a bit.

**AU: Ok so the album names are creative puns like "Demons are a Girl's Best Friend". I like "Jack the Stripper" would it be ok with you if someone opens up a strip club with that name?**

Nekro: Yeah that's cool. That's an awesome idea! But if I were a guy wanting to go to a titty bar I'd be like "What the hell is this?"

**AU: Yeah so I was thinking it could be for women and the guys strip.**

Nekro: Yeah, that could work.

**AU: Your band was nominated for a Grammy. What did you think about that?**

Nekro: It was funny. We were in the heavy metal category. We were just having a laugh sitting around these celebrities.

**AU: That brings me to the next question. You've said that the band philosophy is just to have fun, so what do you think of the really serious types like Emos and Goths?**

Nekro: I can only laugh at that. Although I do know some that are cool. I think it's good to let humour shine through in the music. But I find the newcomers to the scene are usually the most serious ones. I think they need to loosen up. Why be so serious when you're only 19? There are times to be sad and times to be happy. Life

is like that, it's a balance. How can you really enjoy the good times if you've never been through the bad ones? Horror is like a cartoon for grown ups. It's a way to escape from reality. But it also stimulates a different side of your mind. So if the Goths want to think they're vampires that's okay. As long as it doesn't hurt anyone. Whatever stimulates your mind and helps you.

**AU: What's hotter dead girls or live girls?**

Nekro: I would take the live ones. But she could always be dead... you know now that I think of it a cold women with blue lips is arousing.

**AU: What do you prefer playing most guitar or bass?**

Nekro: I like playing both, that way it's not always the same and gets boring. I love the combination. It would be like if I could change wives or girlfriends... maybe I should consider becoming Mormon.

**AU: On your upcoming Canadian tour there are no Vancouver dates. Why?**

Nekro: Because it's difficult to go to Toronto and then re-enter the border at Vancouver. We would have to pay double in taxes for the merch and everything. It would be a big hassle.

You know what this means don't you? Petition the government to stop this stupid paying taxes at the border shit! Come on people! Of course you can always just go down to Seattle on July 14th to see the show and forget about it.

Stay psycho!



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# RENE BRAINS

by Heather Furneaux

Watch out for some Zombies in May when psychobilly band The Brains tour across Canada with their frightening sounds for the first time. Now with their second album out these guys are meaner and tighter and if they don't eat your brains first, this music will blow your brains out. So get out for some grim cuz these guys can't be missed!

**Heather: How long have The Brains been around for? How did you come up with the name The Brains?**

Rene Brains: Five years ago we started at Indica records studios when we were in Vulgar Deli, Bloodshot Bill, and the Guilloteens, a hardcore rockabilly punk band. We came up with the name The Brains because we like horror movies and especially Zombie movies. And what do Zombies say?

**Heather: What can we look forward to hearing in your new album "Hell N' Back"?**

Rene Brains: Our new album, Hell N' Back, which also includes our first album, No Pain No Brain, will be released on May 1st on Stumble Records, and you can expect a faster, tighter, catchy, meaner sound.

**Heather: When did you sign to Germany's Crazy Love records?**

Rene Brains: We signed in 2002 and we stayed with them for a year, then we've been self producing ourselves until recently being picked up by Stumble records.

**Heather: What inspires your stage make up? What does horrorbilly mean to you?**

Rene Brains: Halloween. We like to give good shows. A scary guy named William. We just call him Billy for short

**Heather: How does your song writing process work?**

Rene Brains: We go to a cemetery, we take names off of tombstones and we research through the internet, their lives, and use their stories for our songs.

**Heather: What are your creative influences musically and theatrically?**

Rene Brains: If Stray Cats and Slayer had a magical night in a blender, the Brains would be what you're drinking.

**Heather: What can we expect in the future from The Brains?**

Rene Brains: Lots of touring... plaguing a town near you. In May we are going across Canada from Quebec to BC and then in July we will hit some towns on the East Coast of Canada. Next year, Europe, Japan and The USA.

Heather: Anything else to add?

Rene Brains: We will eat your brains... MORE BRAINS!!!



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# The Maelstrom

## TEXAS FRIED METAL

Sunday Locals Day  
by Ira "Hellstrom" Hunter

The Maelstrom is an Austin based metal band borrowing heavily from Swedish "Death" and "Black" Metal traditions, mixed with American Thrash and Hardcore intensity. The Maelstrom is a tribute to all the true metal warriors who have come before them. The Metal had been lacking during SXSW and on this final night I finally found what I was looking for... true metal. These guys were savage!

AU- Tell me who you are.

Caleb- I'm Caleb I play guitar.

Westbrook- I'm Westbrook I play guitar, best friends for years, from Austin, Texas. We like it here, it's nice and warm.

AU- Local metal? Tell me whats going on? Is it alive and well in Texas?

Caleb- There's some good bands here, different kind of genres too. You got everything from like really, fucking orchestrated and fucking theatrical stuff...

Westbrook- Vesperian Sorrow is a good theatrical black metal band here, Demontuary is a good, Abythos...

Caleb- It's a pretty inter-meshed scene of just fucking hardcore people getting fucked up together.

Westbrook- When we play the metal bars here we get stuck with just horrible, horrible generic bands. Lovejoys is the best

fucking bar in Austin though, man. Igniter is another great fucking old school local metal band you should check out.

Caleb- As far as Austin goes, we are pretty steeped in heavy metal history.

[at this point a drunken metal bitch from New Orleans hijacked the interview for a minute or 2 and just started name dropping]

AU- How long have you guys been together?

Caleb- He and I started playing music together back in in 98.

AU- Any big metal bands coming through or what?

Westbrook- Used to all the time when the Back Room was open.

AU- Today sort of seems like a locals only day as compared to when SXSW was in full gear. Maybe give me your thoughts on that as a local yourself.

Westbrook- I'm not a big fan of it. There's not much metal, nobody really gets a very fair shot, everyone has to play for like 15 minutes, I hear Mastodon played for like an hour but outside of them...

AU- You're right, Unearth and Mastodon played, but other than that there wasn't much metal.

Westbrook- The one good thing about



events like SXSW, is anytime you have a big festival like that you have all these things that are against it as well. There are always free shows, always free beer, sometimes you'll get lucky and you'll get to see some shit you've never even fucking heard of.

AU- You guys are pretty fast and have a good thrash thing going on. What are your influences?

Simultaneously- SLAYER! Swedish Death Metal, early 90's At The Gates, In

Flames, Tranquility, Iron Maiden. We're just a bunch of dumb southern kids, we all came up listening to Doom and shit.

AU- You guys should be on a big record label man, like Metal Blade or Roadrunner.


Westbrook- Fuck yeah man, hell I'll settle for just a fucking, reasonable person to listen to it man, give us a shot.

AU- Anything else you want to say about Austin and Metal?

Caleb- I fucking love it here, man. It's a beautiful place, I was born here.

Westbrook- We're gonna keep this as home base, we'd love to tour as much as possible. Tune into myspace we have some songs up there but its more of our blast beat stuff and we've kind of lost that. Be prepared for The Maelstrom!!!

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# MISFATS



**SXSWO**  
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## AU - Give me some of the song names for fun.

Jerry Baloney - We got "Don't Open that Mayonnaise", um I'm trying to think of everything now. "Last Carcass", "Breakfast Is The Reason We Got Out of Bed". That'll give you just an idea. You can go to our website and see even more.

## AU - There's a listing of songs on the website?

Jerry Baloney - Yeah, but we change things up a lot. We do about thirty different covers and depending on what we're doing, what we're

interested in, we change them. We do about twenty usually a show. We have thirty-two songs, we rotate around, all the lyrics have changed to be about food or just fat guys in general.

## AU - When did you guys start and where are you from?

Jerry Baloney - We started, let's see, three years ago, we're from Portland, Oregon. We basically planned on just doing one or two shows and we've been doing it ever since cuz people just keep demanding it so...

## AU - How did you get hooked up with SXSW?

Jerry Baloney - Uh, Emo's called us and asked us if we'd come down and play. Said they were having a tribute night and they'd like us to be a part of it.

## AU - That's wicked, man

Jerry Baloney - Yeah!

## AU - We're out of Victoria, that's not that far from Portland. You should come play.

Jerry Baloney - We want to. We've been trying to get up there but we haven't made it passed Seattle so far.

## AU - You should do a show with Black Flab and the Misfits. Got any triple extra large shirts left? We're gonna give it to Jelly Rollins the singer for Black Flab.

Jerry Baloney - I've actually got a quadruple X, it runs a little small. I usually wear like a 4X in my regular life and I wear a 5X in these so they're slightly smaller.

## AU - Tell me some more song names.

Jerry Baloney - "I Turned Into a Lardass", "Hollywood Wafflehouse", "Buffet Zombies", "Night of the Living Hungryman", "Pabst Drinkers", "London Broil", "Green Eggs and Ham", "Diet, Diet My Darling". I think that's pretty much what we played tonight for the most part.

## AU - Are you going to do every song?

Jerry Baloney - Probably not every song. Some of them don't work live so much. I'd like to do "She" but the other guys say it wouldn't work live. Cuz we don't have a keyboard player, you know?

## AU - What happened to the drummer? How'd he get so skinny?

Jerry Baloney - Uh, he's sick!

## AU - He's sick?

Jerry Baloney - See, he's actually about 8 years old, he's got a degenerative disease that makes him look a lot older than he is. And he's got tapeworm.

## AU - What's his name?

Jerry Baloney - He's Dr. Choad, and I'm Jerry Baloney, Foil VonFranksAndBeans, and Glenn Hamzinger are our members.

## AU - So there's Black Flab, the Misfits... Where's the gay Misfits?

Jerry Baloney - There's the Misfits out of LA, which is all females...

## AU - There was a band called the Mishits out of Vancouver.

Jerry Baloney - I know there's the KISSfits.

## AU - So you were mentioning that you still haven't recorded an album?

Jerry Baloney - No, on a slightly serious note. We want to make sure, we're like a goof band, ya know? But we really do like the Misfits, we really are fans of the Misfits and we don't want to offend them. So we want to make sure that we have all of our copyright stuff in order. And we want to make sure that they get paid, you know, as far as song writing royalties, as far as music and stuff.

## AU - And who's going to get paid? Is it Jerry or Glenn or what?

Jerry Baloney - That's our problem. We need to find out all the details.

## AU - I think that Glenn owns all the old shit and the other guys, they had to give up the old shit so that they could do the new stuff.

Jerry Baloney - That was just licensing and the name, I don't know about the publishing. We just have to cover our asses before we go stepping in that pool and that's pretty much what it comes down to.

## AU - Have you actually talked to someone?

Jerry Baloney - No, not yet. We don't have the money to do it. That's another thing. We don't make a fucking dime doing this, it's all totally for fun. So if we do record something it's going to come strictly out of pocket and we're all working guys so we're totally broke. That, and, like I said, we want to make sure we have proper permission.

## AU - Those fuckers fucked up the eating contest hey?

Jerry Baloney - Yeah! They ruined the whole joke. The joke is supposed to be that they eat a bunch of Ding Dongs and then the winner wins a prize and the prize is a box of Ding Dongs. But they fucked it up so they didn't get the prize

## AU - So you might come up to Canada?

Jerry Baloney - We'd like to, we'd really like to play Victoria.

## AU - Hook it up with Tyler, he'll fuckin' make it happen, dude.

Jerry Baloney - I mean, I know Nardwuar contacted us at one point about coming up, but it was a bad time for us.

## AU - What's the combined total weight of the band?

Jerry Baloney - Its gotta be over a thousand pounds. I'm about three-sixty now. Last time I was weighed when I was trying to donate blood.

## AU - So you guys play lots locally too?

Jerry Baloney - We try to. Once a month or every six weeks. We try to do some out of town stuff too.

## AU - Do you guys have any songs about bacon?

Jerry Baloney - Do we have any songs about bacon? They're asking for Canadian content - you know? Just like they're little awards show that heats up the Grammy's.

Foil VonFranksAndBeans - "Green Eggs and Ham". That's the closest thing we've got. You guys call it back bacon I understand

## AU - And you call it Canadian Bacon.

Jerry Baloney - I actually haven't made it up to Canada in, shit, 14 years or so. I just went across for dinner and stuff. But otherwise I've never been to Canada. I know he's been to Canada with stuff he doesn't want to talk about. Bachelor party stuff.

Foil VonFranksAndBeans - I did nothing wrong

## AU - What happens in Canada stays in Canada.

Foil VonFranksAndBeans - Exactly! It was the most horrible strip club I've ever been to in my life. And one of the greatest strip clubs I've ever been to at the same time.

## AU - Have you ever had more food on stage? Last time Black Flab played they had, like, a bucket of chicken.

Jerry Baloney - Usually we do. It depends on the club. If I feel out the club and think they're cool with it I'll put a whole bunch of food on stage. But there's been times when clubs have been, like, really fucking choked.

-----INSERT INSANE FEEDBACK HERE-----

Jerry Baloney - That means they want us to get the fuck out.

## AU - Thanks guys. See you in Canada when you play that show with Black Flab.

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**SXSWO**  
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# THE BRIEFS



Border Clash

Interview by Ira Hunter intro by Ty Stranglehold

It would seem that Seattle will always be a place for music to be reborn. Sure, it all made the news a decade and a half ago but in the last few years Seattle (and the rest of the Pacific Northwest; Vancouver & Victoria included) has been the breeding ground for the true rebirth of punk-pop. You can look at Clorox Girls from Oregon, or New Town Animals from Vancouver, but if you really want to check out the main purveyors of Buzzcocks/Ty Dolls tinted punk rock in this day and age, you need look no further than Seattle's The Briefs.

Steve E Nix (Guitar and Vox)

**AU: I wanna hear about SXSW.**

Steve E Nix: There's like 10 million bands... I don't know much about SXSW, but all the great fuckin punk bands played here tonight and yeah, it's been a blast!

**AU: Kinda like a needle in the haystack here, hey? Everyone's trying to get found and shit.**

Steve E Nix: No one's trying to get found here though, its like, lets have a good punk show. No one here gives a shit about the industry.

**AU: Are you guys ever going to play Canada?**

Steve E Nix: I can't get into Canada, but im workin on it.

**AU: What happened?**

Steve E Nix: I used to get into a lot of trouble. This is like over 10 years ago and they don't want me to come in. I sneak in once in a while. We set up a show, but I might not get in is like the premise. I try to sneak in a car full of Canadians. People will drive over and get me so I'm with them and I don't get questioned. But the last time I didn't get in. I had to take the bus back home. Its like we drive from Seattle to Vancouver and I call and say, "Hey, I got in! You guys can come now." I love Canada man. Our bass player is Canadian.

**AU: Yeah, that sucks. Its like Jesus Bonehead from the Daylo Abortions, he smoked a joint in the park when he was 18 and he hasn't been allowed into the States for like thirty years.**

Steve E Nix: When I was a teenager, the Daylo Abortions were always getting booked, then

they'd never make it cause they couldn't get in.

**AU: They had a blind drummer named "Blark", blind Mark, he filled in for Bonehead during their US tour one time. That was pretty cool but I better shut up now or Bonehead's gonna call his lawyer. Were you guys bowling in Vegas this year?**

Steve E Nix: We didn't play but we had a bowling team.

**AU: Yeah, that was such a great show last year when you played with the Riverboat Gamblers and Swingin' Utters. Final words and I'll let you get back to your groupies and beer.**

Steve E Nix: Some of my favourite bands are playing here tonight ya know? The Stitches... its fuckin great to see them play with a really killer audience. Youth Brigade and everybody... fuck!

**AU: I like the way you guys get out there in the crowd and show your support. You're not just hiding in the back room or anything.**

Steve E Nix: Oh no man, I'm a music man first. I do this cause I love punk rock.

Stevie Kicks (Bass and Vox)

**AU: What a fuckin show, eh? Everyone here rocks!**

Stevie Kicks : Totally man. This is my first SXSW. I know the Briefs played here like 5 years ago, right before I joined the band.

**AU: So you were originally in the Vancouver band The New Town Animals before you joined The Briefs. Do you have dual citizenship?**

Stevie Kicks: I need to go back there and visit but borders scare me. I avoid it.

**AU: Are you still Canadian?**

Stevie Kicks: Oh yea, of course. I've got lots of papers and stuff. Yeah, papers. What papers?

**AU: Zig zags? Haha**

Stevie Kicks: Zig Zags, Pot, Yeah. My new neighbours where I live at, they fuckin rule man. They smoke so much pot. It's fuckin unreal.

**AU: Is it good though. Cause all I can find is Mexican dirt weed here.**

Stevie Kicks: Um, I don't know. I don't really smoke pot but every time I walk through the hallways it just reeks of pot. Did you bring some more

magazines for us?

**AU: Yeah and I've got some stickers here for you too.**

Stevie Kicks: Alright! Always happy to see you, I like to read them. I like to sit in my bed at night and pull out the magazines and sit there, ya know, nice and quiet, with an Absolute Underground. True story.

**AU: Yeah?**

Stevie Kicks: And make sure you go out and eat pickles and pickled feet. I've never tried pickled feet but I am wanting to try them.

Pickled onions are good. Pickled beans, pickled carrots and pickled broccoli is good. Pickled mushrooms.

**AU: Have you had those fuckin jalapeno carrots yet?**

Stevie Kicks: I stay away from the hot stuff. I'm always in search of a bathroom nearby, so I stay away.

**AU: So are you guys just rocking one night and then taking off? Or are you gonna stick around?**

We played Dallas last night and flew up for 2 shows, it was like a BYO showcase last night. It was really cool in Dallas. Unfortunately we have to leave tomorrow, I wish we could stay, but that's the way it is.

Johnny (the Stitches): He likes to suck dick on cocaine.

Stevie Kicks: Oh yeah! I wanna eat big cocks on cocaine, that's right

Johnny. Haha. Johnny knows.

**AU: Did you enjoy Punk Rock Bowling again this year?**

Stevie Kicks: I did. But of course, by the last day I was fucked up. The last day I was trying to be good, staying away from certain things ya know? But in the end, I lost and I lost at bowling too. It was pretty depressing when I went home. It sucked. Being in Seattle for 3 months now, we are so used to being on tour all the time. I don't know how to be home and its fuckin hard. I'm Canadian and I can't just go and get a job anywhere. I'm livin poor. I'm used to living like that. I don't know what's happening in Canada anymore, there's no hockey in Seattle. Fuck!

**AU: So you can't vote and you can't work?**

Stevie Kicks: And I'm learning all about America and I know too much about it and I don't wanna know about it. Ha ha. I miss Canada. I really do. And Canadians DO talk weird, I notice. I was always one of those guys like, yeah you know like what the fuck Canadians talk like Americans. But really, Canadians do talk weird. I notice it now. But maybe I've got a bit of an American accent now from being here. I think, but I'm still Canadian. So HA!

**AU: How did you get hooked up with The Briefs originally when you were in Canada?**

Stevie Kicks: I was in the New Town Animals and they called me up one day and were like we're going on tour for like 2 months and 2 months became 3 then 4 then 5... Fuck yeah I love The Briefs!

**AU: So do the Briefs play in Seattle like every week?**

Stevie Kicks: No, we try not to plat too much ya know? The shows have been really good there though. We play all-ages now and shit. It's been good. We just don't wanna be one of those bands that play too much.

**AU: Always leave them wanting more.**

Stevie Kicks: Yeah, exactly.

[www.thebriefs.com](http://www.thebriefs.com)

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## Visitors From Venus

by Ira "Earthling" Hunter

I first saw these bearded Martian madmen at the Warped Tour a few years ago and they blew me off this pitiful planet with their "Heatseeker" style shreddage. They were definitely the most entertaining and energetic show of the day. With their bushy beards, burly belly hair, and ripped jeans vests fully equipped with howling wolf back-patches they stood out like sore thumbs in the sea of homos.

Their insanic front man Herbie aka "Valient Himself" sweated buckets of emotional propaganda, a random wisdom, and intense psychobabble on the rocked and shocked crowd. Like a wild beast in heat he let truth be known... Bush sucked and Canada rocked! During the show he climbed to the top of a massive speaker, jumped over a large gap to the roof of nearby burger shack, and then with no regard to the laws of gravity or human safety he flung himself from about 20 feet onto his newly converted fans, myself included.

Needless to say I was stoked as hell they were playing SXSW. They rocked four times over two days and I was able to catch them twice. Once at a daytime show in a small bar call Jackalope. They destroyed the place in a frenzy of free beer and chaos. At one point, the singer was a million miles from the stage standing on the bar while the guitarist was doing a shoulder ride guitar solo in the middle of the mosh pit. Masterful Mayhem.

The other set I caught was at a late night Viper Room showcase party at a place called the Apple Bar. It was a more chaotic crowd but Valient Thorr kicked their yuppy asses as well, converting the masses with their messages of pure in your goddamn face SpaceRock!

**AU: Who are you?**

Valient Thorr: Alahoyus! This is Valient Himself from Valient Thorr.

**AU: Where is Valient Thor from? Some planet?**

VT: Inside the planet Venus. Burlatia was the name of the city. We haven't lived there in a long time. We kinda live in an Earth RV right now. An Earthbound RV.

**AU: So I saw you at the show checking out the Melvins earlier. Fuckin mind blowing or what?**

VT: They melted my mind out of my earwax. It was ridiculous man, it was so good. I'm too stoned to put it all together right now about how rad it was. It was so killer. The double drums, man, it was heavy, heavy.

**AU: So, how many times have you been to SXSW?**

VT: This would be the first time on Earth that I've been to SXSW in this time-stream. We did like CMJ and everything else and all over. But never have we been able to hang at SXSW. So we dropped off our Fu Manchu tour just so that we could come and make it happen. We are going to meet back up with them in New York and do a crazy maniac drive to make it. But it was worth it. We've been wanting to do it for the past 3 years. Its like when you make decisions about your facial hair. Sometimes you just gotta say, Fuck You I'm doing this Jack. What I wanna do man. So that's what we did.

**AU: Rad. Well you guys are playing like four shows here over two day.**

VT: Yeah, a lot of action. That's why we are all freakin out about how we are gonna get our stuff from here to about a half a mile away without the help of like 15 people. Its ridiculous trying to fuckin navigate around here. Either situation, we got like a bus we are picking up here, or the RV. Everything's too big and too fuckin wide to fit down the streets. There's no room, its all backed up. Its clogged, the city is clogged right now.

**AU: Who came up with the name originally?**

VT: Valient Thorr has always been. Valient Thorr has been here since before Earth was around. I couldn't say.

**AU: So it has nothing to do with the Mighty Thor in the comic books?**

VT: Naw, its just legend from when these people saw these gods in the sky. But the gods in the sky were really just coming from another planet. They were just from space. They weren't really from Asgard. That's just made up. Ya know? They were from Burlatia.

**AU: So you don't have any magical hammers?**

VT: I've gotta magical hammer. But I can't show it to you. Ha ha.

**AU: I'm assuming I'd have to be a girl to see your magical hammer, right?**

VT: Well yeah, I mean, probably. Its according to what kinda dire trouble she was in.

**AU: So from what can I gather, you're not a fan of George W.**

VT: No no. Not at all.

**AU: Do you think that he'd destroying the planet that you're visiting?**

VT: Yea. All the G.Ws. George Washington, George W. Bush. All the GWs pretty much have told fibs and put themselves in the position to go down as infamous in history. Ridiculous.

**AU: What's your feelings on SXSW now that you're here and seeing how crazy it all is?**

VT: I'm excited to jam and to spread our messages. I'm stoked to say what I have to say. Get people worked into a frenzy as much as possible about things that are going on and not to be scared to fuckin say how they believe. Transgressively trying to get people to stop worrying about things and start getting their heads outta their bags of chips and saying it themselves. You don't have to get someone to say it for you. You can say it yourselves. You can get done what you wanna get done. All you have to do is be assertive and make a difference. Don't bullshit around with it. Make it happen. Make it happen!! Leave. Leave you fuckin house, leave your job, leave your fuckin dude or woman, ya know? Don't take shit ever again. You don't have to. You don't have to take shit. And if that means laying down in the middle of traffic, lay down in the middle of traffic and get your fuckin point across.

**AU: Would you say its kind of a needle in a haystack thing here? Like, bands that wanna get discovered. You guys got your name out there already, what do you hope to achieve by being here?**

VT: Yeah, that's it, definitely. You have people that have different things that they want to achieve, mine is to just spread the messages, ya know? What are you ultimately looking for, to say something that's gonna stand the tests of time. Even if you get shot down in like cold blood, like really and truly is it that level for you? Are you going home and sittin on the TV and watching DVDs or writing manifestos and jolly rhythms that are going to get people outta their fucking soul and trying to be pro-active about the feelings that you have. That's what we try and do.

**AU: Yeah, you guys really get in peoples faces about your messages. Have you ever played with the Riverboat Gamblers?**

VT: Yes. We are playing with them tomorrow night. We played with them once this summer and the summer before that we toured all summer with them. Maybe, hopefully in the fall we'll get another full tour. It's gonna be a good show tomorrow night.

**AU: What are your feelings on weed?**

VT: Weed? Yeah, we smoke it. We use it to get inspired like most people do, like all people do. Like all people should. Its heavy how they outlaw things. There are so many connections that would make killer funny little antidotes or whatever, but I think you should just go and smoke some yourself and make up your own stories. Cause that's just what it's gonna sound like, I mean I could tell you all day about how it was a sham about the cigarette industry ya know. You could say anything, about free power, Edison vs. Tesla. We could sit here and go on and on about all of them, but the main thing is, there's nothing wrong with Marijuana at all. It's all a fuckin sham when they say its something bad for ya.

Cigarettes are the real bad ones and they sell those. The whole world is backwards man, so backwards.

**AU: Did you get some good weed down here in Texas?**

VT: Yeah we just got some from Willy Nelson's daughter. It's rad.

**AU: Its good shit?**

VT: Yeah, its killer.

**AU: Are you gonna smoke some with me? Gonna hook me up? I'm from BC and all I got is Mexican seed weed.**

VT: Yeah, we'll hook something up, make something happen.

**AU: Alright! Well, I guess we should talk about you new video for "Exit Strategy", its kinda political to say the least. Are people are seeing it and getting the message?**

VT: According to the last 2 days it was on the front page of Myspace about 50,000 people saw it. And guessing and judging by the comments, there's like half of the people that wanna kill us. We are getting death threats and shit. All we did was just prove how fuckin right we were and how deep the brainwash actually goes. It's crazy. We're excited and dudes are stoked, like military dudes come out and they know that you're getting the message.

**AU: Are you a fan of metal?**

VT: Yeal Lots of music, all rad music. I'm not into that pop country but I like that old hillbilly rock and roll country. Swing country.

**AU: Are you guys by chance fans of the Trailer Park Boys? They had the US premier of their movie here the other day.**

VT: Holy fuck dude! That's like the best show ever made. We watch it on a daily basis.

**AU: But you guys haven't seen the movie yet have you?**

VT: No, haven't seen it yet but I'm totally excited. I'm on the 5th season of the DVDs. I so badly wanna check out the movie somehow. We were in Canada when it came out this summer but we missed it cause we were playing shows. We just couldn't go, we didn't have any time. We had to get back across the border. But man, we are huge fans of them. Like fuckin Bubbles and Mr Lahey and fuckin Randy. Fuck Corey and Trevor! Hahaha.

**AU: Any final space logic to share with us?**

VT: Alahoyus. Be positive and safe. Fuckin think for yourself and question every single thing that you hear. No matter if it sounds right, question it too. Check out and get main perspectives on things. That's what you gotta do man. That's how you gotta live and how you work it.

[www.valientthorr.com](http://www.valientthorr.com)

[www.myspace.com/valientthorr](http://www.myspace.com/valientthorr)

[www.volcom.com](http://www.volcom.com)

Nerd Alert!!!

For a major mind fuck google "Valient Thorr Aliens" He was a Human Alien From Venus who landed on Earth near the Pentagon. This "Space Emissary" met with President Eisenhower and Vice President Richard Nixon in the late 1950's. It's true, I swear! It must be, I found it on the internet.





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**AU: What's up?**

Hey, they call me David Nobody in Texas. But I'm David and I play in a band called Hot For Chocolate. And we are extremely "hot for chocolate". We're from L.A. and we just played nine shows in six days and I'm sweating pure alcohol.

**AU: What's your bass player's name?**

David Nobody: That'd be Sugar Pie, he used to be in The Cramps and Celebrity Skin.

Our drummer Todd was in The Hangmen. Our redheaded guitarist was in Jack O Fire and Cat Butt, which I was also in, one of those early sub-pop bands. John Ramirez was in Streetwalking Cheetahs, Circle Jerks, and Probe.

**AU: That's why you guys are so rocking, wow.**

David Nobody: Yeah, we do what we can. I'm only the way God made me.

**AU: Man, I had no idea, I just walked in and looked up and thought, "Fuck, these guys are a killer band."**

David Nobody: Thank you! That's very nice.

**AU: It was awesome man! I've seen a million bands this week and you guys played it.**

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David Nobody: Well, you should tell that to the other guys cause they're feeling pretty low right now.

**AU: Were you really the first Texas Jak?**

David Nobody: Well Tulsa Terror made me a Jak. But there was no official... It was like, Rats ass and Trip and all them. I never knew how official it was. Everyone's like, "Don't worry about it. It's official." But I seen the process that everyone else had to go through and it wasn't that



process.

**AU: It was more like an honorary thing?**

David Nobody: Yeah, they did something like that with Happy Tom from Turbonegro in the Victoria division. They made him a petition with his colors on the other side and they

went to the show in San Antonio and gave them to you. He was pretty stoked about that. He almost got a little teary-eyed.

**AU: How would you describe your sound of your band?**

David: Well... It's definitely swampy, blues influence. It's like a whole lot of Robert Johnson. I'd like to think that there is a little Black Sabbath in there. MCS meets Howlin' Wolf, I don't know. I don't like bands that you can describe.

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# 21 & UNDER WITH... ALL THAT REMAINS

A pond of bacteria could not stop me from seeing this show at the CCC (Croatian Cultural Centre). Aside from a security interrogation and the rape of my voice recorder, I patiently waited for my interview with vocalist Phil Labonte from New England Klam Killers, All That Remains. This is what I got.

**E.S Day:** With the British press heralding ATR as the band that's going to save "Metalcore" do you feel you've been shafted by the American press (I won't include Canada as we seem to report on music with the music in mind - not it's market-ing value)

Phil: Umm... not really shafted by the American Press, I mean in the States, it's a business. I mean it's the music business, and there is certain things that go into why a band is featured and why they're not. I don't feel we've gotten the short end of the stick. I think if we were on a bigger label, we may have gotten more out of the box, as far as the quality of music that we write, that has really propelled us to the point of where we are at, as opposed to the quality of the marketing plan. There are a lot of bands out there who got attention because they wrote good music.

**E.S Day:** For those who don't know—"All That Remains" of what? Ears after one of your shows?, an apocalyptic punch in the throat? Define.

Phil: Uh...all that remains of the list of names that we had



come up with. You know, it's not deep, it sounds cool and it sounds "Metal" and nobody's got it.

**E.S Day:** Speaking of punches, Weapon of Choice: Mitten full of metal, sock full 'O pennies - or the worst song you've ever written?

Phil: What'll do the most damage? - The worst song we have ever written. (Laughs)

**E.S Day:** I was waiting to hear "I've never written a bad song, get off my bus!" Anyway, you've added former Diecast drummer Jason Costa how did that come about? and what happened to Shannon anyway?

Phil: Well, Shannon decided that right before the tour that he didn't want to tour. So we got a fill-in drummer for the "Sounds of the Underground" tour in Europe (Colin Conway from Cannae), who just wasn't the dude for us but we actually had talked to Jason already. He had stopped playing for Diecast and he wanted to go home and recharge, because Diecast was one of those "Iron Man" bands you know, they were just always on the road. Then Shannon contacted us and was like "Oh I want to come back into the band" I'm sorry I made a mistake" and we were like...No!(Laughs) So we let him back, we did the Killswitch Engage tour, we did Dragonforce in the UK and then 2 weeks before OZZFEST...he quit again.

**E.S Day:** Having just arrived in the weed capital of Canada - do you have the munchies yet?

Phil: Ah... I actually have a very full belly.

**E.S Day:** Do you feel that too much of Iron Maidens' Killers LP has seeped into this album and maybe the team of Martin/Herbert have attended too many night classes at the Harris/Murray School of Songwriting?

Phil: To be honest with you, if there are any guilty parties it's more "Herbert/Labonte" we're very heavily influenced by the old British metal scene.

**E.S Day:** Speaking of influences, 3 albums you

can't live without:

Phil: Sarah McLachlan- Fumbling Towards Ecstasy, Carcass- Necroticism, ummm... and Iron Maiden Killers!(Laughs)

**E.S Day:** With a recent appearance on the SAWIII soundtrack, has ATR ever been offered a film role ya know like G n'R in The Dead Pool? (I'm kidding, of course)

Phil: No, nothing yet. It would be cool.

**E.S Day:** How was the Killswitch Engage tour and working with producer Adam Dutkiewicz for the second time?

Phil: It was awesome and awesome. We trust Adam with our music, so that's why we continue to go with him.

**E.S Day:** In regards to latest release The Fall Of Ideals, you were quoted as saying that the songs were "some of the most friendly, pieces of music All That Remains has ever written." For someone who has never seen/heard the band-the SAWIII edit of "This Calling" does not look too friendly to me, harmonies aside - doesn't anger play a role in your lyrics?

Phil: Conviction plays a role, some frustration, but more conviction.

**E.S Day:** Currently reading? (besides Absolute Underground)

Phil: Whatever is on the internet.

**E.S Day:** What can we look forward to in the near ATR future as far as collaborations?

Phil: Um... I don't see that happening, I love when I can sing to someone else's record,

Or it's cool when we can get someone I really respect to sing on our record, but at the same time the scheduling conflicts and just getting the people together is extremely difficult.

**E.S Day:** Best fans - Where?

Phil: San Antonio is always amazing! And, up here is always fucking awesome - I can't wait to play tonight. Toronto is going to be amazing as well.

**E.S Day:** Worst Fans - Where?

Phil: L.A. can be horrendous. Supporting anyone, anywhere in L.A. is very tough.

**E.S Day:** You're mere miles away from the courthouse that is conducting, the biggest murder trial in

Canadian history do gristly things like this influence the music/lyrics?

Phil: Nah, just various personal things that happen to me.

**E.S Day:** When is the last time you turned on a radio?

Phil: I turn on the radio, but I don't think All That Remains is played a lot.

**E.S Day:** Have you seen Before the Music Dies?

Phil: No.

**E.S Day:** Does Jeanne (their female bassist) get a hard time from the fans on tour?

Phil: No, not at all.

**E.S Day:** Anyone making "Clam Chowder" jokes since you're from New England?

Phil: No actually, there's a lot of good bands coming g out of there.

**E.S Day:** Like?

Phil: The Acacia Strain on Prosthetic and Ligeia on FerretMusic - they have a really good singer.

**E.S Day:** Anything you would like to say to the West Coast metal maniacs?

Phil: Thanks to anyone who has come out to the shows, bought us beer or brought us bud. Cheers.

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## Friday, March 16th

Ira said he wanted to go to PUBLIC ENEMY (editors note: it was Turbonegro) instead of the STOOGES. I said "You are insane." "You're not even going to get in, it will be crazy over there" he replied.

"We'll see" I said. He's probably right I thought so I figured I had better get there a couple hours early and it was about a half mile walk.

I got there super early and the line is already halfway around the block. It soon becomes apparent that Ira was right and I won't be able to get in. My buddy Jono Jak had told me that the SMUT PEDDLERS and the STICHES were playing a show right up the street from the STOOGES show at a record store called Cheapo so I thought I would check that one out instead. I walked down a couple blocks to the show and I could see the singer of the SMUT PEDDLERS was in the parking lot. That guy looks older than me I thought. I talked to him for a while then we had to head in because they were ready to play. Since it was a record store they had one AGNOSTIC FRONT looking guitar player in the country music isle and the other guitar player who apparently had just joined was in the heavy metal isle whilst the singer, bass player who also looked real old and the drummer who was in fact a girl were all crammed into the corner. Once they started they never stopped. It was awesome. Pretty fucking good for a couple old guys and a chick I thought. All jokes aside they were killer and I thought Ira is missing out big time. Next up was the STICHES. Turns out it was a good show to catch because there wasn't many people there so it seemed like they were treating it like a practice and they played a lot of B-side songs that they don't normally play. Plus there was only one guitar player so they all fit in the corner. I really liked their set. In fact I think that the show they played later at Emo's was one of the best that I saw at SXSW.

After that show I thought I'd check in on the STOOGES so I walked back up to Waterloo which oddly is also a record store. The crowd was circling the front door and I could hear the STOOGES were just starting up. We pushed into the crowd and every once in a while Iggy would come bouncing out the door onto the sidewalk, belt out a couple lines, pogo about then run back inside. It was awesome! I watched the whole show like that.

After the show I had heard that they were going to sign the first 50 CDs that they had sold earlier. I didn't a CD but I noticed that there was a table with four chairs set up with a fence around it. I took up my post by the fence with camera ready. Sure as hell a few minutes later Scott "Rock Action" Ashton walks out and quietly sits down at the table. I almost fell over. Next thing you know Iggy and Ron Ashton walk out and sit down. "Hey Iggy" I said, "How was it?" "Oh, it felt great" he replied. "When are you guys coming to Canada?" I asked. "My Cadillac?" He said. "No I don't have the Cadillac anymore. I was driving along and it started to fall apart so now I'm driving a '73 Chrysler." Right then the security started to let people in to get their shit signed so I couldn't ask him anymore questions. As I stood there watching these damn heads getting their CD's signed I thought this isn't fair that these idiots get to get shit signed and get their photo with the STOOGES. Fuck that CD, I would have brought my first pressing of Fun House or something cool like that, I would have brought... then it came to me, peanut butter! The second I thought of it I looked up and saw a grocery store across the street. Holy fuck I thought. I ran across the street as fast as can be and bought a jar of peanut butter then ran back. I gave it to the guy in the front of the line and he promised to ask them to sign it. When buddy got up there I think he was star struck or something because he got his stupid CD signed then forgot about my peanut butter. "PEANUT BUTTER!" I yelled at the guy. "Oh yeah" he says "This is for that guy" then he pulls it out and Iggy starts laughing "No one has ever brought peanut butter" he laughed. So I left there a happy man. After that Ira either went to another rap show or he went to see the RIVERBOAT GAMBLERS for the tenth time that day, I forget which and I jumped into one of those bike cabs that the guy pedals you around in because my dogs were barking and got the guy to drive me up to 17th and Guadalupe because the SAINTS were playing.

I'm a big fan of the SAINTS, a couple of years ago I paid seventy Australian for their debut single "STRANDED." But I got to say I wasn't terribly impressed with their set. They came out of the gates guns blazing then quickly ran out of steam and the rest of the set seemed tired and lackluster. Maybe they are jet-lagged I thought. One cool thing though, I ran into my old friend Lumber Jackie who I hadn't seen in about five years. Turns out she works at the bar where the SAINTS played and we ended up hooking up with her and her man friend a couple days later to check out a local metal band called MAELSTROM and this crazy fucking keyboard performance art band called HUG, who I might add ruled.

## Wednesday, March 14th

I had heard from a guy the day before that Billy Milano from S.O.D. was working the door at Headhunters on Red River road so I walked down there to check it out. As I walked up I could see him standing there but he had long hair and a beard. When I approached I could hear his New York accent, right then I knew it was him. I talked to him for a while then Ira showed up and Billy pulled out the I-Pod to play us some new shit he had just recorded.

**WILLY: This is M.O.D.'s new shit?**

**BILLY: FUCK YEAH!**

**WILLY: Who's playing on it?**

**BILLY: I got the guy from SKIN LAB and I did the bass.**

**WILLY: Really? Actually yeah I knew you played bass, you played on M.O.D. didn't you?**

**BILLY: Yeah I've been playing for years. I have been playing since '81. I did all the bass on M.O.D. I was the midnight bass player. I went in at night and recorded the bass after the other guys had done all their stuff.**

**WILLY: How many new songs did you do?**

**BILLY: Fourteen.**

**WILLY: It sounds awesome man.**

**BILLY: Yeah there's some real hardcore on there. And that last one is kind of metal.**

**WILLY: What are you doing down here in Texas?**

**BILLY: I like the whole music scene down here; it's a good music scene. But**

I moved down here because people are nice, I hate New York everyone is too cool for school but they're all full of shit. They're all a bunch of fucking bed bugs and back stabbers.

After that we walked back over to Sixth Ave to Jackalope because my buddy's band **ROGER'S PORN COLLECTION** was about to play. They were awesome good ol' punk rock and they have members of the **DIMWITS**, the **BULIMICS** and **D.R.I.** so they pretty much ruled. After the show we had a few words with Felix the drummer from **D.R.I.**

**WILLY: We just talked to Billy Milano up the street, man is he funny.**

**FELIX: Yeah they're recording a new album right now.**

**WILLY: I just heard it.**

**FELIX: It's good huh?**

**WILLY: So you're from Austin?**

**FELIX: Yeah I grew up here but I moved out to San Francisco in**

like '84 and that's where I met Spike and Kurt and Josh. They started **D.R.I.** in Huston in '82 but they moved to S.F. Kurt lived in a tree in Golden Gate park. After tour we used to drop him off at the park and he would just take his backpack and he had it all set up. He even has a book on it "Notes From the Nest." He lived up there for a long time, like a couple years, He even had a bed up there. He said he has a video documentary of it and I wanna see it real bad.

We lived in S.F. but we had no money so we came back to Austin. Then we went down to Houston and recorded **DEALING WITH IT**. Then we went back to L.A. and lived in the van for five or six months in front of this record company playing shows around then we finally got signed and things started taking off.



**WILLY: That must have been a cool time.**

**FELIX: Yeah, it was a lot of fun. I was seventeen. When CROSS-OVER came out I was nineteen. Thing is the record companies and management really manipulates the bands and that's a lot of the reason why I'm not involved anymore. I don't really want to talk much about that because I'm still going through some stuff over that. I've never gotten a royalty cheque ever. It isn't just punk rock you know **AEROS-MITH** doesn't own the first two albums and Paul McCartney owns like two songs you know? When we started all we wanted to do was play and then someone else came along and said let's capitalize on these fuckers. I**

love to play and I love doing this **(ROGER'S PORN COLLECTION)** I would love to do something a little harder, and I would love to jam with Spike and the boys because they are my friends but as far as the "business" goes, fuck it!



M.O.D.'s Billy Milano

**WILLY: After that your records became a lot more metal sounding, did that come about as you got better at your instruments?**

**FELIX: It was a lot of that and also we**

didn't know shit about a lot of that stuff and somebody came along and said "Hey be on this label." And we liked it because at the time it was a lot harder to play.

**WILLY: When was the last time you guys made music together?**

**FELIX: I think it was '89 OR '90. Thrash Zone was the last album I played on.**

**WILLY: What do you think about all this SXSW stuff going on?**

**FELIX: I think it's cool. I would have liked to have seen it back before all of this internet stuff, it would have helped out a lot of good hardcore bands out. It brings Austin a lot of money.**

**WILLY: How is Spike doing?**

**FELIX: He is doing good He's in full remission, getting stronger and working. They caught it in time. They're even thinking of touring. We've talked about doing a **DEALING WITH IT** tour maybe four or five shows. It's tough though because we live in the four corners of the country. One guy's in Seattle one's in Oakland one is in Florida and one's in Texas.**

## Thursday, March 15th

**ROKY ERICKSON ICE CREAM SOCIAL**

This event wasn't part of S.X.S.W. but it was packed with people with wristbands from S.X. and a lot of the bands were S.X. performers such as Robyn Hitchcock, Spoon, Michelle Shocked and REM's Peter Buck. But it was actually an annual event to bring awareness to the issue of shock treatment. It was also a celebration because Roky had recently been awarded his rights back by the courts after more

than three decades of having a legal guardian. A few of the performers were shock treatment survivors and they had speakers between bands most of which were testimonials to the horrors of shock therapy.

It was kind of far so I caught one of those cabs with the guy pedaling the bike and that was awesome. Threadgills is a restaurant / bar with a giant outdoor patio and stage which was cool because even in March it was hot as hell. They had free ice cream which wasn't actually free considering the twenty dollars I paid to get in. But that's o.k. because it went to the ROKY ERICKSON trust fund and they're gonna buy the old dog a house. What the hell, I spent sixty on t-shirts and c.d.s too. Then I went straight to the front and held my spot for the rest of the day. There was a few more hippies than I would have preferred but what are you gonna do?

Robyn Hitchcock was cool I don't really know much of his stuff but it was sounding good. Michelle Shocked was surprisingly rocking and I was amazed at how many of the songs I knew. I was thinking why do I know every song? "Anchorage" was a standout and there was some straight blues jams where she was playing lead. Then in the middle of the set she decided to go on a psychopathic rant singling out an old woman who had been video taping the event and ranting until the old woman cried. I thought that wasn't very nice, in fact that was totally un-cool. Fuck Michelle Shocked! Turned out that it wasn't even her band they just threw it together. The old Mexican guy on drums jumped up and played mandolin, then was singing. I thought this guy is like the Levon Helm of Austin.

Just around the time when the sun was starting to go down ROKY ERICKSON and the EX-PLOSIVES took the stage. It is all the same guys in the band since '79. Straight in with "Cold Night for Alligators", "Don't Shake Me Lucifer", "You're Gonna Miss Me", "Two Headed Dog", and "I Think Up Demons For You". Blown away I was. His lead guitar player Cam King is unbelievable.

After the show they were hanging out signing stuff and I got my picture taken with ol' Roky. I asked him why he didn't play "Bloody Hammer" and he said they would play it next time. I didn't get any ice cream but I learned that shock treatment is un-cool and that Michelle Shocked don't like to get video-taped. - Willy Jak

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## Iron Cross Live For Now

Although there are a lot of cult fans of Iron Cross, most people on the West Coast have probably only ever heard Iron Cross in the context of Dischord records compilations, or the covers that The Dropkick Murphys, Agnostic Front and The Business do. Iron Cross started in April of 1981 in Washington DC, and eked out a place among legendary bands like Minor Threat, Black Flag and Agnostic Front in the emerging Hard Core scene. Iron Cross stood out with a musical style and fashion different to that of their contemporaries.

Interview with Sab Grey, singer and original member of Iron Cross:

**Absolute Underground: For a band that broke up more than 20 years ago and only released two singles and a few compilation tracks, what do you attribute your cult status to among die hard fans?**

Sab Grey: I think ultimately it's the fact that the songs are pretty good.

**AU: As a part of the DC HC scene, Iron Cross had a sound and style unique at the time. What were your influences?**

SG: For one thing I had moved from England a few years before so my pre-punk listening was lots of glam like Slade, Bowie, Roxy Music etc. and when we started getting records by bands like Menace, the Cockney Rejects, Cocksparrer and Blitz, UK Subs and The Business it all kind of fell together. We knew we didn't want to sound like the other hard-core bands, they were our friends and all but what? I'm gonna out Minor Threat Minor Threat? No way! And I gotta say we weren't exactly the best of musicians, I mean I was the oldest at 18/19 the other guys were 14, 15 and 16 so playing a bit slower just came easier! Ha ha! I wouldn't have been able to define it then but I love melody and song structure. Nothing like a catchy riff and a strong chorus, no matter what the style.

**AU: How do you feel about original copies of**

**your records selling for hundreds of dollars on ebay?**

SG: I'm fine with it. Spend your money how you want to.

**AU: The name "Iron Cross" not to mention skinhead dogma in general is often misinterpreted as a reference to fascism, did it cause problems in the early years? Has it caused problems since your reunion?**

SG: Yes it certainly did. Part of it was naïveté on our part. It sure would have been easier if we'd picked another name.

Something really cool like "The Templars"! no wait that's taken... and we were skinheads and we weren't exactly peaceful young men.

But I gotta say a whole

lot of it was people with their own agendas bigging themselves up by attacking us. We were in our own world, we didn't hate anybody, WE HATED EVERYBODY! ha ha! Seriously when we thought about the fascist thing, if we thought about it at all, it was just (and still is) dumb. Half our friends were Black, or Cuban or Italian or Jewish or whatever and we didn't have a lot of friends! So those we had were real important, like family. I mean these guys had our backs and that's all that mattered to us. So there just wasn't room for unlettered dogma. On a personal level for me, and I've said this before, a lot of my family were killed in the death camps during the war so I'm not likely to hang out with that crowd am I? The great thing about doing all this the second time round is that those who know us know that we're not into all that crap. Nor were we ever. The only folks that still complain are something like Maximum Rock n Roll, which sucked then and certainly hasn't gotten any better. So fuck 'em. Actually I'm rather pleased about how the skinhead thing turned out. It's full of really good people who are much closer to the spirit of what was going on in my day than those whiny vegetarian peace punk types. Now if only the media would bother to realize that about 99% of skinheads hate Nazis, we'd be golden.

**AU: What factors led to your breakup in 1985? Are you still in touch with any original Iron Cross members or friends from the DC HC scene?**

SG: We were treading water by '85. Everything was changing and looking back I wasn't smart enough to realize that this was the time to really push it. We had a great album in the works (ahh if only you could have heard those songs!) but no one wanted to put it out, we were broke, we were drinking a whole lot and we'd started fighting amongst ourselves. We'd been banned from playing just about everywhere and it just wasn't as much fun as it had been. It just wasn't a good time. "Revolution Summer" was a load of weak shit if you ask me, but no one ever does! Ha Ha! I

see a few folks from time to time, I don't live in DC anymore but we keep in touch.

**AU: Glenn Danzig is quoted to say "There is no real punk, there is no real hard-core -- It's dead," what are your thoughts about that statement?**

SG: Well folks have been saying "punk's dead" since about 1977 so what do you do? Is it dead in the sense that it's not a driving original musical force influencing everything around it? Perhaps. Does this mean that the music isn't worth listening to? I don't think so. And you could say the same thing for jazz, blues, rockabilly, country and hip hop too.

**AU: What were your most memorable shows?**

SG: Seeing the Bad Brains in a row house living room in the summer of 1979. Un-fucking-real! UK Subs, DOA, Black Flag, Minor Threat. There's been so many gigs....

**AU: How was playing with DOA way back when?**

SG: DOA were huge to me! I just want to say they were, are, and always will be one of the best bands of all time. They were a huge influence. I mean all you have to do is play "Woke Up Screaming" and follow it by "Shadows In The Night" seriously that's where it comes from. Joey Sheithead taught me a whole lot about rock n roll. He probably doesn't even remember doing it. We played two shows together once. This is early 1981, we were just starting out. The first night was in DC it was a great packed show that rocked. The second night was in Baltimore and the promoter blew it and there was no one there.

Maybe five people and a dog, and the dog was sleeping. So we played a half-assed show. We were bummed after the high of the previous night. DOA, on the other hand, got onstage and just ripped into it, they were awesome just like the night before. I mean they really worked it, even the dog woke up and paid attention. Afterwards we were packing up and I asked Joey how he did it, you know on a dead night with no one there and all. He just said, "That's what you do. It doesn't matter how many people are in the crowd, you give it one hundred percent every time. If you can't do that- don't even bother," and he's right! I've carried that with me for over twenty-five years. And I'd like to add that very, very few bands stand-up for what they believe in, but DOA always did and that is a rare and wonderful thing.

**AU: Well, now you've got more in common with DOA than just playing shows together in '81. Joey Keithley published a book a few years back, and you've written a book and will be publishing it shortly. What's your book about?**

SG: It's about an aging skinhead! Ha ha! He takes a wrong turn after a show and stops to help some guy getting beat up and things go rapidly downhill from there. I used a lot of true-life vignettes and real friends of mine. I wanted to tell a story where the skinheads are the good guys. I figured no one else had so why not me? It's kind of a Walter Mosley type novel but with a skinhead protagonist if ya know what I mean. It's part one of a trilogy. It's called Skinhead Army and will be available through... wait for it... 13th state! Ha ha! Crash and Burn in Atlanta will also have it for mail order.

**AU: What are your thoughts on the movie American Hardcore?**

SG: I thumbed through the book once on tour and laughed my ass off. Was that guy even there? So I wouldn't see that movie if you paid me! If you want to see a good movie about punk rock go see "Punk's Not Dead" the woman who made it, Susan Dwyer, is one of the most genuine people you'll ever meet, she was there in the thick of it back in the day so she knows what she's talking about, and she's extremely talented and can make a good film.

**AU: What factors lead to you resurrecting Iron Cross?**

SG: In 2000 I was back in DC playing in my other band, the Royal Americans, and the guitar player moved to SF because his wife was going to grad school out there. The bass player at the time was Paul Cleary, one of the old I.C. bassists. So we were at a loose end. People had asked me about putting I.C. back for some shows so it seemed like a good time to do it. We thought we would do maybe three shows, DC, NY and Boston. So we booked the DC show and then record companies started calling etc. and it kind of took off from there. And the main thing and the most important thing as well is that it was fun again! If it wasn't fun I wouldn't do it. No one's getting rich off this playing Oi! music thing but it really is a bloody good time!

**AU: Iron cross has developed a lot musically, and is very different now than it was in the early eighties, is there a conscious effort to be a different band?**

SG: Well we learned how to play our instruments for one thing!

**AU: Ha! I didn't want to be the one to say it! So, Iron Cross will be releasing a new EP shortly, tell us about it.**

SG: It's called "Two Piece and a Biscuit" and it'll be out in April on Thirteenth State Records. It's a split with Sab Grey and the Royal Americans. It's four Iron Cross tunes, including "I Don't Love You Anymore" which was always my favorite song we did back then. Why we didn't record it I don't know... and three songs by my other band. It includes the version of Skinhead Girl that's on the solo album. So many people asked where to get it after the solo CD sold out. Which is rather good because 13th State will be re-releasing the solo album later this year.

**AU: What are the last 5 CDs you bought?**

SG: I don't buy many anymore. I get em off the Internet. Why not?! But last time I was in London I scored a brilliant Serge Gainsbourg double CD, I love Serge Gainsbourg. Also I finally got Slade Alive, their second album and my favorite. I also got a CD by Strait Laced who are a really good new Oi! band. The guitar player plays with me in I.C. now and they are a shit hot band. Which is why I poached him for my band of course!

**AU: Thanks a lot for the interview. I'm looking forward to seeing you in Vancouver at the Cobalt on your Unity Nights Tour June 8th.**

Thank you and see you soon. I look forward to visiting a sensible country. Mine's a rum and soda.

www.myspace.com/ironcrossthefellas

Interview conducted by Jeffrey Penner



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| 11 Dead & Divine<br>Cowboy and the Prizefighter<br>Beverly Kills       | 12 Black Betty<br>Mendoza<br>The Almighty<br>Sod Hauler         | 13 Eastside<br>Death Squad<br>Bound by None<br>Raised by Apes<br>Loose Tooth<br>The Remedials | 14   |
| 18 Acoustic 340<br>Wednesdays<br>Dave Phillips<br>The Kettle Black     | 19 The Jolts<br>The Big Bad<br>Coffee and Cigarettes            | 20 420 POTmetalHEADS<br>Typhus<br>Red Ant Army<br>Sinister Black                              | 21 TBA   |
| 25 White Trash<br>Wednesdays<br>Bingo! with Brandy Blue<br>The Millers | 26 The Hoovers<br>The Likely Rads<br>Ovary Action<br>Gnome Sane | 27 The Rebel Spell<br>Knifehammer<br>and guests   | 28 The Belushis<br>Hot Blood Bumbers<br>Rio Bent<br>Bogart             |

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On to the Next

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## A.D.H.D.

FUCKED UP BUT STILL BANGIN

Sunday Locals Day



A.D.H.D. was another surprise out of L.A. that

I stumbled across through word of mouth. Everybody was talking about them and I had missed them play once or twice earlier in the week so I finally caught up with them on Sunday night. The rumours were true, A.D.H.D. put on a staggering live show with amped alcohol fueled energy to burn. Guitar slides across the stage, shoulder riding solos, drunken monkey style singer, and a relentlessly heavy banger on the skins made for one of the more entertaining acts of the day. Plus they hooked me up with some killer

smoke when it was needed most. Thanks bros, Keep it Evil!

AU- Gimme official names here.

Rick (Drums) - Rick Randow percussionist and professional sex artist.

Mike (Guitar) - They call me Mike Shock.

AU- What does A.D.H.D stand for?

Rick - Uhhhhh... what do you want it to stand for?

AU - I'm just wondering man, I'm not from here. So it's not Attention-Deficit Hyperactivity Disorder?

Rick- Uh, yeah, make what you want of it. We can't decide between each other what it means, we all have our own views so I dunno. It's erroneous, it's completely erroneous.

AU- How about Acid, Dope, Hash, Drugs?



Rick- I'd say American Dream Has Died,

Mike - I'll run with that.

AU- Have you guys rocked a bunch of shows down here or what?

Rick- As far as playing? Or just being there? Because I rocked out when I was at shows too, I've been rocking out all week.

During this interview A.D.H.D's totally intoxicated singer, Mikey B., was making out with this sweet amazon in barbarian boots by the van parked under the highway overpass.

AU- Is that his woman?

Rick- Mikey and his big ole fuckin'...hey lookit, hahaha-haha. Hey you should print

this magazine in LA and get Mikey busted cuz his chick's a bitch. What do you think of that?

AU- I'll print that shit. We don't censorize anything, man.

Rick- Fuckin eh! Print that uh, Mikey is walking with an Eskimo! We need her in the photo-shoot, and yeah, I haven't gotten laid the whole tour so... What else you got for us?

AU- You gotta make up your own questions, man. It's erroneous, it's erroneous.

Mike - Dude you can't use our line against us dude, no, not at all. You gotta come up with your own,

your the writer not us.

AU- I've been hearing your name a lot, like "these guys are rad" but I know nothing about you so just tell me what the band's all about.

Mike - We definitely made an appearance this time in Texas, we made a huge impact. I just haven't got to impact the right girl yet.

AU- Are you guys on a label, or more indie shit?

Rick- Right now we have an album on Aries Records, and uh, we pretty much got into a conflict on contract with Anco records, and uh robbed their label.

Mike- And if Canada wants to take us, were down with free health care. This would be the band for free health care.

AU- You playing a final show or heading home to L.A.?

Mike- I don't know, were going catfishing tonight man.

[Rick to Mike] Photo shoot time. Do you have anything your gonna wear, you ready to roll?

Mike - Uh, this is what I wear. I have no other clean clothes they got stolen at the laundromat!

AU - Really? You didn't tell me about that.

Mike - There's not a whole to tell, I opened the dryer and my shit was gone. I pretty much muscled every Mexican in the laundromat and they didn't have my shit.

AU - We're done. Final say?

Rick: Cocaine's a helluva drug, dude.

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# RIVERBOAT GAMBLERS

**SXSW**  
MUSIC MARCH 14-18 2007 AUSTIN TX

SXSW – Feature Artist  
Interview by Ira Hunter Intro by Ty Stranglehold

Sometimes a band comes along that sounds pretty good. You like it and put it aside, not thinking too much about them after that. Some time later, you pick up that record again and for whatever reason, they are the best band that ever walked the earth. That is Austin (by way of Denton), Texas' Riverboat Gamblers. Take the relentless rock n roll assault of New Bomb Turks or Rocket From The Crypt and stir in a heavy dose of introspection and the heartfelt reality that all of these wishy-washy "emo" bands could only dream of having. Finish off with some skateboards and injury inducing live shows and you're hooked. G-A-M-B-L-E-R indeed!

**AU: I understand your feeling a little ill today.**

Rookie Sensation Mike Wiebe (singer): I'm less ill than I was, but I'm still very ill.

**AU: Is that something to do with alcohol?**

MW: Noooo... I've had 3 members go to the hospital and I should've gone to the doctor. The whole tour has been like plagued with illness. Actually I've probably only had 2 beers in the last 3 days. Yea, it's like a flu of some sort. It's crazy. We were straying up towards Canada. Ha ha.

**AU: Yeah, blame it on Canada.**

MW: We all got sick within 2 days. I had a minor sickness and then I was feeling better. Then I was hanging out at this club and talking to some people and I got kind of chilly and put on a sweater but I was still got cold so I just kept putting on sweaters. Then all of a sudden I was like, "Man I'm wearing winter clothes and everyone else is in t-shirts. I was like, "What's going on here?" and within a half hour I was deathly ill.

**AU: It's sounds like you got Beaver Fever.**

MW: Maybe, maybe.

**AU: It's when a beaver dies upstream and then you drink the water. Or maybe you've got the Norwalk.**

MW (sounding very concerned): What's the Norwalk?

**AU: It's called the Norwalk Virus. It's like a viral fungus thing.**

MW: I'm going to the doctor right after this show. I've got to get rid of this throat AIDS.

**AU: Has it affected your on stage performance at all?**

MW: I had one really bad show. Probably the worst show I've ever played. It was in Columbia, Missouri.

**AU: Many of you songs deal with alienation, loss and hope. Are they based on actual events?**

MW: Yeah, pretty much. An amalgam of maybe not personal, but you know, all my friends and stuff. Kind of like growing up in the neighborhood misfit clique and generally being not cool.

**AU: Sort of like songs for the underdogs and handicapped people?**

MW: Yeah, exactly. The emotionally handicapped in particular.

**AU: So are you an Austin band now?**

MW: Yeah, sure. I would say from Denton and living in Austin. Austin has become our adopted home like Earth to Superman. Ha Ha

**AU: How many times have you done SXSW?**

MW: I think this is our fourth? We used to always play little party shows and stuff before we got in like years and years ago.

**AU: But now you're on the official bill?**

MW: Yeah... It's kind of cool.

**AU: What's the difference between working with producers Mudrock and Tim Kerr?**

MW: It wasn't really even the difference between the two guys. It was more just like when we went in with Mudrock, we had tonnes of time, like a month. They definitely have a different aesthetic. Tim is a lot more raw, but they both wanted live feeling takes.

**AU: When you put out your first couple releases were they on the Thrasher comps?**

MW: No, we had some split 7"s that we put out ourselves. And there's some kind of like independent records. But yeah, with Volcom, they put some stuff on the Thrasher comps, which was really cool because Thrasher comps were something that really got me into punk rock and underground music.

**AU: Do people really blame you for George W. Bush because you're from Texas?**

MW: Yeah, In Europe there's definitely of, "Why did you do this? Why did you let this happen?" You try to explain it and we are like "Listen, no, poor people can't make decisions like that. And it's definitely not my decision at all."

**AU: Have you had a chance to see Valient Thorr yet?**

MW: Oh yeah. We've played with them on the Warped Tour and they're good friends of ours

**AU: I heard that they took your spot on the Warped Tour for the Canadian dates.**

MW: No, they were on the whole tour, someone else took our spot. I don't really know why.

**AU: Is it because you would have fuckin' killed yourself if you played all the shows?**

MW: True, we would've killed ourselves by the end of the Warped Tour. I don't think that I've been in that bad of shape, basically, in my life. I was a fuckin' mess. It was so bad.

**AU: How much money goes to your medical expenses when you're on the road?**

MW: Well, a lot of it goes to over-the-counter drugs and pills and stuff. But as far as hospital bills and stuff... I get stacks and stacks every week from people asking me to pay them.

**AU: Give me a quick list of injuries that you've suffered from your live shows.**

MW: I broke my hand. I got 15 stitches on my other hand. The hand that I broke, I had to get 25 pins. My arm, my head and then there's lots of bruises and I got a concussion and I knocked out Pat's teeth once.

**AU: You had a nasty shin hack when I first saw you in Vegas and that microphone that hit you in the head knocked you on your ass.**

MW: Yeah, That hurt, but that was a minor one. If it doesn't take me to the hospital, then I'll pretty much forget about it.

**AU: Is it really "Easy To Write A Shitty Song"?**

MW: Yeah, it is. Believe me. I've done it quite a few times.

**AU: What's the meaning behind the song "Smoking Crack With L.A. Reid"?**

MW: It's about the idea of how fucked the "tastemakers" and the "hitmakers" are in the music industry. We're not huge or anything but it's like, "Seriously? Ashlee Simpson!?" I could name off like 20 bands right now that should be enormous and not scraping change of the ground.

**AU: And is that what SXSW is about? For the little guys to get a shot at something?**

MW: I think so. I don't know what it's about at this point. It's such a mad circus. It's pretty exciting. Now that I consider myself a local, I hear people complain about it sometimes, but I don't get it, I think it's great. I love it.

**AU: Does anyone in the band still skate?**

MW: Yeah, I do. It's been a long winter of not skating. I used to be obsessed with skating and I kind of put too much pressure on myself and did it so much that it wasn't fun. I had to progress and now when I skate, it's just for fun and I kind of goof around. I have a better time with it now.

**AU: So you'll be touring Western Canada with Against Me! after SXSW. Are you looking forward to that?**

MW: Yeah, as long as there's no more beaver sickness. Beaver fever, I thought that was some kind of sexual metaphor. Our first time that we were up there we were in Montreal and Ottawa. It was really cool, but the border was a real motherfucker. I'm just hoping that when we get up there it will be warmer than it was last time. Montreal was easily the coldest place I have been in my life.

**AU: I'll com check you guys out again when you play Vancouver for sure.**

MW: I used to wanna move to Vancouver when I was a kid because they shot all these Hong Kong Kung Fu movies there..

AU: Like Rumble In The Bronx?

MW: Yeah! Cuz it was just really cheap to shoot stuff there and I had this theory about becoming a Kung Fu director in Vancouver. Ha ha. Maybe it will pan out one day. I'm totally dead serious too. Vancouver is gonna be the new Hollywood.

**AU: Is there a new album in the works?**

MW: It's in the ground-laying state. We are starting to write the new album. I actually just started picking up my guitar and feeling inspired to write again. And we've got a new song that we've been playing live. Yeah, there's something brewing. Not unlike the sickness that started brewing within me a couple of weeks ago.

**AU: Is there anything that you'd like to add?**

MW: Hey people! Take your vitamins or you'll get real sick and we got a new video on Myspace and Youtube that we are really happy with for "Dont Bury Me" that has lasers and mermaids.

www.theriverboatgamblers.com  
www.myspace.com/theriverboatgamblers  
www.volcoment.com

Special thanks to Reid Sheldon from Volcom for setting up this interview.







Interview by Coke Gibson and Willy Jak

The boys are busy – after attending the American premiere of *Trailer Park Boys the Movie* at SXSW they boys then started a coast to coast marketing blitz in their home country of Canada promoting the new season of *Trailer Park Boys* on Showcase (a Showcase Original) and a new book, *The Complete Trailer Park Boys, How to enjoy the Trailer Park Boys when your cable is out! The Official Sunnyvale Fan Guide*. When we first arrived for the interview, Bubbles was waiting in the hallway thinking Ricky and Julian were too drunk and couldn't find the place. Minutes later they walked in the room, with ass end of a bottle of Appleton rum and quickly finished it off as they poured drinks to start off the interview.

**Coke: Hey boys, you are here in Calgary, on tour across Canada promoting your new book and the new season starting April 9th on Showcase. You also just got back from Austin, the American premiere of your movie at South by Southwest, how was that? Did you check out any bands?**

Ricky: We missed a lot of the bands but we took on some really good parties though with a lot of the film stuff that was going on, it was a messy... messy, vacation trip slash work thing.

Julian: Yeah, we were drunk most of the time.

**Willy Jak: How was the Texas weed?**

Ricky: You know... (Hesitant) it's actually not that bad! (Laughs)

Julian: It was really good I was surprised, I thought it would be shit.

Bubbles: We actually met a guy that makes hash – a hash maker.

**Willy Jak: You guys had better luck than me it sounds like. (Laughs)**

Coke: Did you get recognized on the street down there?

Julian: Quite a bit, it was shocking, seems like every time we go to the states now the vibe around the show gets bigger and bigger.

**Coke: No problems at the border?**

Ricky: We got lucky, we cleared customs in Toronto and some of the guys knew the show...

Julian: And I didn't have a passport and I got

in which was good.

Bubbles: And you accidentally brought hash down there too. (Bubbles adds with his index finger in the air followed by some laughs from all 5 of us)

**Coke: So you think the American movie premiere went off pretty good?**

Julian: Really good.

Ricky: The response was crazy, people were really laughing at it more than we expected.

**They were trying to be pricks. Thank god we were there to get the party started. But they were trying to shut it down and tell people not to drink. Its ridiculous. What the fuck is wrong with those guys. I don't get it.**

- Ricky, re-telling a story about running into Lahey and Randy on the road

Julian: It helped that the theater served liquor, food AND liquor so it was cool, then everyone was good and riled up.

**Coke: What other movie business type stuff did you attend to?**

Julian: Appearances and lots of B-B-Q's down there.

Ricky: Bubbles spent lots of time at different southern B-B-Q spots.

Bubbles: The Ironworks... beautiful.

**Coke: With the tour you guys did across Canada with Helix and Swollen Members, how did that come about?**

Ricky: Well I was always a big fan of Helix, and these guys called and asked if we would be interested if they could put something together with Helix and we were like "Yeah, Absolutely". I don't know how it all got going after that, Julian worked it out, I don't know how he worked it out, it was a shitty contract we didn't even get paid.

**Julian: We didn't get paid much.**

Ricky: Just free cigarettes...

Julian: Liquor, food...

Bubbles: Yeah way to go Julian.

Julian: Prostitutes...

**Coke: I was at the Calgary show it was really fun, it seemed you had something there where you had a variety hour vibe type of thing going.**

Bubbles: We're gonna try it on a MUCH larger scale this summer if we can pull it together.

**Coke: What kind of bands?**

Bubbles: Well... I don't know yet, Big, BIG ones.

Julian: Big ones... some American bands, some good headliners, the plan is to do a festival across the country. It would be an all day thing.

**Coke: Sweet, kind of like the old Roadside Attraction that the Hip used to do?**

Julian: Yeah just like that.

lyrics are "You forgot to buy some food, now it's late" its all about bein' baked – the commercial really...

**Coke: So how many episodes do you have lined up this year?**

Ricky: Ten

**Coke: Last year you did six because of the movie right?**

Ricky: Yeah we ran out of time.

Julian: We ran out of weather. It gets pretty cold.

Ricky: Camera crews don't like to follow us around when its freezing cold.

Julian: And you have Randy running around with no shirt on.

**Coke: That's why the Christmas movie was a one time thing?**

Ricky: That was cold...

**Coke: We have seen blades, hash hockey, joints on the show. This new season you had the large ceramic water-bong in the car. What do you guys prefer?**

Bubbles: I like that water-pipe.

**Coke: I never thought to take a water-pipe in the car, kind of unconventional but you guys pulled it off.**

Julian: I like vaporizers too, the volcano for sure.

Ricky: Those volcano's are interesting, I like everything, I like a variety of different ways.

Bubbles: I don't like smoking hash through that dirty old beer can you made. (Pointing to Ricky)

Ricky: What...!? It does the trick. What do you mean?

Julian: I like to make bongs out of two litres pop bottles with ice in it.

Ricky: I have made pipes out of carrots. That was fucked.

Bubbles: I didn't like that carrot pipe.

**Coke: Who is the most technical out of you three... who can make a bong from scratch in the quickest time?**

Ricky: Well I am sure I could pull it off, usually I would get Cory and Trevor to do it cause they work for me. But I think that would be me. Bubbles is pretty handy at making a good old pipe - out of really weird stuff.

*Continued on next page...*



**Coke: So what is the deal with Cory and Trevor? They aren't on the show this season? Is that just TV business?**

Julian: No, they just kinda went nuts and took off man.

Bubbles: Not sure exactly where they are... Ricky drove them crazy.

Ricky: If I ever do find where they are I am gonna beat the piss out of them. They took off on us, a banded me in the middle of a huge crop.

Julian: Dicks... fuck 'em.

**Coke: Sebastian Bach makes a few appearances this season. Is that how you hooked up on tour with Guns n' Roses Bubbs? (Bubbles has been known to appear on stage with GnR to perform his hit internet song "Liquor and Whores")**

Bubbles: Exactly, I met Bach and then he took me out on tour with Guns n' Roses, then I became friends with Axl.

Julian: He's definitely got A.D.D. (Bach) big time. He's hyper man. It tires you out when you are hangin out with him.

**Coke: Bubbs, tell us about Axel, he seems really unpredictable going on stage at midnight or so (if at all)?**

Bubbles: I don't know, he's got it all together, he just doesn't like going on early you know? He operates on a different schedule. He plays and parties all night then he sleeps in the day.

Julian: He is nocturnal big time.

Bubbles: He is nocturnal like a possum or a bat.

Ricky: What does that word mean guys?

Bubbles: He operates at night Ricky.

Julian: Like a Bat.

Bubbles: Like your mom... (everyone laughs) just joking.

**Coke: I heard Axel left his dressing room after his show at the Saddledome at 5AM.**

**Julian: Holly shit, are serious?**

Bubbles: We left the Saddledome at around 5, it was getting light out then jumped on that jet and kept drinking and then when we landed we kept drinking till noon.

Julian: You drank till noon with Axl?

Bubbles: Axl likes to drink to around noon or one.

Ricky: Bubbles said he had a good time, but when he got back it seemed like he had a crush on him or something. It was Axel this and Axel that.

Bubbles: I don't have a crush on him.

Ricky: Well you it seems talk about an awful lot.

Bubbles: You have a crush on Julian.

Ricky: That's not true. That is NOT true.

**Coke: So had Axel seen the show before?**

Bubbles: Oh yeah, he loves the show I would like to have him on if we do anymore of them.

Ricky: Back to the crush on Axel Part.

**Coke: So what do you have in the works, more seasons, more movies?**

Ricky: Yeah well we get going in July. We would like to keep going, if people keep watching and get a kick out of what we do and laugh...

Julian: I would love to do another movie that would be cool.

Ricky: See Julian loves the attention. It was

his idea to have the cameras following us around then they got into bigger cameras and movies. He just loves the attention he wants to be a movie star.

Julian: No man, I think its cool.

Bubbles: Julian thinks he's Bruce Willis. (everyone laughs)

**Coke: So how are these road trips? Do you guys get sick of each other on the road?**

**Bubbles: No not really no.**

Ricky: I get sick of Bubbles wanting to look at cats and shopping carts when I just want to party but other than that its pretty good.

Bubbles: Well, pardon me.

Ricky: And Bubbles wants to eat at McDonalds everyday.

You Seemed pretty pissed when Bubbs brought out Conky? (at the Out of the Trailer Park Tour with Helix)

Ricky: Well its just not needed... that little bastard almost drove me insane.

Julian: That fucks things up.

Bubbles: I don't know why you are so mean to him Ricky, he just wants to be your friend.

Ricky: Bubbles, he's not our friend I want to blow his head off. When I see him it brings back bad memories.

**Willy Jak: Lahey and Randy were out in Victoria some promo stuff. Do you ever run into those guys on the road?**

Ricky: Fuck Randy and Lahey.

Bubbles: We havn't ran into them on the road thank god.

Julian: Actually we have... at the Howler.

Bubbles: Oh yeah, thats true.

Ricky: They were trying to be pricks. Thank

god we were there to get the party started. But they were trying to shut it down and tell people not to drink. Its ridiculous. What the fuck is wrong with those guys. I don't get it.

**Coke: Yeah people pay \$10 bucks a head to see them too.**

Ricky: Thats pretty crazy, I hear they talk about shit a lot.

**Coke: They have cheeseburger eating contests.**

Ricky: Do they? Those guys are weird.

**Coke: They sweet-talk the bouncers. (everyone laughs)**

Ricky: Tryin' to pick up all the guys... (shakes head laughing)

**Coke: You have never thought of moving to a different trailer park? To get away from those dicks?**

Ricky: You know when you really think about it... it is pretty stupid we haven't done that.

Bubbles: But then it would be like they won though.

Julian: Yeah, but its sucks to move a mobile home when it's been there for 25-30 years. Underneath they get all rusty and shitty, bearings get fucked.

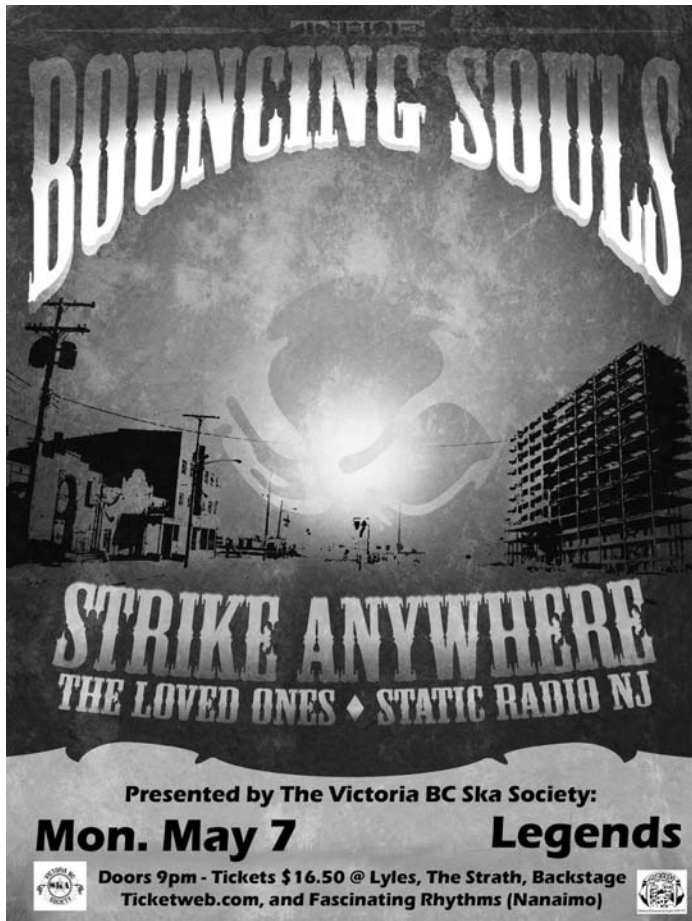
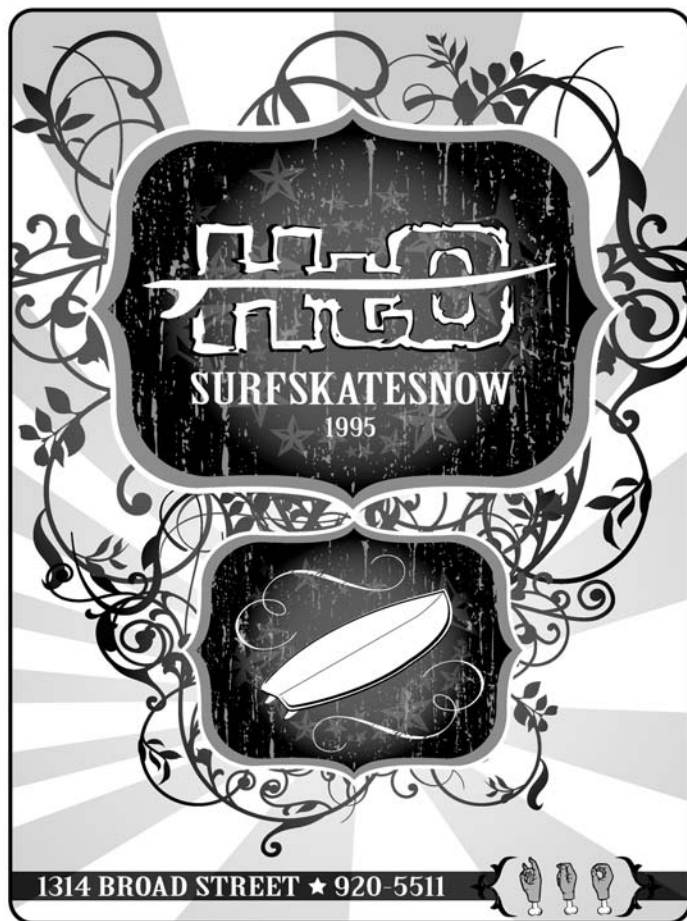
**Coke: How many trailers have you guys lived in?**

Julian: Just one man, my grandmothers.

Ricky: I have slept in a lot of trailers, never really lived in one till this year... living in cars is good.

**Coke: Thanks guys we will wrap it up, next time we will have to get the Weed Olympics going.**

Ricky: Yeah I can't think of a better thing to be involved with.





# TURBONEGRO

## ... in TEX-ASS Boys From Nowhere



by Willy Jak and Ira Hunter

We heard somewhere that Turbonegro was going to be at the Scoot Inn. We didn't have anything else to do so we started walking and it turned out to be super far. Wishing we'd brought our skateboards, we found shopping carts and rode them the rest of the way down a hill. When we got there it was empty, the party was a bust. It turned out these elusive gay Norwegian death-punks were going to another bar. After a couple beers at this other place, sure enough Turbonegro showed up for some drinks. We were pretty stoked! One of my bros from the JAKS SKATE TEAM is a huge Turbo fan and is bros with bassist Happy Tom. He was flying in the next day and secretly planned to give Happy Tom his honorary JAKS colors at their show in San Antonio, so I had to keep my mouth shut. We drank a few and heard some cuts from their new album that hasn't even come out yet. Texas Rules.

Interview with Hank Van Helvete (Vocals) and Happy Tom (Bass)

AU: You guys comin' to Canada anytime soon?

Happy Tom: We have a hard time getting into Canada, and we have a hard time getting into the States. Last time we had this whole scheme where some people were in a car and some people were on the bus. Then we told the US customs guy "We're just a bunch of Norwegian tourists off to see Bruce Springsteen in Detroit."

AU: No drug charges?

Happy Tom: Hank does, but they let him in. Hank: Actually I have a work permit, but I didn't have time to renew it because my passport fell apart on me. The Norwegian police are making lousy passports. It's the third passport I'm holding in two years. They erased the drug charges after four years.

AU: Is Turbonegro into skateboarding?

Happy Tom: I remember the best interview I read in my whole life was in Thrasher '83 with Alva

and he was like posing with his skateboard, and there was an ad for Kryptonics with Duane Peters doing kinda like a vert-slide in a ditch, it said "The punks are gone but we're still here" and he had his Jaks vest on. Let's talk about Canadian bands. My friend is the singer of Dark Throne and I love Beyond Possession. I'm one of their biggest fans in Europe, I'm a big music nerd. I also saw D.O.A. in '83 in Oregon.

AU: What's it like in Norway?

Happy Tom: It's full of a bunch of Black Metal whiners and careerists. Like they have like one guy in the band who burnt down a

church so the other guys don't have to do anything.

Hank: They burped on a church.

Happy Tom: The biggest whiners of all are Satyricon.

AU: Tell us some crazy shit.

Hank: Did you see that video on World's Craziest Videos? This guy was cleaning up shit after an elephant and the elephant sits on him and his head goes right up the ass.

AU: We hear you're playing some new songs tonight?

Hank: Yeah, we've got like three songs off the new album that we're gonna play. We're gonna play them off our iPod.

AU: What's your new album gonna be called?

Happy Tom: Boys From Nowhere. Should be out in May or June. Usually like three months after in the States.

AU: We saw you guys play in Seattle a couple times, those were wicked show.

Hank: Seattle made me try heroin. I have a love hate with Seattle. It's Kurt Cobain's fault.

AU: How many time has Turbonegro played SXSW?

Hank: This is my first time actually, we've been trying to play it a lot but I never got around to getting to town. We're also playing in San Antonio, that's been like our wet dream to play there because that's our Texas fan base. It'll be like coming home for the first time in your life.

www.turbonegro.com

www.myspace.com/turbonegro



## Priestess

Interview by  
Ira Hunter and Willy Jak

AU- PRIESTESS! Who are ya?

MIKEY HEPPNER (Vocals & Guitar) - A band that rock... that plays rock from Montreal!

AU- You don't have French accents, whats going on?

VINCE NUDO (Vocals & Drums) - Well it's very americanized, we actually don't know how to speak English, we learned it phonetically, very well obviously, as you can tell.

Is this your first time in Austin?

MIKEY- No, this is our seventh time here and our third South by Southwest.

AU- Oh really? Hey, you guys are on this shit!

MIKEY- Fuck yeah! We love it here

AU- Have you seen this event grow over the years?

MIKEY - Oh yeah, for sure.

AU- Is this the biggest stage you've played on?



Mikey - Vocals & guitar

AU- What's the smoke like in Montreal?

MIKEY- Umm, I don't know I haven't been there in a long ass time.

AU- Mostly hash or what?

MIKEY- You know? Not really. Not actually as much as it used to be. Historically more for sure but not really now. The French Canadian people are always the "hash fiends" in everyone's minds but it's not really happening these days.

AU- Tell us about your homemade amps.

MIKEY- Well... there it is, homemade amps [points to amps and laughs] ya know, clear guitars, same thing [more laughter]

AU- Being from Montreal are you guys hockey fans or what?

MIKEY- Yeah totally!

VINCE- But there's no way in hell you'll find a hockey game on in Texas anyway. [laughter]

MIKEY- Yeah and hockey really is the last thing on my mind ya know, its doing SXSW.

VINCE- Yeah well, we played Stubbs one SXSW that maybe had more people there.

MIKEY- We did a tour with Dinosaur Jr. @ Stubbs' here but not SXSW, it may have been bigger I'm not sure.

AU- How would you describe Priestess to a Rock novice?

MIKEY- SHITTIEST BAND IN THE WORLD!!!!

AU- So you're heading to BC and playing in two shows in Victoria. Are you stoked?

MIKEY- Definitely, it's our first time in Victoria. And I don't know what's going on on the West Coast side but we don't sell-out shows in our home town and there's the Vancouver and one of the Victoria shows sold out, the other well on its way with like 3 weeks to go, that doesn't happen where we're from.

AU- You were originally booked to play Logan's Pub which is our little punk rock bar, you know? I was like holy fuck, Priestess is playing a little 150 person max venue! Then all of a sudden you are bumped to a much larger place for a sold out show.

MIKEY- Yeah, its pretty crazy you know, a lot of places we'd still be playing "the Logan's pub" right, so something's going on in Vancouver/ Victoria that I just don't understand.

VINCE- Nah, we sold out other places, like Calgary.

MIKEY- Hahaha! The words of a liar right here.

AU- It's probably because Wolfmother came ahead of you.

MIKEY- Nah nothin' to do with them, what are you talkin' about?! Nah, just kidding. We actually have gone through those cities a lot and just built it as much as we could in those places, its gonna be like our 4th time in Edmonton and our 5th time in Vancouver.

AU- What's the meaning behind the name of the band?

MIKEY- We just thought it was a cool word that probably wasn't a band name already.

AU- You need like barbarian bitches to come out on stage with swords.

VINCE- Well we do have those, we just don't put them out on stage because they can get pretty nasty.

MIKEY- We keep them for us.

AU- You guys get some good groupies on the road or what?

VINCE- I don't know what that is. [very serious]

AU- Never really happens?

VINCE- I don't know what a grou...like, uh, no.

MIKEY- Yeah, it's hard being a gay band, to learn to like this kind of thing, ya know? All the girls try and hit on you and...

www.priestessband.com

www.myspace.com/priestessband



Vince - Drummer



# LOWER CLASS BRATS

Part 1

Yet another street punk style band from Austin, Texas, who I had no idea existed and who thoroughly rocked me.

After their chaotic set, I nabbed front man Bones for a quick interview.

AU- For the record, who are you?

Bones- I'm Bones, the singer for Lower Class Brats.

AU- Who else is in the band?

Bones- We have long time founding member Marty Volume on the guitar, we also have Evo on bass guitar and Clay on the drums.

AU- How would you describe the Lower Class Brats to the novice?

Bones- I'd say were a lot closer to a band like Sham 69 or the Sex Pistols, than we are to Discharge or Amebix, lets put it that way.

AU- (talking about Marty Volume's long black rocker hair)How did you get Blackie lawless to play guitar for you?

Bones- Ha! Blackie came along slowly but surely, I think he just kind of developed into that.

AU- How many times have you been to SXSW?



we played, it's nice being back you know? It's spring break so a lot of times you gotta leave and go tour, you know, cuz your out of school.

AU- What's your feeling on this huge event happening in your hometown?

Bones- It's fun a lot of times, ya know, its always awesome getting a lot of people from out of town and from different places, but it also gets annoying when it gets to be too many people in my hometown, you know? People get drunk and stupid down here too, and they do it on their label's bills, which gets kind of annoying.

AU- But on a regular week it's a good place for music though right?

Bones- Oh yeah. It's always a great place for music, any day of the week you can pretty much walk down any street and well especially here on Red River road, and ya can see any type of music you want.

AU- Is there a lot of punk and metal around?

Bones- Mad mad mad, yeah a lot of it.

AU- What are some bands from around here that we should check out.

Bones- The Krum Bums, 13th Victim, Applicators, Complete Control... there's a shit-load of bands popping up here everyday, and they seem to get better and better.

AU- How did you originally get hooked up with TKO records?

Bones- About 10 years ago we did a split 7" with the Templars from NY, since then we've done a few things with them, a few singles you know? When our contract ran out with Punk Core, TKO kind of took

Bones- We usually don't play SXSW, we are usually out of town on tour since we live here in Austin. It's been about 5 years since

us in.

AU- Any last words for the kids?

Bones- Fuck the kids, man! Haha, no, just kidding. Uh... go spend your parent's money on the record because the Brats need it.

part II - Turn it up!

AU- What's your name bro?

Marty Volume (guitar) - Marty Volume, one of the founding members.

AU- Describe the band.

MV- Like style wise we have like the Clockwork Orange suit guy, we have Bones, the crazy looking punk rock singer, and I'm all about the rock and roll, well the metal, but for me its mostly rock and roll.

AU- Do they ever call you Marty the One Man Party?

MV- I've heard that once or twice, yeah I kinda like that.

AU- Are you guys mostly drinkers, or do other stuff too?

MV- What don't we do? Haha, you know there's a time and place for everything, sometimes more than others.

AU- You guys ever played in Canada?

MV- Yeah we played there for the first time 2 years ago or so. We did 20 or so long days of Canada, some of the shows were really good. We went through some pretty hick places, but I'm kind of used to that, being from Texas.

AU- Are you stoked to see some of these bands tonight?

MV- Oh yeah, I love every one of these bands, fuck, Youth Brigade!? You know as a kid seeing "Another State Of Mind" growing up? You know it's huge.

AU- Fuck yeah! I'm stoked too. Final statement?

MV- Fucking rock on, man!  
www.myspace.com/lowerclass-bratsrule



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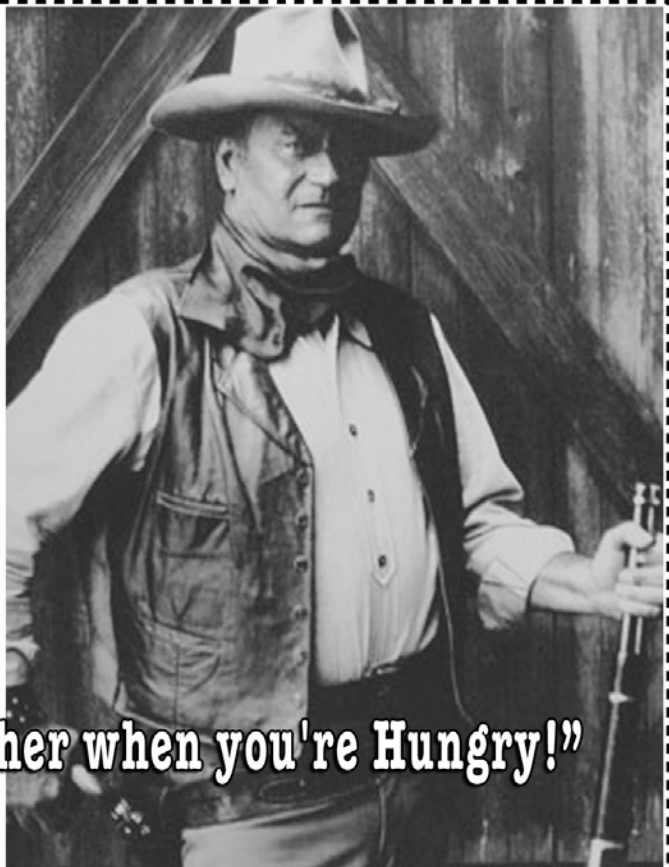


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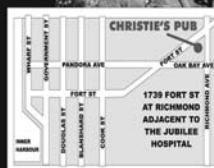
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By Kristin

Nobody knows where The Turrettes came from or where they've been, but no doubt somewhere very sinful because anything this awesome has to be damnable.

#### FUCK COCK ASS FUCK NIPPLE KEVIN

With The Turrettes what you see is what you get. They're all great guys aside from Kevin and this really comes through in everything that they do. Each song takes us on a joyride of profanity and balderdash with a night-cap of wows. They tell wild tales of Rambo grannies and the mishaps of skateboarding. From the everyday sweat of the ass and balls all the way to the god awful stench of Philly's shit along side Kevin's moist body, The Turrettes invite you to relive these experiences and laugh along with them.

#### GOTTA' MAKE IT TO THE SHOW

The most charming group I have ever seen on stage, The Turrettes are a band with a love for people. They always bring a great crowd and accordingly I've met some of my favorite people at their shows. Each time I see them I feel like I'm a teenager again, all giddy to see my favorite band play so I can scream out my favorite songs.

Playing with SNFU was a major milestone for the Turrettes and while it's always great to score a bill like that, they are just as happy to play a Calgary Beer Core show and especially at their home base, The Distillery. Nothing says good times like a bar full of people yelling FUCK and CUNT while drinking their faces off.

#### SMOKE FUCKIN' DOPE

In April they will have successfully carried on for 5 years and they show no signs of slowing. Whether they lose a drummer or a bassist they always find a way to persevere and somehow come out even stronger. They are working on their first full length with members Lyndon and Philly. Considering the changes in company their sound has understandably evolved, but in a way that keeps it interesting, is never monotonous, and is still The Turrettes. They have two previous releases, 'Syndrome' plus 'Each It and I', they are both worthy of a spot in the CD collection and I can tell you from what I've heard so far the next one will be just as gnarly.



**FUCKIN EH MOTHERFUCKER MOTHERFUCKER FUCKIN EH**

**FUCKIN EH MOTHERFUCKER MOTHERFUCKER FUCK**

Lyndon plays drums for both the Turrettes and Dead Man's Hand; he owes it all to his smokin' hot 50+ dad who's still rockin'! Not too long ago he and foxy Danielle created the most stunning child I have ever seen and she already has her own drum set (good news for the future of music). On top of all of this he can skate better than all you pansies.

Ben is the Jesus of Gibber; I had no idea what he was saying for the longest time. I could pick up blocks of words but the big picture remained hidden. There's a special code to the lyrical positioning that has to be broken before it can be put together. Most importantly and above all, he loves lesbians and who can blame him?

Philly, at the ripe age of 13, was intoxicated by Gene Simmons and has since dedicated his life to being as close to a blood spitting, fire breathing, bass playing, sexual demon as possible. Philly is also the voice for The Primitive Screwheads one of Calgary Beer Core's newest additions. He is accompanied by Ben, Sean, and Joe Dabbler; 3 Turrettes + 2 Dabblers = 4 Screwheads.

Sean, guitarist to The Turrettes, introduces peelers to the stage all night for The French Maid in downtown Calgary. When I first heard this I thought it was a joke because it was too perfect, but it is true. He really has a gift for talking sleaze in a husky voice while remaining cordial and apparently very attractive to the ladies. His alias is Taco, on account of him loving pussy and food so much. I believe it also has something to do with him being mistaken for a Mexican all the time.

#### KEVIN...FUCK KEVIN.

As Taco so wisely put it "The Turrettes are good fuckin' times, if you don't like it, come to a show, you will." So come out to a show, and watch out for their new CD, you don't want to miss this shit.

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Derek is a truly talented artist, he is comfortable working in many different styles. There is something about his work, you can't find a word to describe it, no matter what style he is working with, it just screams him, you can recognize his work just by looking at it. He has a style all his own that he brings through in everything he does, whether it be painting, drawing, or tattooing. "Fleshworks Tattoo Studio" is a very cool shop. Immaculately clean and spacious. Unexpected and far from the ordinary!

**AU: How did you get started tattooing? Who did you apprentice under and can you try to explain the process of becoming a tattoo artist.**

Derek Dufresne: I started out fucking up my friends with shitty little tattoos done by hand with needles and ink and then homemade machines. I didn't have an apprenticeship. I learned the wrong way, self taught. I got a lot of tattoos, learned a lot from watching artists work and asking millions of questions. I have been tattooing professionally now for about 8-9 years.

**AU: Who were your early artistic inspirations?**

DD: 80's metal and horror movies. Pushead, Greg Irons, Horiyoshi III, Greg James, Gil Montie.. too many to list really.

**AU: When did you open Fleshworks? Where did you work before moving to Victoria?**

DD: I opened Fleshworks Tattoos, back in 1999. It was just me in a little hole in the wall studio in the Okanagan. The studio was very successful there, being a stones throw from the beach. Just not enough custom work. Too many touristy tattoos. It can become very mind numbing tattooing the same little butterfly and maple leaf day in and day out. Moved to Victoria in 2002 and have been at the present location for about 5 years. I opened deliberately out of the touristy downtown core. Now we attract more serious collectors and not so many impulse buyers.

**AU: What sets you apart from other shops in town?**

DD: Fleshworks is Victoria and Vancouver Island's premier tattoo and body piercing studio. Many of our clients travel here from out of province and from the US. The studio is designed to make the clients feel comfortable and relaxed. Even though the studio is at a storefront location, we are a 98% custom studio. The walls are lined with paintings and artwork that we, or friends of ours, have created. Not flash. We are not in a high foot traffic area so we don't get a lot of walk in tattoos. And working mostly by appointment, there are fewer interruptions so we can concentrate on the tattoo at hand. There's a real laid back, relaxing feel here. We are not a high volume street shop where you get em' in/ get their money/ get em' out. We spend a lot of time designing and drawing custom tattoos to make sure the client is going to be blown away by the tattoo they will wear for the rest of their life.

**AU: You recently expanded your shop, tell us about some of the improvements you made.**

DD: I took over the space beside us and opened it up to double the size of the studio. We completely gutted and re-did everything. I put in a koi pond in the front of the studio full of koi fish, a big ass wide screen plasma TV with surround sound for clients to watch movies while getting tattooed. We watch a lot of horror/slasher movies. Also a cd and mp3 stereo system, and water falls. I opened up the tattooing area for a more spacious work environment. As well as a private body piercing room.

**AU: I understand you travel to a lot of tattoo conventions? Tell us about some of them and also why you attend so many.**

DD: I started doing a few shows a year, maybe four. Just the Canadian shows. I love traveling, meeting new people and tattooing all over the country. Most of the shows I do now are in the US. I think I am doing 3 Canadian shows this year. Toronto, Calgary, and Montreal. And I think 10-12 shows in the States. So I am gone for at least one week a month, sometimes more. It's a lot of traveling. They are very motivational watching all these incredible artists working under the same roof for 3-4 days.

**AU: What's your favorite tattoo convention?**

DD: Fuck, there's so many good shows. Calgary is a really good show. So is Mesa, Philadelphia, Long Beach... I don't know. There's too many good shows. Any show I get to hang with friends I haven't seen for a while, meet good people who want good tattoos, and drink a lot of beer is my favorite convention.

**AU: Do you ever get tattoos at these conventions or are you too busy tattooing other people?**

DD: Very rarely do I get tattooed at all anymore. Maybe once a year. When I do, it is almost always at a show. Which reminds me, I think I'm about due.

**AU: Are the appointments at the conventions all set up ahead of time or do people just show up?**

DD: I usually have a few appointments set up before hand for most shows. Bigger stuff that may take some planning. But I also do a lot of on the spot tattoos. Keeps you on your toes.

**AU: Have you won any awards at these conventions?**

DD: I don't enter many pieces. I don't really care for the politics and bullshit involved in tattoo competitions. But yeah, I have won awards.

**AU: Who else works at your shop? Do you do piercings there as well?**

DD: At present there is one other tattoo artist here, Kirk Sheppard. ([www.kirksheppardtattoos.com](http://www.kirksheppardtattoos.com)) He does a lot of traditional tattoo designs, with a modern new school twist, bold bright color, lettering and large flowing tribal tattoos. He rocks that fucking tribal out. If it's a tribal armband your wanting, Kirk is your man. And Kanji. Kirk is a tribal Kanji machine! He's been here for about 3 years. I am currently looking for another tattoo artist to help handle the workload, especially when I am out of town. Vyky is our new body piercer. She moved here from Edmonton, Alberta. Since joining us in December 2006, she is quickly earning a solid reputation as Victoria's best body piercer

**AU: What would you say your specialty is?**

DD: People seek me out for large, custom, Asian inspired, multi session pieces. You know like sleeves or back pieces. Color or black and grey it really doesn't matter. I love doing tattoos that flow across large areas of the body. Airy, easy to read pieces. Koi fish, dragons, foo dogs, ghouls, big leafy flowers, snakes. I love all that shit.

**AU: Anything else you'd like to add?**

DD: These are my convention dates from now till September...  
Mar. 29-Apr.1 8th Tampa Bay Tatooefest - Tampa, Florida  
April 20, 21, 22 Wild Wild West Tattoo Expo-Tucson, Arizona  
May 4, 5, 6 Spokane Tattoo Expo - Spokane, Washington  
June 8, 9, 10 Long Beach International Tattoo Festival, Longbeach, CA  
June 15, 16, 17 Northern Ink Xposure - Toronto, Ontario  
Aug.10, 11, 12 6th Seattle Tattoo Convention  
September 3, 4, 5 Calgary Tattoo & Arts Festival  
September 14, 15, 16 Art Tattoo Show Montreal

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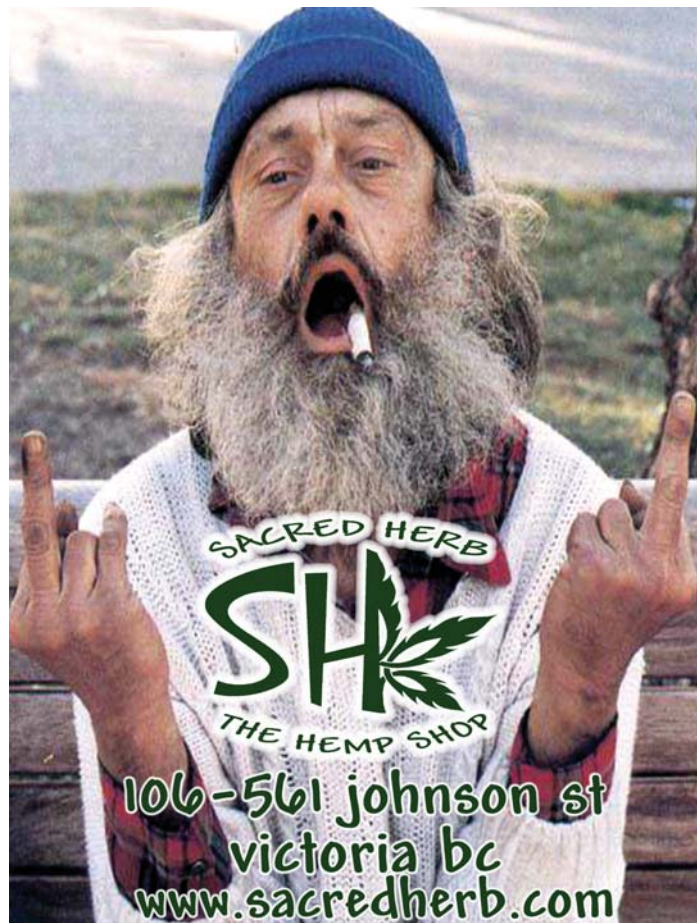
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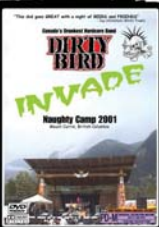


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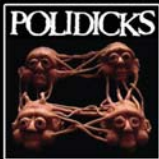
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| PRICE PER PRINTED SHIRT  | \$25.00 | \$26.00 | \$27.00 | \$28.00 |

| Back to Sleeve Printing | 1      | 2      | 3      | 4      |
|-------------------------|--------|--------|--------|--------|
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| PRICE EXTRA PER SHIRT   | \$2.00 | \$3.00 | \$4.00 | \$5.00 |

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# Absolute Reviews

## DVD REVIEWS

### LIVE FEED

Plotdigger Films/Creeper Six films  
Morningstar Entertainment

This marks the directorial debut of RYAN NICHOLSON, originally from Victoria, yet more recently known for work out of his FX company FLESH AND FANTASY on such titles as MILLENNIUM, DAVINCI'S INQUEST and the FINAL DESTINATION SERIES. This mutha is not for beginners of the genre, with Mr. Nicholson laying on the torture and the gore in the fuckin' truckloads! A group of co-eds travel to China and stumble upon a run-down sex theatre (the VENUS in VAN!), which lands them at the hands of a sadistic Asian crime family. Horrible things happen to our helpless friends, a girl has a glass tube rammed down her throat and a snake is inserted into it, her mouth is then stapled shut.



Meanwhile her friend is being force-fed her lover's severed penis on a tray. Good times! This fucker uses elements from old school mad slashers, Asian gangster, Japanese pornography and then some... coming up with a variety of stabbings, beatings and a guy who gets his fuckin' head twisted right off of his neck. This is the kind of film to be expected from Canada's answer to TOM SAVINI, and next issue we will be running a full spread on RYAN NICHOLSON, where we shall torture him for information on everything from running FRONT ROW VIDEO in the 90's, pioneering horror rap, and his new film GUTTERBALLS. For now, go out and buy this and have a fun time trying to pick-out the various East Van landmarks, and keep a vomit bag within arm's reach!

-Mickey Maggot

### The Queers

The Queers are Here DVD  
MVD 2007



The Queers on DVD, about time. This DVD starts off kinda crappy, I cannot help but say that, I felt really ripped off when I started watching it, and even the second time round I felt like that at the beginning of it. But it does get better as it goes, much better. The problem with the beginning of it is it is misleading, on the back of the case the tracks are listed, and was under the impression that I

was going to see full concert footage of each track. And when the first couple tracks were wasted on the intro, and I didn't get to see anyone actually playing them, I felt kind of mad. Then the band gets into an argument with some fan and cannot find the security and stop playing on one of the next tracks, and then there is a music video, I just about turned the damn thing off. But I let it play, and as it goes on, there is some pretty cool interview footage with Joe Queer (you even get to

watch him contradict himself on the subject of NOFX) and there is a lot of cool live footage of the band over the years. Some of footage is good quality video and some isn't, but is all, with the exception of maybe one track, at least decent quality. The DVD does its best to span the whole career of the band. Though only stretching back to the 1990s when the band truly came together, it does have footage of Wimpy Rutherford, the original singer from the 1980s, and playing live with them in Italy in the more recent past. Give this DVD a chance, the footage, and music videos are great, and the interviews with Joe Queer really come full circle in the end.

-Chuck

## DOLLAR DVD REVIEW

by ROBIN THOMPSON

Got a jar full of pennies at home collecting dust? Well start rolling them up, because for one hundred pennies you can get not one, but TWO feature films thanks to Eastwest DVD double feature collection. There's a wide variety of flicks, which are usually hard to find on video. And honestly, you've probably never heard of most of them for a reason. However, it is my sworn duty to bring you the BEST of this collection so you don't waste your hard earned dollar. You won't find this ghetto gold at your mama's boy Walmart superstore. Look in your local dumpy dollar store, or try second rate department stores. It doesn't get any cheaper than this folks!



CRUCIBLE OF HORROR/ EATEN ALIVE  
DOUBLE FEATURE DVD

There's a lot of cheesy thriller and horror double DVD's, and it's easy to bypass the good ones. This one in particular I had to go back for once I realized I missed it the first time. I overlooked it because the first film on this disc looks like a real stinker. There's something to be said about intuition because CRUCIBLE OF HORROR sucks the balls off a Tijuana donkey. This supposed horror film is a disguised British thriller, and might be perfect for tea time. The back of the DVD package says the film is rated R, but the front reveals a PG rating. That's because absolutely nothing graphic or horrific happens in this movie. Michael Gough (Alfred from the Batman flicks) stars as a rich n' snotty father that abuses his wife and daughter. They decide they've had enough and plot to murder him. While domineering daddy is away on a hunting expedition, the girls surprise

and poison him (horrifying!). Their newfound freedom does not last long, as the body of their dead dad goes missing. Soon it's not understood if he is dead, alive, or a g-g-ghost! You'll just have to wait for the lackluster shock ending, which doesn't make a lick of sense. The 'suspense' of the film is made up of weird, psychedelic dream sequences, which read more like a bullshit student art project and have no proper place in the film. If you like plot twists, graphic violence, special effects, and nudity...this is not the film for you.

EATEN ALIVE is the REAL reason why this DVD is a must have! Directed by Tobe Hooper (Texas Chainsaw Massacre), this lil' gem has somehow slipped under the radar. Much like Texas Chainsaw, the movie makes you very uncomfortable with its despicable characters in an American backwards small town. The film opens with a young Robert Englund ( Freddy Krueger ) unzipping his pants saying "My name is Buck, and I like to fuck". He tries to screw a prostitute in a very uncomfortable place ( NOT the back seat of a Volkswagen ). She freaks out, flees the brothel, and moves into a hotel by the swamp. A deranged hotel owner has a 'thing' for young women, and likes to kill patrons of his hotel. Once they are done in, he feeds the remains to a giant pet crocodile from the swamp. However, the prostitute's family and the town police come looking for her, and start snooping around the hotel. The pressure makes the homicidal killer go berserk, and the hotel becomes a bloody smorgasbord for maniacs and crocodiles alike. Neville Brand plays the killer (with a wooden leg no less). This guy's a real creep who mumbles to himself, plays with a mannequin, and never stops listening to twangy country music. He does a good job of going over the deep end and becomes more incoherent and maniacal throughout the film. The croc looks a little fake, but Tobe Hooper films it in such a way where you don't mind so much. This film has enough violence and nudity to keep you glued to your television, even if the characters are so creepy that it's hard to watch. I would have been happy to have paid ten bucks for Eaten Alive on DVD. Luckily, all I had to do was shell out four quarters!

## Book Review -

### The Complete Trailer Park Boys

### How to enjoy the Trailer Park Boys when your cable is out

### The Official Sunnyvale Fan Guide

By Ryan Dyer

Not a moment too soon, if your cable is indeed out, and if you know how to basically read (there are lots of pictures to look at if that is a problem when buying this), then you are going to want this cohesive guide to everything Trailer Park Boys related. Think of it as a player's manual for a video game of BBQ and shopping cart stealing, if you missed something during your first run of playing the game, it is bound to be in here like an extra lucky chicken finger stuck in the top left corner of a mini toaster oven.

First it goes through each character from the show, with famous quotes from each character. Ricky on Ecology - "I've noticed if you throw something into a body of water like a lake or ocean, and you come back the next day, it's gone. Somehow it takes it away and filters it through like a garbage compactor. It's not really littering if you ask me." Next, Ricky's Grade 10 report card with quotes from his teachers. Science: Mr. \_\_\_\_\_ (name censored) "Rickey is a gifted student who should consider a career in botany. Quite frankly, his skills in grafting plants and developing rapid growth methods amaze us all. We strongly recommend he apply for a scholarship at the Atlantic Horticultural Institute."



Julian is next, with the guide concentrating heavily on his sexy style, putting him on fake magazine covers in the sexiest, tightest black t shirt the stylists could afford, with subheadings like "Julian, is he TOO Sexy?" Not according to Jim Lahey". Also talked about is the importance of black to Julian's sexy aura, detailing every nuance of his ensemble, down to his drink and ice cubes which never melt.

The Cory and Trevor area has many lists degrading who Ricky calls Simple and Garfuckle, like "Ten Things/People Smarter Than Cory And Trevor" (bits of string makes number 2), "Ten Things/People That Get More Respect Than Cory And Trevor", (De-alcoholized beer at number 5! A little harsh), and their most degrading moment in the series so far, Ricky forcibly packing Cory and Trevor into a not so big courier shipping box to act as drug mules.

Ray's section has piss jugs :dos and don'ts, Bubbles has a shopping cart production cycle, and J-Roc's has photo samples for his CD cover, but the best part of the guide comes next, with the episode section.

If you have seen every Trailer Park Boys episode, this section will provide some good nostalgia or even unearthing quotes and plot points even the dressed all over fan may have forgotten. Each page has one or two Rickysms, "Looks like a tropical earthquake blew through here" or shit analogy, "Shit moths, Randy. Shit moths. They started off as tiny little shit larvae, Randy, and then they grew into shitpillars, a pandemic of shitpillars everywhere you look, Randy. Shitpillars..." and an especially handy Bad Boys Scale, showing us the amount of liquor, dope, and gunfire in a single episode.

A rare interview with Cyrus explaining what it is to be tough, and a fake Sunnyvale Scandler magazine cover tip off the book, with Sarah and Lucy on the cover beside the headline "Lucy And Sarah, who are they bangin'?" If you're like me and bangin Lucy already, this book is like a nice tit implant for you to suck on.

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FRIDAY APRIL 27



# Live Show Reviews

**E-Town Beatdown, Whiz Kidz, Run With the Hunted, High Jinks, On the Brink**  
February 4th, 2007 @ New City  
Edmonton, Alberta

Freezing, yeah that's how I would describe it. One of those nights you would rather curl up on the couch with a good book and quietly shit yourself. But instead, I decided to delve into the depths of Edmonton's hardcore scene and check out a band I have heard of a few times before but have never witnessed, E-Town Beatdown.

The show started out with On the Brink but unfortunately I missed them to finish watching the Colts sew Chicago's ass to its face in Super Bowl 41. Sorry boys. That apology is for da band not da Bears. The first act I caught was High Jinks. I could swear I've seen the second coming of Siege. Their wicked fast riffs with huge breakdowns and frantic drumming reminded me of early Boston hardcore meshed with grind core minus the guttural mating calls. I was very impressed. I only caught one song by the next band, Run With the Hunted but it was enough to keep them on my radar screen for next time.

Next up was Whiz Kidz who were celebrating the release of their 7" "We Go Bananas" on Unrest Records. They took the stage with an epic Robo Cop/2001: A Space Odyssey intro impossible to be duplicated (There Graeme, are you happy now?). The kids went absolutely ape shit for these guys and stage divers flew into the crowd with reckless abandon.

Last but not least, E-Town Beatdown was playing their last show with vocalist Jesse LaFrance, who was leaving the band for reasons unknown to this, um... writer? Their blend of NY-style hardcore with a metal edge made the pit intense and fast paced with the help of a 4' round trampoline someone brought to the show that helped launch kids to out of control heights. Some kids got so high they have still not landed yet. Which means they're probably out of a job? By the end of their set there must have been 40 kids on stage singing along to that type of punk Agnostic Front, Gorilla Biscuits and Sick of It All have made popular. It may have been my first time seeing E-Town but it won't be my last as they have decided to carry on with a new singer. Good times were had by all who attended.

- Quirk  
www.myspace.com/etbd  
www.myspace.com/whizkidz  
www.myspace.com/rwth780  
www.myspace.com/highjinkz  
www.myspace.com/onthebrinkcrew

**69 Eyes & Cradle Of Filth - Feb 9th Mac Hall  
Calgary, AB**

**69 Eyes:** I was so happy and surprised when I heard my favorite Helsinki vampires, 69 Eyes were coming to town. I had not listened to them since the good old days, and really was uncertain if they were even still together. The revival is in full affect for these apocalyptic rockers and from there live performance, you would have never guessed they took a short hiatus. Still decked out in there 90s goth garb they rocked through classics like Wasting the Dawn, feeling Berlin as well as some tracks off their newly released Angels album. I kept waiting and waiting for the applause and one of my all time fave 69 eyes songs, gothic girl, but never goth it... I mean got it. Damn!

- Demonika  
**Cradle Of Filth:** I must first mention that when I reviewed the Cradle Of Filth concert two years ago for my school newspaper, I was verbally reprimanded for using the word "Cunt" in the article. I take great zest in using it for this one.

This was my second time seeing them live, the first with Motorhead at the Whiskey two years ago as well (lots of tasty snapshots at that show), any by the looks of it, they aren't missing a beat. I'm always kicking myself... hard... in the balls for missing them on solo tours at smaller places, I feel I haven't given them true



definitive attention, I haven't drowned in the AIDS infested pool of crimson liquid that rises three inches.

I was in the beer gardens getting a last minute beverage before Filth started, when all of a sudden my ears felt something piercing.

"Shriiiiiiiiiieeeek!" Cat slaughterhouse? Negative. The cenobites of metal were already onstage, I quickly guzzled the last of what I had and made it to the front. For visual stimulation, a screen made up the whole wall on the back showing videos of the songs playing symmetrically with the performance, such as "Her Ghost In The Fog" and "Born In A Burial Gown". I just purchased the new live DVD, "Peace Through Superior Firepower" and the stage performers always impressed me, firebreathers, people on stilts, a girl swinging off a rope in the air - things Cradle never seems to bring to Canada. This didn't really deter the show though, Dani would sing his ass off, hitting every high note like it was an effortless motion. The setlist was to be expected, some old, many new, and of course fan favorites, like mine - "From The Cradle To Enslave" and yes, "Guildded Cunt" - the legs have spread. We sacrificed a coat check to get more drinks into us, so while in the pit and headbanging, I had my huge ugly, plushy coat in hand, a good bumper if I ever saw one. I almost didn't notice the new female keyboard player, being painted up like the rest of them reminded me of Slymenstra Hymen, making me anxious for big fake dicks onstage, how appropriate! Depraved, demonic, not quite devastating. Now to that black metal orgy...

- Ryan Dyer

**All That Remains w/Misery Signals, Human Abstract & Sanctity  
Croatian Cultural Centre**

**Vancouver BC, Feb. 06, 2007**

Melodic Metal core monstrosities - All That Remains have made their presence known on this chilly Tuesday evening and the crowd has no inhibitions in regards to soaking up the sin. Front man Phil Labonte entered stage center, almost toppling the monitors to the ecstatic delight of the youngsters.

The dual six-string stinger of co-founder Oli Herbert and Mike Martin were right on the studio money as they performed every lick as heard on their latest Prosthetic/Razor&Tie release The Fall of Ideals. Nice change from the overabundance of "artsy" metal bands.

Highlights came in the form of "This Calling", "The Air That I Breathe" as well as "We Stand". Also debuting on this tour is former Decast drummer Jason Costa.

One of three opening acts - Misery Signals (not to be confused with another Miserable group) wooed the crowd as they showcased tracks from their latest Ferret Music release Mirrors.

Overall, the bands were squeaky, the sound was clean, the pit was dirty and as always, the raffish security... was filthy.

- E.S Day

**Mr Plow, Sweathogs, and Black Flab**

**Logan's Pub, Victoria, BC - March, 9th 2007**

The year was 1982 and my friend and I took the bus downtown to see the Subhumans. On this bill was a band from Los Angeles... this band was called Black Flag. The hall was packed with punks and the likes who seemed to come out of the woodwork. Local bands opened the show and then these dirty guys took the stage and began to execute music of a power that was like nothing I had ever seen in my life. I was scared and the singer looked like he was going to kill someone. After Black Flag's set the Subhumans seemed weak.

Fast forward some 25 years later and I'm heading down to a small pub to watch a mock band that plays food oriented covers of Black Flag. This band is called Black Flab... these are big boys and needless to say their set included bags of food... from KFC chicken to McDonalds to angel food cake. I missed Mr Plow's set then the Sweathogs, who again played a brash of tunes from marijuana songs to punk music. Not my dime-bag but the dance floor liked them. They played until they finally had to go outside to smoke up. Black Flab then started walloping out the old hits. After awhile I realized I was singing the wrong lyrics to this glutton smeared set. The lead singer "Oh Henry Rollins"... no "Jelly Rollins" was sporting tattoos of pizzas and donuts. The guitar player goes by the name Greg Chin, the drummer Blobo, and the bass player Chunk Dukowski. Their songs where changed so every time I was singing along I realized as I sang "Rise Above" they where singin "Fries Are Up". When I sang "Fix Me" they sang "Feed Me" and so on. Needless to say they sounded quite good and close to the real thing. There was some weight being thrown around and if your into fat this band is for you. The drummer is actually the skinniest of the band and after the show I saw him wandering around complaining that he only got one piece of chicken.

-ricky jak

**Golgotha & Against Restraint**  
**Sun Feb 18th @ the Cobalt - Vancouver BC**

Thrash metal grandfathers Metal Church were supposed to be headlining this show but the drummer had back problems (a slipped disk or something) and they had to cancel all of their Canadian dates. The younger, more agile and limber members of Victoria's Golgotha took the headlining spot and kicked the shit outta that crowd anyways. The opening band, Against Restraint had some good sounding guitar work and a lead singer that took layers of her outfit off as she played but they just weren't my thing. I spent most of the set betting with a friend's girlfriend how long it'd be till she was in her bra...

From the second Golgotha hit the stage they were on fucking fire. So much power, so much energy, so much amazingly talented guitar playing. The music was fast, tight, brutal and much appreciated by the way the crowd responded. Fists were raised, heads were banged... Metal Church shmetal church! By the end of the night people had forgot that Metal Church was even supposed to be there, they got their fix of pure claw raising metal regardless. Some guy was so pumped after watching Golgotha's mind blowing set that I overheard him say to a friend "That was amazing!!! I just shit my pants and blew my load at the same time!"

- Countess Bathory

**Sworn Enemy, Kataklysm & Too Pure to Die**

**- Trend Killer Tour 07 - Warehouse**

**Calgary, Alberta, Feb 27th**

I never understand why some places book hardcore bands with death metal bands, but "evs" as the kids say. This was an AA gig that started ridiculously early and ended just the same. Around 200 kids came out and the rest of us jammed ourselves into the 5x5' pen that was the beer gardens. As Blood Runs Black was supposed to open the gig, but were not there so Iowa's hardcore bros Too Pure To Die got things started. I'm not a fan, but they were not short of them by any means. Tons of heart, emotion and energy... the ninjas loved it. I was there to see Canadian death metal legends Kataklysm. At the time I was unaware they were booked to come again with The Invaluable Darkness Tour in May with bands more up my alley or I probably would have skipped this one. They hit the stage, tore us a new asshole and left just as quick as they came. Most everyone was into it, giving the spin kicks a break and banging their heads for a bit. It was great, they always are so appreciative of the crowd, and genuinely care to be there. They blasted us with quite a few tunes off their newest release "In The Arms Of Devastation" which hit stores in Feb. And the gooders from Serenity In Fire and previous albums. All in all it was over way to fast. Lastly, the headliners of the night, New Yawkers, Sworn Enemy burst on stage hard with there usual energy and tough guy force. I actually don't mind Sworn Enemy, they are up tempo, full of energy, and I recommend putting them on your ipod next time you hit the gym. The crowd was feelin it and they rocked it hard. For an AA show, it was not to shabby.

-Demonika

**The Creepshow and Trole**

**At the Bovine Sex Club - Toronto, ON**

I've never been to the Bovine before so that was interesting in itself. Quite some decor they've got going on there. So first up to bat is Trole, a relatively new band, and they really kicked ass with their set all they way through. They even got off the stage to walk on the bar and play right in the audience's face. Really the guitarist's crotch was THIS close to our faces (if you saw me in real life I'd be showing you a tiny space between my thumb and finger to illustrate) it was awesome! Then it was The Creepshow's turn, they played all their hits ("Shake" and "Zombies ate Her Brain") and a couple of covers like "Halloween". There was also a baseball theme to their set with keyboardist Guinty playing that annoying "na na na naaaa" that you always hear at games. If they're gonna keep doing this may I suggest selling big ass hands that say "Go Team!", hot dogs, and bags of salted nuts. So yeah, all in all a very good show and good turn out for a Tuesday night. I had no idea the Toronto psycho scene was so fucking big. Cheers.

- Anita Fixx

**Blind Assassins/ Anti-Social Club,**

**Castle Pub, Saturday March 10th**

**Calgary, AB**

The Anti-Social club hit the stage first with their powerful hardcore/punk sound. The local band has been together since 2002 and includes lead-singer/guitarist Kurt Krotenko, bassist/backup vocalist Naem Khatri, and drummer/screamer Bart Dutchak. The band delivered with a strong set, but not strong enough to get anyone in attendance to start a pit, or to really rock out. The energy in the crowd seemed lacking most of the night, but those sitting at tables enjoying a slice of pizza and a pint of beer, seemed to be entertained by the bands fast pace and upbeat sound, samples of their music can be found at [www.myspace.com/theantisocialclub](http://www.myspace.com/theantisocialclub).

Next to take the stage, and headlining the show for the night, were the Blind Assassins. The band is a four piece from Calgary that includes Tasha Armstrong on guitar and keyboards, Miles Cantafino on bass, Wes "Beardo" Morrison on drums and singer guitarist and front man Skully Tompkins.

The band, which gets its name from a great book by acclaimed Canadian author Margaret Atwood, put on a stellar show for the slowly dwindling crowd.

The Blind Assassins have a great punk sound that's made unique when mixed with the keyboarding of Armstrong. Samples of the bands music can be found at [www.myspace.com/blindassassins](http://www.myspace.com/blindassassins).

- Andrew McInnis

**Heaven and Hell w/Ronnie James Dio ,**

**Megadeth, Down**

**Sunday, March 11th**

**Pacific Coliseum, Vancouver, BC**

I swear, as soon as we sat in our seats, the room billowed with smoke. The sea of metal heads owned any emptiness that the arena had. Phil Anselmo took great notice of the immense weed cloud. Down took the stage and delivered a solid, skillful performance that everyone had a good head thrashing time to. During Megadeth, I was particularly impressed by the way Dave Mustaine annihilated every song, tearing into us proudly. As their set came to an end, Megadeth came out to center stage and took a thunderous bow in appreciation. The best tender I have ever experienced. I was happy to be one of many to witness Ronnie James Dio's reunion performance with Black Sabbath. The post-Ozzy realm rapture set fire to the arena. The stage lights and triumphant output set the show into a journey for us all.

-Bexy

**Heaven & Hell - Saddledome March 14th**

Down was originally on this bill but were cancelled at the last minute due to illness. ALOT of very unhappy people were getting there money back at ticketmaster when I arrived early. I was a bit disappointed but I was there to see old schoolers H&H. Heavy metal fucking parking lot was in full affect that night, its not very often you see that many leather jackets in one place. Megadeth hit the stage and the pruple haze began to tickle the senses of all at the domme. Seemed like it took them a bit to hit stride but then found there groove. Dave even moved his thinning frame around the stage a bit, quite a bit more energy than the last few shows Calgary has seen. They seemed to be the perfect warming band for H&H who were up next, everyone was loving it. I was pretty excited to see H&H as I noticed the stage set up hiding behind the Megadeth curtain and knew it would be a spectacle. Tommy strolled out and crowd went insane, everyone knew they were seeing something special. I didnt even see Ronnie on stage when he was in front of the drum kit to begin with, his chainmail shirt and tiny stature made him blend right in! They were all happy to be back together and expressed that to the crowd of ravage





Photo By Chad Persley

Megadeth frontman Dave Mustaine



Photo By Demonika

Lamb of God's Randy Blythe

metal heads. 15 years since they were last together! With a spectacular light show that would impress even the most critical eye, there stage was set up like the interior of a castle with dynamic graphics of angels, devils and various other heaven or hell imagery. Lighted affects for added drama would quickly change between the two and it really was a full spectacle. Took the old boys a minute or two to get there joints loosened up as they pounded through various tunes such as mob rules, one of my favorites, lady evil, after all, and ear in the wall.

Ronnie kept close with the crowd always talking to us, something I really enjoy about a live gig, which seems to happen less and less today. Im there to see the people too, not just the band, I want to hear what they have to say, so I really enjoyed that. Some called it cheesy, but I think if your up on stage, why not pull out the theatrics and really put on a show, not just through one sense, but through them all. While they played quite long, I really enjoyed it, it was a special gig for certain everyone in attendance will never forget!

-Demonika

**Chimaria - As part of the "No Fear" tour w/ Killswitch Engage, Dragonforce & He is Legend**  
**Mar. 28/07 PNE Forum, Vancouver, BC**

Spring has arrived and that heralds the beginning of the "tours de jour". First up to bat - the No Fear tour, swinging into action as Vancouver metal mongers were treated to the first Canadian date of the outing. Unfortunately, this reviewer's coverage had been cut short by a major league Doc Martin to the back of the head. The world of live metal can be vicious and cruel - which is a good thing if you're a fucking sadist.

Chimaria was incredibly tight live, playing every lick note for note from tracks played from their latest and first for Ferret Music- "Resurrection" including the title track, "The Flame" and "Pleasure in Pain".

In the end I was served with a proper Scottish soccer hooligan's boot to the back of my head. This was enough to send myself and my camera flying into the stage. This is not the first time I have been injured on the job, nor will it be the last. Although I missed the rest of the show, there's something about the big bump on my head this morning that makes it all worthwhile

-E.S. Day

**Lamb Of God, Trivium, Machinehead, Gojira March 4, Macewan Hall, Calgary, AB**

Considering this was a sold out show, it was a miracle I got a ticket for this unofficial unholy alliance (save for Trivium who weren't holy, but calling them unholy would be superfluous) which turned out to be, as expected, a conflagration that charred through the walls of Macewan Hall and the fists of the capacity crowd drunk on bitter ale and nuked adrenaline.

Gojira, a beast of noise as majestic as a blue whale and as catastrophic as it's mighty namesake. The French embodiment of King Kong, Mastadon, High On Fire and Stay Puft Marshmallow Man made a point to me that they needn't a strong military or Napoleon to win any conquests, but the heavy galumph, as if one were treading through a thick muck of swamp sewage - an arsenal of mucky momentum keen on destroying buildings only to make a picturesque and arresting blast zone.

Machinehead played an all heavy set starting with the inauguration of two new songs off of "The Blackening" before Rob Flynn said a few words on an artistically demeaning article on Dimebag Darrell, delivering a foul rage upon the crowd, leading the energy into "Aesthetics of Hate". Several circle pits would erupt for the exemplar "Old" and several more would spawn from the archetypal Burn My Eyes classic, the show closer "Davidian". Before I knew it, Machinehead had left the stage. A blazing and fervent fire, but one that was extinguished much too early.

Trivium played a set that sonically, was impressive, but thematically was nothing but a retreat of any band you would compare Trivium to. Grandiose, but...trivial. Like many in attendance, I'd have warranted a lineup change with Machinehead taking their spot, giving a proper lead up to

Lamb Of God.

Tight as a worm's ass and malicious as a maggot's appetite, Lamb Of God played a Sears catalogue of material ranging from their Burn The Priest days to newer pseudo single "Redneck" with much inbetween to ignite bodily harm. The massive circle pit was great for my state of mind, I ran, exercised, and never got tired. Lamb Of God should start doing shows at health clubs.

-Ryan Dyer

**The Rotten, Pantychrist, Dirty Bird, The Fallout, Hold Up Your End, Hangman Piñata**  
**Saturday March 17th, 2007**

**@ Bottoms Up - Brantford, Ontario**

I was headed to Brantford. I had planned on searching for Wayne Gretzky's childhood home, but arrived late. The first band was named Hangman Piñata, and was followed by Hold Up Your End. Both bands were local favorites, and really started the show off on the right foot. Up next was The Fallout, an ol style punk band from Toronto. The British flavor of the band provoked "Oi's!" and caused the carpeted dance floor to begin spewing dust. The healthy, fun-loving set included a few covers, including the sing-along, "Crowd" by Operation Ivy.

Then it was Dirty Bird's turn to grace the microscopic stage with their bazaar antics. And did they ever! The set commenced with "Incast"; stirring the masses into a circle pit. The untamed singer, Uncle Anus, grinned at the sight of the explosive crowd. The riotous sounds continued throughout a lengthy set, enabling the band to show their debauched side. At one point the singer climbed upon the speaker stacks, almost causing an avalanche of electronics. The other band members just smirked, as they steadily rolled along. The jamboree had begun, and the crowd was not ready to let the Birds off of the stage. The encouragement of the people produced an encore from the band. A requested, "Dishrag" rapped up the set, and I knew this show was better then seeing #99's childhood home.

The crowd refilled their glasses and it was time for Hamilton's own, Pantychrist. The three sexy, female band members took the stage, along with the lone male drummer. One lucky drummer!! The mobile crew of punks seemed to know every song, and sang alongside the psychotic singer. The vocalist's stage presence was incredible. Her lewd actions brought a smile to my face, and many other men.

Hailing from Kitchener, the final band, The Rotten certainly appeared to fit their name. The spirited sounds of the band kicked up even more dust. The Rotten were the cherry on top of a punk rock sundae.

- Vern Verner

**Forgotten Rebels, The 3Tards, The Antics, The Heats-kores, Outbred Inlaws, Societal Hemorrhage, Maple Street Impressions**

**Saturday March 3rd, 2007 @ The Cathedral - Toronto, On**  
The slate was chalked full with energy infused bands, some I knew and some I didn't.

I arrived late and muscled my way through the 400 plus crowd, and found a nice perch from where I watched The Antics take the stage.

I watched in amazement as the crowd tore-up the sticky hard-wood floor. This already being the fifth band of the night, I wondered where all the energy was coming from... then I remembered... All Ages Show! The Antics antagonized the crowd into a frenzy right up until their last song. The vivacious mob of people waited anxiously for what was to come next. It was time for the long awaited marriage of John and Fox Tard. The stage slowly began to refill with eleven sharp dressed fellows sporting clever tuxedo t-shirts. The ensemble was then completed by a white-corded priest. The procession was ready to begin.

Cameras mottled the dark club as all glum faces turned to smiles. A nervous Fox Tard gazed into John's eyes, both men grinning like a cat in a creamery. The priest proceeded with his scripture; the happy couple exchanged their vows, bringing a tear to a many eyes. It was almost official, all except for the long awaited kiss. Fox could not restrain himself anymore, and gave John a lip lip-lock. The 3Tards grabbed their instruments and assumed the position, and

their traditional punk rock sounds began filling my ears. The crowd participation was incredible; John Tard traipsed the stage like a lunatic. The steadfast music enabled John to swing from the lights, climb the speaker stacks, and even join in on some stage diving. When I thought that the crowd could not go anymore berserk, they topped off their set with the always popular Ramones cover, "Blitzkrieg Bop."

The table was now set for Mickey and the Forgotten Rebels. The age gap between teenage kids and old school rockers was now unified. The lights blazed on, and there stood the four men; Mickey DeSadist's flowered lei shimmering in the bright lights. The band struck a chord, and the audio assault began with, "Bomb the Boats." The head-bobbin' and fist-pumping' continued on through Rebel classics such as: "In Love With the System", "I Think of Her", "Elvis is Dead"; and many others. The hour long set came to rest with the crowd pleasing, "Fuck Me Dead." Chanting ensued, provoking an encore kicked off with, "I am King." and finally ending with an extended version of, "Surfin' on Heroin." Just another punk rock show in Toronto.

-Vern Verner

**Against Me! The Riverboat Gamblers, and Fake Problems**  
**Thursday March 29 at the Warehouse, Calgary, Alberta**

The Warehouse was sold out on the night of March 29th when headliners Against Me! rolled into town. They brought along opening acts The Riverboat Gamblers and Fake Problems. The venue was packed to capacity as close to 500 fans awaited one of the best shows the Warehouse has seen so far in 2007.

The night started out with a big surprise in Fake Problems. These boys from Naples, Florida, didn't have a lot of crowd attention in the beginning, but by the end of the set they had most everyone in the building clapping and rocking along to their unique style.

As a relatively unknown band coming into a city on the other side of the continent, Fake Problems showed off their skills with catchy leg-stomping, indy-style rock, and quickly became a great surprise for the first time listeners.

It seemed like the ball couldn't be carried on though as the Riverboat Gamblers hit the stage. Despite the antics of lead singer Mike Weibbe, who preformed a quarter of the set from the crowd, the Riverboat Gamblers sound just wasn't where it needed to be.

The set was interrupted with several requests for the sound guys to fix multiple problems all the instrument playing members were having. It just didn't seem like they brought their "A" game to the show, but their loyal forgiving fans rocked out just the same.

Finally Gainseville, Florida born band Against Me! stepped out onto the stage, and the crowd erupted, ready for the next 45 minutes of non-stop rock. If you've never had the chance to see a show, I'll be the first to say it's something else, and something everyone should experience. Against Me! is great recorded, but you will never get the full effect unless you get to a show.

The boys hit the stage like "a band that plays loud and hard every night, and doesn't care how many people are counted at the door," a line from their song Reinventing Axl Rose.

The only stops throughout the entire set lasted a total of about three seconds before they tore into the next track. The fast pace and fast interchanges between songs kept the fans smiling almost as big as drummer Warren Oakes, who's known for his joyous expressions during live shows. Tom Gabel, founding member and lead vocals/guitarist, didn't miss a note, Andrew Seward played the familiar bass riffs to a perfection (even while attempting a crowd surf at one point), and James Brown sang his back ups vocals/ chants perfectly, and nailed all his guitar parts.

They covered a wide array of songs from their early days up to some new songs for their much anticipated "New Wave" album which should be available later this spring.

They came out and did what Against Me! does best, rocking a small stage, and an intimate crowd 'til the walls were even sweating.

They put on an absolutely excellent set, and I'd be shocked if anyone was at all disappointed by the performance.

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# Absolute Album Reviews

## Type O Negative Dead Again Steamhammer US



Dead Again is Type O's seventh studio album, and after a four year lapse between releases, us fans were chomping at the bit for much too long. The cover sticks out quite a bit more than any other of their releases with its portrayal of the Russian mystic Grigori Rasputin.

Each time Type O releases an album I bear down and listen hard through the entire thing searching for the next black anthem but there's just a few releases have fallen short and I am left slightly disappointed. I am not saying this album is bad, in fact it's a decent album to say it's pretty decent, it debuts at #27 on the Billboard 200. Delving deeply enough, all but two of the songs refer to Christianity in some way, most likely due to Steele rediscovering his catholic faith in recent years. My favorite track off the album is probably the seventh, "She Burned Me Down", but I also like the creepy intro on "tripping a blind man" and the eastern flair of "the profit of doom" speaking of the coming Christian Armageddon in 2029 in which the Apophis asteroid collides with the Earth (LOL). I also enjoyed the gothic balad September Sun with Josh Silver flailing on the keys... I've always been a fan of keys. He also speaks of the darkest depths of the human condition, his struggle with drug addiction in "dead again" and seems to hit nearly everything in this album from insanity, loss, afterlife, and love. Worth a purchase if you're a fan, download otherwise - Demonika

## The Stooges The Weirdness Virgin Records



IGGY and the Asheton brothers return after a 34 year rarer break, with an album that is a lot different and heavier than his last decade worth of solo albums. This is nothing like the RAW POWER album but more like the faster stuff on FUNHOUSE, probably because RON is back on the guitar. The production sounds live off the floor, one-take kinda shit courtesy of Steve Albini but it grows on you, a little bit more each day, and eventually you start to dig it. Gooders include "FREE AND FREAKY", "SHE TOOK MY MONEY", "ATM" and the dopey title track. The drummer of ROCK ACTION is still high on speed he ingested in 1973 and you can hear it! He beats those drums like a bunch of skinheads at an EMO festival! This totally stands up to the last New York Dolls album, it's just not really about flash with these guys. It's just a recording of a job being done, plain and fuckin' simple. IGGY turns 60 this year. -Dustin Jak

## Clutch From Beale Street to Oblivion DRT



This album is more of everything that the die-hards come to expect and word on the street - via heavy play on XM and Sirius satellite radio - they are enlisting more people into the large fanbase.

Always hard working and hitting the road (This is their 3rd full length album since 2003 AND they have been through Western Canada at least 5 times in the last 4 years) these guys always deliver.

Once again they have some tight album art, the songs have a heavy blues/sabbath type vibe and the harmonica's give the album a slightly different vibe from the other two recent releases on DRT. Vocalist Neil Fallon is spot-on with their signature well thought out lyrics. These guys don't like time off, that's cause they are going hard at all times. -Coke Gibson

## Pentagram Show em How Black Widow Records



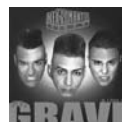
This heavy retro metal composure should not be slipping under the dirt. Bobby Liebling and his crew known as Pentagram have done it again. At a time when I was immersing myself in the new speed metal sounds this CD was slipped into my discman for a relieving breath of doom heaviness. Pentagram are the "American Black Sabbath" as labeled by Hank Williams. This is a band that I feel the mainstream music lovers might have missed so that's one reason why I want to write about them. Their first musical releases were in the early seventies and then in the eighties they were resurrected to produce a splatter of powerful music. This latest release has an early 70's flavor to it but still maintains those heavy guitar riffs that Tony can't take all the credit for. The outstanding part of this CD is the lead singer really exercises his voice. The song "City Romance" twists you into the possibility that a

street person with a mouth full of marbles is serenading you. Then on other songs you get the feel of the blues. Janis Joplin comes to mind on a few songs but Bobby survived a thousand times the drugs Janis ever did... and barely lived to sing about it! Seriously since I got this CD I have listened to it three times a day... Plus IRON. Just like the multivitamins in your diet, Pentagram is an essential part of your daily intake. Hunt it down and buy some... especially this new one "SHOW EM HOW" -Ricky Jak

## The Fire Union Winter Six Krankenhaus Records

Winter Six is the latest installment in the Canadian Metal Compilation series. This latest installment features Metal from across Canada and features a wide variety of styles. Everything from Cult Black Metal, to Melodic Death Metal, to Technical Death Metal, to Heavy Metal can be found on this compilation. Some of the bands on this CD include Woods of Ypres, Martyr, Muspelheim, and Valour. This is a great CD because it features the heavy hitters of Canadian Metal as well as the burning underground that has yet to set the mainstream on fire. Ryan Primrose

## Nekromantix Life is a Grave and I Dig It Hellcat Records/Epitaph



I gotta admit that this is one of those albums that I didn't like at first but then it grew on me. Now when I listen to it I bounce along to the opening song "NekroHigh" which kicks off things with energy. Then there's the creepy retro sounding "Horny in a Hearse" (great fucking name!) In fact, pretty much the entire album sounds like a particularly creepy episode of Looney Tunes or a 50's horror flick. There's some good catchy riffs here that along with the bass and drums give it a nice steady heartbeat. If you like the Nekromantix already then you'll definitely be into this. I just really wanna see them live because they've said themselves that they're more of a live band. Can't wait to dig that! -Anita Fiox

## Nothington All In BYO records



I will honestly say that I loved this CD from the moment I first put it on. It does not exactly reinvent the wheel, but it is really good with the exception of maybe one song that I feel is weaker than the rest. The vocals are gravelly, and the music is Social Distortion meets Lucero, and Leatherface. Punk rock with a rough country edge. The opening track "Where I Stand" is a brilliant lead off, holding up over and over again, as does the rest of the album. -C. Wurley

## Vanna Curses Epitaph Records



Post Hardcore Boys. These guys are pretty rad. Solid enough to call themselves hardcore kish>. All together, the screaming vs. melody threw me off a bit. It stopped, dropped and died on me. The song "Heavens To Betsy" was a good one for me. I liked everything except for the added vocals. I kept trying to mentally separate the two vocalists in this band. Turn up the screamo and turn down the emo. -Bexy

## Savage Henry & The Infamous One Pounders Squaler EP 100%wildrecords



Another rip roaring performance from this find band of prairie trash hurlers. This is an EP of covers and your going to have a hard time figuring out which is your favourite. The title track is classic AC/DC done like of BON SCOTT to a fuckin' T and it don't let up, you also get a pretty spot on FEAR cover and a SAVAGE HENRY -style version of ACE OF SPADES. This would have been a great soundtrack for TED BUNDY or that jerkoff who talked to the fuckin' dog. -Dustin Jak GH

## Pyopus Our Pizzucconi Encounters Considered Metal Blade

Pyopus has a lot of talent behind it as well as courage to do something that is experimental and

off-putting. The record's only big problem is that it has a looping sound to it, in that all the songs blend together. None of the songs have an individual quality to them but nonetheless there is the odd song that stands out. This is also a highly acquired taste, these guys are doing things that resembles rodents screaming at times when really it can only be truly appreciated by a well trained ear. Good for fans of "As The Sun Sets" or even "The Faceless". -Samwise

## Alabama Thunderpussy Open Fire Relapse Records



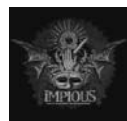
Moonshine Metal, delivered in a glass jug straight from Hillbilly Hell, comes the eighth release from Richmond Virginia based rockers Alabama Thunderpussy. Raw and gritty production - courtesy of Ian Whalen, help mold the bands signature brand of country-fried hard rock, into their best effort yet. Formed in 1996, the band has recently undergone a singer switch-up with Kyle Thomas taking over the vocal duties. Bringing that southern rock feel back to the forefront, ATP have been dealt a royal flush as apparent on opening track "The Cleansing", sounding like a deranged version of The Four Horsemen or Raging Slab. Nothing wrong with that, - a few fast and furious tracks should keep the live shows filled with head-bobbing hicks. Good ol' boys jokes aside ATP have certainly captured the true essence of "Real" Rock N' Roll. Think Black Sabbath: Fairies Wear "Cowboy" Boots while kicking the ever-lovin' shit out of The Black Crowes. www.atprva.com -E.S.Daey

## The Queens Munki Brain Asian Man Records



This is a consistent album across the board, unlike their last studio album, "Pleasant Screams", which had some really good material and some, well not so good stuff. Munki Brain has grown on me a little bit since I started listening to it, but the problem is, it never really breaks out and does anything amazing for me. It never really jumps out of second gear. "Monkey In A Suit" is probably the best track, and "Girl About Town", and "Houston We Have A Problem" are decent tracks too. If you really like The Queens, or want to hear better stuff by them, go back to the albums "Don't Back Down", "Beat Off", and "Love Songs for the Retarded". This newest effort is definitely Joe Queer, but I have seen him put out better stuff. -C. Wurley

## Impious Holy Murder Masquerade Metal Blade



These guys have an interesting concept for their lame attempt at Melodic Death Thrash: it's a story about a serial killer with dilutions of holy status on rampage in a little town. A tasteful story indeed, if the guys could express anything other than clichés. One thing that really kills the album is that there is the odd voice over of the killer; problem is he sounds like a sinister version of Mr. Movie Phone. As for the music, there are a few intriguing riffs ideas for songs here, but they get lost in senseless repetition and weak attempts at melodic passages. -Samwise

## Kreator Enemy of God Steamhammer



Historically this band has been thrashing around metal since the early eighties so they have seen some wars. Welcome to 2007 and two of the original members are still fabricating observations of this world and other worlds in song. Upon pushing play in your audio machine of choice the song "Enemy of God" reeks of uncontrollable thrash and takes your head to a banging frenzy. Times like this I wish I wasn't a skinhead!

The next submission takes you marching into the grey streets then allowing you to recover only for a second, you then stomping into the riff of "Suicide Terrorist". Scarey yes... turn on the news and you see the reality that Kreator are singing about. "World Anarchy", "Dystopia", and then "Voices of the Dead" takes you to a quieter introduction... right off the side of a mountain into flight. "Murder Fantasia" quickly steps down on the throttle in a twisted ride to kill. The next couple of executions are the kind that take you



further into the a darker world where all is lost and the biological remains known as "us" still struggle. The dying race apocalypse walks you over a hill to view the ruins of what might be. "Total Blackened Sky" again speeds up into a fight where demons, gods, kaisers, and fools all view the same sunrise... none whatsoever. This CD closes with "The Ancient Plague" ... a toxic stench of human tragedy. This is a pure and clean thrash metal that is well worth the hunt... upon my first few listens I found the music didn't totally have a full effect... after a few doses I became hooked and found it to be a CD of repeat uses. The subject matter is a little, no alot depressing but it's not like I went out and bought a Christian CD... I bought a fuckin Kreator CD that makes you think about christianity and other religions that contribute to the darkness here on earth. anyway I like the power of this CD and I'm not going to let it depress me with worry... I think I'll go smell a flower!

-love-ricky jak

**Leftover Crack / Citizen Fish  
Deadline  
Fat Wreck Records**

Definitely not the best LOC has dished out, but still great. Isn't that what everyone says... not as good as the first. Well these guys are still on the right track. Not every album can sound the same. I still really liked it. "Reason for Existence" and "Baby-punchers" are my favourite tracks on the album. They might be yours too. But, I wasn't too pleased with the album split with Citizen Fish. I wasn't feeling the splice. I am a big LOC fan, so Deadline would have cozy spot in my collection.

-Bexy

**The Blood Brothers  
Young Machetes  
VIP Sheepskin Music (BMI)**

I'd like to think that the Blood Brothers didn't mean to strip the paint off my living room walls. And I'm not sure how to feel about the bloody, shape-shifting Dali paintings they decided to spit back onto them. But, I forgave the creepy bastards when I realized that Guy Picciotto (Fugazi) shared in production duties for the album. For maximum benefit, you MUST read along with the lyric sheet. And maybe throw down some drop-cloths.

-Wayst-Ed

**Bukkake Katholik  
The Humanity EP  
Ebola Records**

I have not been to Toronto in years, but if this is the kind of rock n' roll they are putting out these days, maybe I should go back. With a name like Bukkake Katholik you will not soon forget these freaks. Guitar heavy rock n' roll meets punk rock, with sometimes very evil and haunting vocals. The female vocalist/bassist Reverend Trash is very powerful on vocals, she has a dark and dangerous feel to her vocals, that works extremely well with the slick strong guitar work on the record.

- Chuck

**Fifty Caliber Kiss  
Armor Class Invincible  
Universal Warning Records/MVD  
Audio**

Right off the top, the listener is thrust into a chair from any scene in Hostel and away we go. Lead single "Hide the Razor" could turn a PETA volunteer into a self-mutilating professional cookie-cutting machine. Brutal honesty in the lyrical dept., coupled with fireball chord progressions that shatter the spinal cord with an evil grin. Hailing from Reading PA, this quartet relies heavily on a the NY Hardcore scene, either that or they're a stone's throw from digging in the trash dumpster behind the Relapse Records office located in the same state. "The Moment You realized You've Made a Mistake" will hit home for new school grindcore fans. Engineered & Mixed by Chris Seyler, the album will definitely appeal to the old school metal heads with its invertebrate NWOBHM feel. Sure, there is a game of musical chairs being played (not a bad thing), jumping from Pantera (according to every other journalist, who seems to copy PR sheets instead of listening to the full album) and landing on Pig Destroyer. Beyond that (and the realms of death), some shit tight drumming feels like I'm spooning into a double kick drum blizzard from Dairy Queen, which should satisfy the crunch factor. Hugs & Fifty Caliber Kisses,

- E.S. Day

**Dead River Wasteland  
They Die, We Fight  
Unknown**

I've waited a long time for a CD from these guys. They used to be known as Widow Maker, but had to change the name because Dee Snider from Twisted Sister had a band with the same name. "They Die, We Fight" is a metal masterpiece for these locals. Epic metal with an old school feel and a lot of galloping ala Iron Maiden. The vocals on this stand out as being very original, almost death metal meets power metal. Low vocal notes with just a hint of growliness. A lot of the music on this disc is reminiscent of bands like Liege Lord, Tyrant, and Metal Church. You can also hear some other obvious old school influences, Dio, Judas Priest, Iron Maiden, and Black Sabbath. Yet, this album doesn't sound dated in the least. Considering how good this album is, I'm surprised they're not signed yet. The cover artwork, depicting a dead river wasteland, complete with dead trees, and a giant skull, is great. Did I mention epic?

- Stefan Nevatie

**Municipal Waste  
Hazardous Mutation  
Earache Records**

If you don't already own Hazardous Mutation or have never heard of "the Waste", you need this album. I remember the first time I heard "Guilty of Being Tight". I wasn't sure what was happening. Was I paid a visit by Christopher Lloyd and sent back to 1988? Was this a flashback from my drug-added thrash-skate youth? D.R.I.? Excel!? What the Christ!? Is this too rad to be true? No, kids... 'taint. Get a goddamn copy, and eat brekky with "the Waste".

-Wayst-Ed

**Static Thought  
In The Trenches  
Hellcat Records**

From the bass lines to the font that was chosen to spell out the band's name on the album cover, you can tell this is a Hellcat release a mile away. The bass lines are so reminiscent of Matt Freeman from Rancid, that it is uncanny. If you like early Rancid, and you liked the albums the Unseen put out in the middle of their career, well then, go buy albums by those bands. If you already own all the Rancid and Unseen releases that you like, well then by all means buy this CD. Lyrically the band tackles issues in what I consider to be too vague a manner, and the song structures are nothing outstanding. The guitar solos are probably the high point of the whole CD.

-Chuck

**The Belushis  
Thunderballs  
Chained Lightning**

Shit-kicking sleazoid rock that brings back that JUNK records-sound outta the late 90s, from good ol' Van city. Fitting name, seeing as the broad that bumped off Belushi was from Van as well. These guys remind me of acts like the FELCHERS, HELL CAMINOS, and Seattle's VACCINES. Good shit to play in the background at an all-nite JULY skiing fest! "One Way Is Tighter Than the Other" is my new fave. Buy this on the way to your dealer's.

-Dustin Jak

**God Dethroned  
The Toxic Touch  
Metalblade**

The first time I ever heard God Dethroned was on last years Metalblade compilation. I heard the song "Sigma Enigma" [off The Lair Of The White Worm - released 2004] and fell in love... very heavy very black. I went out and bought there newest release, 2006's The Toxic Touch and found myself quite disappointed even upon the first listen. The album starts out quite poor and around the half way point it starts to pick up leaving the last half bordering on decent. There older albums are much better and for some reason they just seemed lost on this one. They try out different sound styles and miss the most important... there own. The album starts out with Faithless and it has a real 90s industrial metal feel but then quickly changes direction and leaves the listener lost. Around The Day You Died they seem to find there way and reconnect for the rest of the album. All in all this album is definately 'meh', but I'd say check out there older releases from 92-04 those are definately much more solid and with direction.

-Demonika

**Belching Penguin 1- 800- WAY- BACK**

If you looked Attitude Adjustment and the Spermbirds in a room together and told them not to come out until they produced an offspring with qualities of both bands, you would have Belching Penguin. This band from Florida has gone under the radar for more than 20 years. "Draft Beer... Not Me" was recorded in 1986 and was put out on Sarasota, FL based No Clubs Records. This has become one of my favorite bands to throw on and wait for people to ask, "Who the fuck is this?!" Almost every time I do, people are blown away. It has also become a point of envy for those who possess this LP and will not

trade for a certain "Sacrilege on Pusmort". Jerk. These guys have the recipe right for unbelievable skate rock. How these guys went unnoticed, I'll never know. Even though Florida's hardcore scene was never huge and has only produced small hardcore acts like No Fraud and Roach Motel and is better known for its death metal contributions like Death and Decide, both hailing from the "Sunshine State". If you are dying to find out what the fuck I'm talking about, go to their Myspace page (www.myspace.com/belchingpenguin), buy the new 7" on Burrito Records of unreleased demos and enjoy the never ending search for the "Draft Beer... Not Me" LP. You're welcome.

- Quirk

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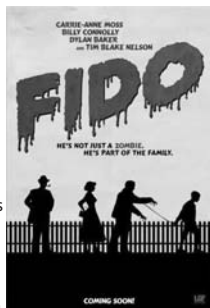
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*Lucky* At *Lucky Bar*



# Absolute Movie Reviews

## Fido

I was happy to find out Fido was playing at the Globe theatre, which means because I work at Casa-blanca video, I can see it for free. It is somewhat of a tradition for me to see a movie on a holiday (Black Christmas on Christmas), so as customs permit, I smoked a big joint, read their little sign about getting a refund if the movie sucks within thirty minutes, walked past the other two people who decided to see Fido that day, and sat way up front with my ice cold soda. The film opens with a backstory explaining that the zombie wars are over and done with, and that Zomcom has invented a slave leash which subsidizes their hunger for human flesh, making them as docile as a well trained Uncle Ben. It must be because I've been watching several white oppression/slavery movies lately like Addio Zio Tom, The "N" Word or hell, even Blood Diamond to an exertion, but whenever I saw a zombie opening a door for a white bitch, bringing the family a juicy roast, or mowing the lush green lawn of a kool-aid drinking yuppie, I expected the poor undead slave to say something like, "If I may ask Master, how short dis gras be Mas-



ter?" When a zombie's collar malfunctions and he runs wild, just as a nigro would run away, he is shot or put to work at the Zomcom facility. One former Zomcom employee even has a zombie sex slave! Yes, the movie is humorous and gory, but I found the social commentary to be the most intriguing part of Fido, it was like a more comedic Romero film, a euphemism for slavery and the eternal urging of the white man to not work.  
- Ryan Dyer

## Grindhouse...THUMBS UP!

The long awaited return to the land of Red Apple cigarettes and Big Kahuna Burger does not disappoint. Tarantino and Rodriguez are still at the top of their game, which is of course blood soaked throwbacks to the action films of yesteryear. After a hilarious fake "prevue" for "Machette" a movie based on Danny Trejo's character in Desperado (the bad ass Mexican with all the knives), Rodriguez kicks things off with Planet Terror. Fast paced and riddled with explosions, the movie is about a nerve agent that turns people to zombies. The usual ragtag gang arms itself and makes their way to house/truck/other house/helicopter etc. Freddy Rodriguez is great at pulling off the really cheesy tough guy lines, and Rose McGowan is captivating. All the rest of the Tarantino favourites are here too; Michael Biehn, Tom Savini, and Michael Parks to name a few. Everything is a little tongue in cheek, and the action blisters on with impossible stunts and plenty of gore. Not for the faint of heart or prudish, but Planet Terror is still a whole bunch of fun.



After more fake previews comes Death-Proof. Tarantino may have created some of the best car chase sequences ever with this one, but he manages to just about talk us to death first as he did with the second Bill movie. Kurt

Russell is perfect as an aging stunt man with a penchant for committing vehicular homicide on hot chicks; until he messes with the wrong chicks. It all has a distinct Tarantino feel to it, but still remains fresh. Like Planet Terror, the laughs are plenty, and enhanced by the desperate situations the protagonists are dealing with. And like a perfect Big Kahuna Burger, there is always just enough cheese to taste without overpowering the meat. I'm sure you'll run to the theatre anyways, but don't miss this visual extravaganza while it's on the big screen.  
-Justin Schneider

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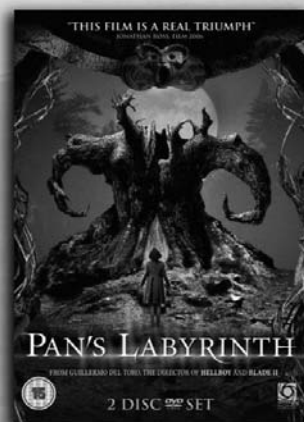
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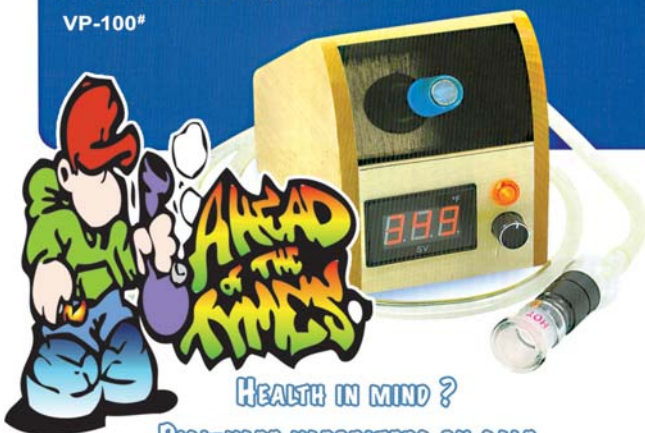


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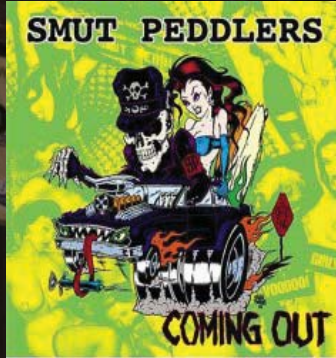
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# SMUT PEDDLERS JESUS LOVES EM'

Questions and Intro by

Ty Stranglehold

Interview by Willy Jak and Ira Hunter

For many years it was thought that Beach Punk went out with the tide after the demise of Black Flag, The Crowd and TSOL. Little did an unsuspecting world realize, but the New Beach Alliance was brewing in the early 90's and at the forefront was Smut Peddlers. Caus-tic guitar punk with true tales of the seedy underbelly of the bright and sunny façade that is Southern California. Drugs, crime, jail and skateboarding... Smut Peddlers have been churning out the facts since 1993 and there is no end in sight. Grab your board and your fix cuz you're going to the hoosegow with the Smut Peddlers.

**AU: Sound off for Roll Call.**

JR: My name is John Ransom.

GS: Gish Stiffness.

SPO: Scott "Prospect" O'Brien

ADP: Andy "Dick" Pierce.

JR: and there's Julia Smut. Julia! You wanna be a part of this interview for some sort of homosexual bear magazine?

**AU: In the last 14 years, how many guitarists have you gone through in the band?**

JR: I lost track! 12 I think. Like 8 in the last year.

**AU: Does it make it harder to replace them so often?**

JR: No, they're a dome a dozen.

GS: No, it's getting pretty easy. Ha ha.

JR: Prospect, he's got the pendulum swing on him now.

SPO: Yeah, I'm about to get the

axe, I can feel it.

JR: I'm just taking beginning guitar right now, the city of Torenice Civic Centre, trying to prepare myself for the next rotation. I wasn't ready this time around.

**AU: Say if someone has never heard your music, how would you describe to them what the Smut Peddlers sound like?**

JR: American Folk.

GS: Free-form Jazz.

JR: World Folk. World Music.

SPO: I like American Folk. That sounds the best.

**AU: What are most of your songs about?**

JR: A lot about drugs and surfing.

ADP: Sex.

JR: Yeah, a little about sex, drugs, rock and roll, surfing, skateboarding, some politics.

**AU: How much do you guys get out and skate these days?**

JR: Myself, not frequently cause I work too much, a little, I surf more than I skate.

GS: I'm too old for that shit.

JR: Every chance possible, surfing and skateboarding! Empty pools, bowls, ditches, parks! That's not much though. Where are you from Canada?

**AU: Yeah, we're from Canada, eh.**

JR: I've skated in Canada somewhere outta Vancouver, a little snake run, White Rock I think. I used to go up there for Triple Crown every year.

ADP: Is Canada part of the United States yet?

**AU: We live below the 49th parallel so we are actually Canadi-**

**ans living in enemy territory.**

ADP: Ever been to Windsor, Canada?

**AU: We're from the West Coast.**

ADP: Oh the casinos and the nudie bars.

**AU: So I've heard you guys attract a lot of violence at your shows back home.**

JR: Did you see any violence at our show tonight? That's negative. False. People just get excited and they dance. They're having a good time. They tap their feet and the cop swoop on them and they break their heads.

GS: It's just like a hippy love fest.

JR: Why did you ask that? Are you a cop? Ha ha.

SPO: He's got narc written all over him.

**AU: You guys smoke dope?**

JR: Every chance we get!

GS: I personally use a needle. I don't like to smoke. Its bad for my lungs. Why? You got some?

JR: You get more bang for your buck if you go IV.

**AU: So to talk about SXSW a little, you guys were saying some funny stuff earlier...**

JR: Well, it's kinda like House of Blues in Orange County with the neck badges and shit. But the security doesn't get you in a headlock for no reason and pin you on the ground and beat the crap outta you and try and bust your teeth out on the pavement. So its better, it's been a good show. There are 5 million good shows in 5 million good clubs. It's too overwhelming, but it's nice.

**AU: Is it possible for you guys to**

**get into Canada?**

JR: I think so.

**AU: You guys don't have criminal records or anything?**

JR: Every time they send me over to the thing, and they look in my ass and shit. I guess that they don't like tattoos adn warrants and shit.

**AU: What celebrity would you gladly do away with at this point?**

JR: The members of Anti-Flag. Ha ha! Anyone who is running the Warped Tour.

Britney Spears! To wash down your skinhead you gotta start shootin dope.

John Cougar Mellencamp!

**AU: Do you still go to Rosa's?**

JR: Absolutely! I eat there twice a week. Rosa's Mexican Restaurant on the Pacific Coast Highway.

**AU: Are you guys staying outta the Hoosgow these days?**

JR: Outta the Hoosgow? Yeah, but there's a band from Canada that has that name.

AU: That's our friend Tyler!

JR: Wow, what an honour.

GS: We fully endorse the Hoosgow.

**AU: Yeah, they're rad. They dress up in prison stripes and sing the "Hoosgow" song at the end of every set.**

SP: They look like they like skating pools. They got a lot of pool skating pictures on their flyers.

**AU: They're all too fat to skate.**

GS: Too fat to skate?

**AU: Are you guys coming to play Canada soon?**

JR: As soon as we're invited and the red carpet is extended, we'd love to come to Canada.

I think I'm getting laid off when I get back to work Monday. So I'm ready to go, I'll have some free time. I'm a union steam fitter for local 250. If anyone wants to be a steam fitter, contact me on Myspace.

**AU: Final words for the kids.**

JR: Boycott the Warped Tour, Anti-Flag and become a steam fitter and live happily ever after. Also I have parrots for sale. Cheap, to a good home. I've got a lot of parrots and tropical birds, but I have too many.

**AU: I'm really feeling your bright yellow pants, is that your favourite color?**

JR: I just like bright colors. I'm a psychedelic acid head. I'm old from the 60's born in 1960. I like my colors. Everyone wears black and grey and I'm here to say it's ok to take a bath and wear bright colors and have a coloured car. Like the only color cars they make are grey or black, maybe tan. I have a '54 GMC pickup, purple and blue with stickers all over it. I just like colors man, but I've never worn these pants before.

**AU: You guys wanna smoke a joint?**

JR: If you got a spoon and a needle and we could mash it up and inject it maybe. We can't, our lungs are shot. Well, mine are. These other guys might fire one up with you.

[www.smutpeddlers.net](http://www.smutpeddlers.net)

[www.myspace.com/smutpeddlers](http://www.myspace.com/smutpeddlers)

[www.tkorecords.com](http://www.tkorecords.com)





Interview By Demonika

The Underground Friday March 30th with Thunder Viking. Too bad there were so little in attendance as it was one of the most entertaining shows I've seen in a long time. I'm not sure if people just didn't know who the hell he was or if there just wasn't enough advertising or what, but there was only about 100 or so of us in there. Everyone was entertained and laughed their asses off. My face was sore from so much! While it wasn't the most shocking freakshow out there it was so fucking good! Orbax is a natural born performer, someone you'll want to see again.

**AU: People here are pretty stoked to see your show. Have you been to Calgary before?**

Orbax: The only time I was in Calgary prior to this was in november when I was on tour with teletoon performing artists Sons of Butcher. I was the only freak opening for the band and we played Mount Royal College. I've been wanting to bring the show west for a long time so Calgary was a natural choice.

**AU: You grew up in Maidstone, Ontario? In small towns the weirdos always stick out. Did you know you were "special" or "different" from the other kids?**

Orbax: Growing up in a small town is a unique experience that I think has allowed me to be able to do the many different things I can. Out in the middle of nowhere your only friends are your imagination and your family so I think the weird kids are forced to get a lot weirder out of necessity.

**AU: As a wrestling fan, I was thrilled to hear you had some involvement with the OWA. If you could do things your way would you ever go back? Or was it just too much bullshit to deal with?**

Orbax: Wrestling is a unique world unto it's own. Unfortunately, a lot of the performers in the wrestling world seem to have forgotten that they are sport entertainers, and not sport competitors. and I'm way too out of shape to ever go back to wrestling now, christ I can barely get out of a straight jacket without puking.

**AU: In the summer of 1998 you debuted as "Professor Burnaby Q. Orbax" at the Guelph Community BBQ. How did the audience take the show? Is that when you decided this was what you wanted to do?**

Orbax: The show went over incredibly well. We shaped it around a format that I've taken to heart while writing our shows ever since, that with enough shitty jokes you can make up for lack of content. At that moment I knew we had a fun hobby taking shape, but it wasn't until 'the fire' that I decided to make this my livelihood.

**AU: How did you decide what works and what doesn't? Trial and error? Audience fainting and screaming? Bloodshed and broken bones?**

Orbax: Basically! We've had people faint and vomit at our shows, but to us the most important part is the laughs. I've seen too many bullshit shows where everyone is ultra serious or fake punk about their presentation. Don't get me wrong, both these forms have their place, but I can't keep a straight face for more than ten minutes let alone two hours. That's why our show, first and foremost, has been based around entertainment. People like some laughs with their shock, and that's what makes our show different than other ones in the same vein. That and the fact that I'm wicked hot. That's another major difference.

**AU: Like many of our readers, I've seen a handful of freak shows and lots of performance art... some horrible, some wonderful. What makes your show stand out? Do you consider yourself an artist?**

Orbax: In no way do I consider myself an artist. A tradesman, a scientist, necrophiliac, but never an artist. Mostly I just consider myself lucky I don't have to work a real job.

**AU: You have worked with bands like 'The Matadors' and 'The Legendary Klopeks', do you think these were your more successful shows? What elements are most important?**

Orbax: When I started working with bands I wanted to make sure that I worked with the best entertainers out there. These two bands put out not only great music, but also have two of the most phenomenal stage shows I have ever seen. Both of these bands also played the night I ended up in the hospital, so there's kind of a trial by fire bond there.

**AU: I absolutely love your creations! Would you say your work with Fiendish Curiosities is "art", "props", "taxidermy", or something all together different? Is this an on-going project/hobby?**

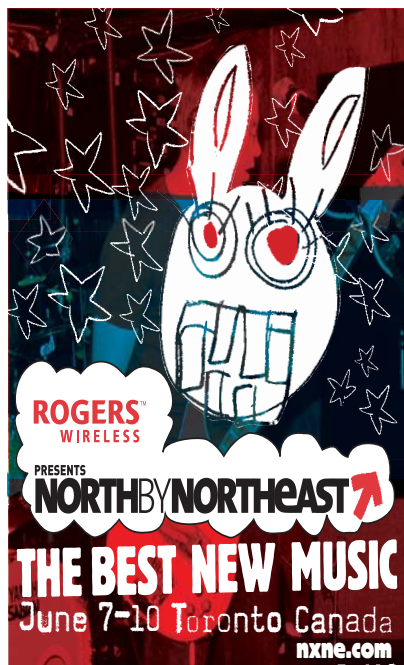
Orbax: My fiendish curiosities came from my lifelong obsession with monsters and the bizarre. I've always wanted a ripley's believe it or not style museum, and now I have one in my living room! My creatures are in haunted houses and freak museums across the world, and I continue building whenever we're not on tour. I like to think of it as mad science more so than art.

**AU: Are you satisfied with your career? Do you strive for fame and fortune, or are you happy with being infamous? Where do you see yourself in 5 years? 15 years?**

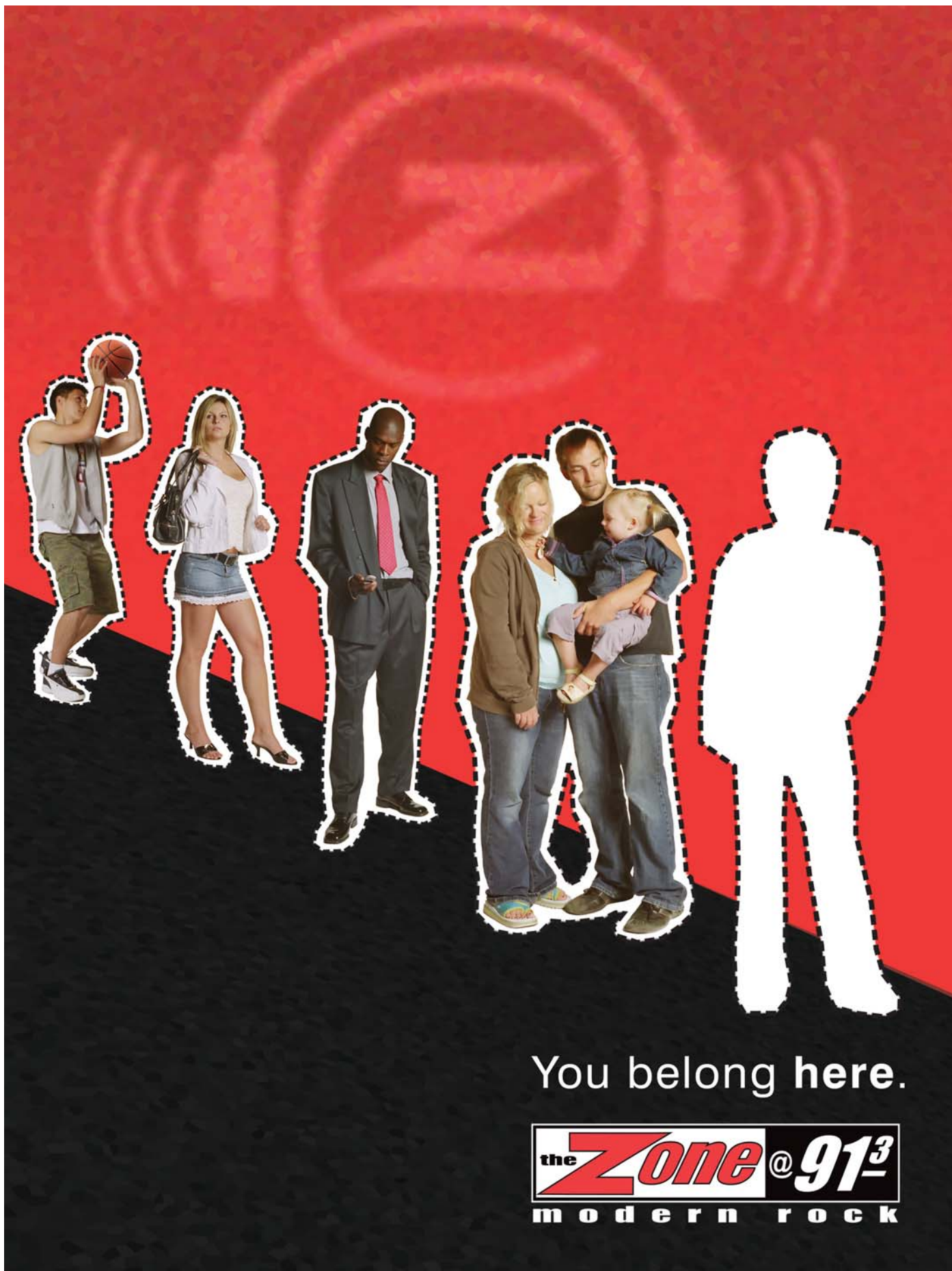
Orbax: Hopefully in 5 years everyone in Canada will be prepared to see my greatest stunt ever performed. in ten years, I'll be in a wheelchair with a hound dog as a result of my greatest stunt ever performed 5 years earlier. Fame and fortune are not really my goal, but to get as many people to see our show as possible is definitely something we aim for, and if fortune comes with it then I'll grudgingly accept it. it'd be nice to pay off some student loans too.

**AU: Any last words?!**

Orbax: Winners don't do drugs and remember kids, stay in school! For more information check out [www.thegreatorbax.com](http://www.thegreatorbax.com)







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# Gig Listings - Canada Wide!

Send Us your Gig listings by Email  
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## Mon April 10

Anonymous, Unexpected, The Lucifer Project @ The Mead Hall (Edmonton)

## Tues April 11

Unexpected, Anonymous @ Jesters Pub (Lethbridge)

## Thurs April 12

The Blax, Los Furios @ The Cobalt (Vancouver)

Smother's Brothers @ McPherson Playhouse (All-Ages) (Victoria)

Unexpected, Anonymous, Caveat @ Underground (Calgary)

Black Label Society, Strong Arm Down @ Macewan Hall (Calgary)

## Fri April 13

Mass Grave, Limb from Limb, System Shit, Resist The Right @ Guelph House (Vancouver)

The Likely Rads, Secondrate Rejects, Faty Maty and the Yellowbelts, Warbirds @ Hammond Community Center - Maple Ridge BC (All-Ages) 7:00pm

Devils Right Hand, BoxFinger, Loose Tooth @ Pic Pub (Van)

Infernal Majesty, Tyrants Blood @ The Lamplighter (Vancouver)

SCHULZ @ The Cobalt (Vancouver)

The Fiends, Dirty & The Derelicts, I, Brainear @ The Anza Club (Vancouver)

Valour, Inspected by 40, Sparky @ Verns (Calgary)

Ost Est Ima, Cerebrus, Passado, Agnus Meat Plow, Stone Of End, Bloating Pig @ Broken City (Calgary)

Black Label Society, Strong Arm Down @ Edmonton Events Centre (Edmonton)

## Sat April 14

Frog Eyes @ Logan's Pub (Victoria)

China Creeps, Ovary Action, Creeping Hand @ The Cobalt (Vancouver)

The Clorox Girls @ Pat's Pub (Vancouver)

Eastside Death Squad, Bound by None, Raised By Apes, Loose Tooth, The Remedials, Mr. Plow @ Pub 340 (Vancouver)

Reverend Kill, 10SpeedJesus, Razorwing @ Underground (Calgary)

Within The Ashes, Agnus Meatplow @ Rendezvous (Edmonton)

## Sunday April 15

Tolan McNeil & The Guv'ners of Giv'ner @ Logan's Pub (Victoria)

The Dwarves, The Heatskores, The Riptides, Maximum RNR @ Reverb (Toronto)

## Mon April 16

The Smears @ Media Club (Vancouver)

Social Distortion, Black Halos, I Hate Kate @ The Commodore Ballroom (Van)

## Wed April 18

Social Distortion, Black Halos, I Hate Kate @ Victoria Curling Club 7pm

The Social D Afterparty! Big John Bates And The Voodoo Dolls, Moneyshot @ Sugar (Vic)

## Fri April 20

B.C. Smoke Shop and ABSOLUTE UNDERGROUND present a 420 CELEBRATION!!!

Smoked Out Brainzzz, The Sweatthogz, guest speaker TED SMITH @ Logan's Pub (Vic)

Red Hot Lovers, Alternate Action, The Mags @ Lucky Bar (Vic)

The Jolts, The Big Bad, C offee and Cigarettes @ Pub 340 (Van)

Los Furios, The Gomers, The Excessives, Dirty & The Derelicts, Faty Maty and the Yellowbelts, The Likely Rads, Rock Pile @ The Balmoral (Van)

Life Against Death, Acting Ensign, Cambodia @ The Cobalt (Van)

420 PotMETALheads Typhus, Red Ant Army, Sinister Black @ Pub 340 (Van)

Agnus Meatplow, Hail Damage @ Verns (Calgary)

## Sat April 21

Jaws, Fuck Off, Bison, Hagatha @ The Cobalt (Van)

New Age Vaudeville Variety Show - Pro wrestling, bands, burlesque & comedy - Polish Community Center (4015 Fraser St. Van)

Drunken Arseholes, Triforce Omega, Quoted Motives, XYL @ The Pic Pub (Van)

Rise In The Fall, Living With Lions, Last Plague, Broadway Calls @ Pub 340 (Van)

Acantha, Order Of Chaos, Requiem, Infestus, Rupture @ Elks Hall (Edmonton)

Kent McAlister Band @ Ship & Anchor Pub (Calgary)

## Sat April 21 (cnt.)

Ost Est Ima, Seven Mortal Sins, Mark Of Cain, Snake Mountain @ Verns (Calgary)

## Tues April 22

SUBHUMANS, The 3-Tards, The Antics @ Cathedral (Toronto)

## Wed April 25

Killing Fields, Verbal Deception, Dark Forest @ Ship and Anchor (Calgary)

## Thurs April 26

B.B. King @ Save-On-Foods Memorial Centre (Vic)

Fri April 27

The Smears @ The Stetson (Calgary)

## Sat April 28

Mark Of Cain, Ost Est Ima, Civil Savage @ Rendezvous (Edmonton)

The Smears @ Canmore Hotel (Canmore)

Tariq @ Ship & Anchor Pub (Calgary)

Tree Burning @ Verns (Calgary)

## Sun April 29

The Smears @ Wild Bills (Banff)

## Wed May 2

COBRA @ The Cobalt (Van)

Becoming Burlesque Graduation Recital @ The ANZA Club (Van)

## Sat May 5

Nuvo Wavo @ Tudor House Pub (Vic)

Reverend Horton Heat, Murder by Death @ Commodore Ballroom (Van)

Cradle to Grave @ Verns (Calgary)

Red Tide, Hateful Aggression, Bitch-splitter, Squid Lord @ Coaldale Motor Inn (Coaldale, AB)

HELIX @ Horseshoe (Toronto)

## Mon May 7

Dimmu Borgir, DevilDriver, Kataklysm, Unearth @ Mac Hall (Calgary)

## Fri May 11

Chris Walter Book Launch for 'Shouts From The Gutter' - Midnight Dragon, A Intimate Action, The Last Remnants @ The Cobalt

Dimmu Borgir, Unearth, DevilDriver, Kataklysm @ Commodore Ballroom (Van)

Red Hot Lovers, The Starboys, The Jolts @ The Media Club (Van)

Gallows Eve, Eminent Reprisal, EOE @ Verns (Calgary)

## Sat May 12

Johnny & the Walkers @ Ceili's Irish Pub (Van)

dEADSURE, The Assailant, Alphaba, Cascabella @ The Cobalt (Van)

Tribute to AC/DC - Thunderstruck @ The Lynnwood Pub (Van)

The Pack, Cadaver Dogs, The Stumblers @ Inn @ Pub 340 (Van)

Caveat, Norrath, Wargod @ Engineered Air Theatre (Calgary)

## Sun May 13

Teenage Head, The Beaumonts, The Keg Killers @ Lucky Bar (Van)

Finger Eleven, Strata, Inward Eye @ Victoria Curling Club

Massgrave, Think Don't Pray, The Despised, Epi-Demic, Killing Fields @ Scarboro Community Hall (Calgary)

## Mon May 14

Nekromantix, Heart Attacks, Westbound Train, Orange @ Mod Club (Toronto)

## Thurs May 17

Incubus @ Stampede Corral (Calgary)

Reverend Horton Heat, Murder By Death @ Opera House (Toronto)

## Fri May 18

Uncle Anus presents: Naughty Camp DVD Release - Death Sentence, JP5, Dirty & The Derelicts @ The Cobalt (Van)

## Sat May 19

Metric, Sebastien Grainger, theset @ Victoria Curling Club

Zuckuss @ The Cobalt

Japanther @ HiFi Club (Calgary)

## Mon May 21

Virgin Festival - The Killers, AFI, Hot Hot Heat, Metric @ Thunderbird Stadium (Van)

## Tues May 22

Dinosaur Jr., Uncut @ Sugar (Vic)

Martyr, Neuraxis, Nebucadnezzar, Power Of Murder @ Underground (Calgary)

## Wed May 23

Little Odessa, Red Clover, Birdband @ The Cobalt

Dinosaur Jr., Uncut @ Commodore Ballroom (Van)

Neuraxis, Martyr @ Mead Hall (Edmonton)

## Thurs May 24

Toxic Holocaust @ Verns (Calgary)

## Fri May 25

SpreadEagle, Grass City @ The Cobalt

Young & Sexy, The Awkward Stage, Huge Manatease @ Railway Club (Van)

Toxic Holocaust, System Shit, Hateful Aggression, Thrashitic Fibrosis @ Octopus Ink (Edmonton)

Dinosaur Jr @ Mac Hall (Calgary)

Lacuna Coil, The Gathering, In This Moment, Stolen Babies @ Winwoodie Lounge (Edmonton)

The Killbills w/ Uncut, and Scorched Banditos

## Sat May 26

Toxic Holocaust, Mass Grave, System Shit, Limb from Limb @ The Cobalt

Dinosaur Jr @ Starlite Room (Edmonton)

Lacuna Coil, The Gathering, In This Moment, Stolen Babies @ Mac Hall (Calgary)

## Wed May 30

CONFLICT, Ab Irato, ShEaring PinX @ The Cobalt

White Trash Welfare Wednesdays and Trashy Bingo - The Real Deal, THE Big Bad @ Pub 340 (Van)

## Thurs May 31

CONFLICT, Ab Irato, The Rebel Spell @ Leonardo Da Vinci Centre (Vic) \$15 2pm - 5pm doors at 1:30pm

The Ostrich w/ The Turncoats, and Seven Story Redhead

## Fri June 8

Iron Cross, A Intimate Action, Ill Advised, Crucial Change @ The Cobalt

Conflict, Ab Irato, G-Men, Murder Squad T.O., Saigon Distress Signal @ Neutral (Toronto)

## Wed June 20

Dying Fetus, Covenant, Bloodshoteye @ Mead Hall (Edmonton)

## Thurs June 21

Dying Fetus, Covenant, Bloodshoteye @ Warehouse/ Mark Of Cain, Exit Strategy, Ost Est Ima @ Underground (Calgary)

## Sat June 23

Roger Waters @ Saddledome (Calgary)

## Sun June 24

Dying Fetus, Bloodshot Eye, Covenant, Horde Of Anachron @ Lucky Bar (Vic)

Roger Waters @ Rexall (Edmonton)

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# THE MARIJUANA DIARIES

## BLUE SQUARE

by Dick Awl

I was beginning to think that all my life's problems seemed to be related to meeting Splif. Marvin was good at reminding me of the source of my employment in a manner that made Splif seem even more despicable to me. I was going to take off to Spike's, but Marvin, like a frigging mind reader, demanded my presence in his office ASAP.

"Here's the next two concerts," Marvin handed me a folded sheet of paper. "You fuck these up, you'll earn yourself some hard times. Dig what I mean?"

"Fuck you," Marvin shot up out of his chair, grabbing me by the shoulder he slammed me back into the floor.

"You little fuck, I give you a chance to redeem yourself and you lip off to me?" Marvin stood me up on my feet dusting off my jacket while he talked. "You see kid, I like you, if I didn't you'd be, well, let's just say you wouldn't be. So do as I ask and we will get along just fine." He smiled at me, making my blood turn cold. I nodded my agreement just to get away from Marvin.

I returned home just as the mailman was coming up the sidewalk. He handed me a postcard, it was from Splifer. The image on the front was abstract art, at least that's the best description I can think of to describe a blur of colour and a series of little white and black dots. It had a return address on the back, 90 Wardour Street, without a city or country mentioned. The stamp was British, the process date must have been wrong, some glitch in the works, it was dated 1977. The back was covered in dark reddish blotches that looked like splatters. It was addressed to Roach Ard Industries and read as follows:

Dear Sirs,

I have enclosed a sample of Sid Vicious and Johnny Rotten's DNA. Please keep in safe keeping. Note: Acquired at The Marquee, April 1977; got into a fight with both of them in the can (lou no loo), smashed heads together, then mirrors. Fucks spit in my beer so I head-butted them. Puking fans, no smoke, only chums, fights and a new thing, a mosh-pit. Check out the Vibrators, they do encore's. The 'Fuck You Revolution' is going strong! Made a solid investment with our saddle bucks, more on that later....Splif

I noticed that the stamp was loose in one corner. I rubbed my thumb over the stamp to push the corner down in an absentminded way. I was trying to figure out what Splif meant by investments and for what reason was he collecting DNA. It took awhile before I realised that there was something under the stamp that I had been feeling with my finger. I was even tracing it out by following the contours of the ridges. I picked at the edge loosening more of the stamp. Underneath was a small square piece of blue paper and in the most incredible small lettering the words "Eat Me" underneath. I looked at the little square of blue paper. It was blotter paper which made me suspicious that it was soaked in blue ink and some sort of joke that Splif was trying to play on me from a distance.

I remembered the sheet of paper from Marvin, and took a look at it. Marvin had circled the two listings: Matt Minglewood Band and Mitch Rider and the Detroit Wheels, both cabarets. Mitch Rider and the Detroit Wheels "Devil With a Blue Dress On" I had heard and figured on a lively drunk crowd to be in attendance. I sighed as I threw the postcard across the room, watching it land behind the couch with the other postcard. "Mitch," I said out loud, "you're going to cost me money aren't you, you blue devil!" I hated Splif and Marvin, perhaps Marvin more so. I just didn't seem to care anymore about anything, so I ate the blue square...

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[www.NewAgeVaudeville.com](http://www.NewAgeVaudeville.com)

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## HOROSCOPES

## APRIL + MAY

### Aries



This is 'sposed to be a good year for you. Set your goals to be famous or start a cult. If you are one of the rare Aries who can apply themselves to accomplishing goals you may get somewhere. April starts with spiritual inspiration; perhaps you are temporarily possessed by a demon. This would explain your lack of self control around spending. The New Moon April 17th encourages you to change your self image. Why not try some degree of normalcy? It will help you make some money, which you are going to need in May.

### Taurus



Through April new and interesting people are coming into your life, regardless, so why waste your time with another self improvement campaign? Besides, some people may actually find your cranky depression charming. April 17th says that you should let go and let God. Oh shoot, that doesn't work since you are probably an atheist. How about: you can become more formidable by focusing your power on winnable battles. May empowers you with greater confidence; just continue to appear humble if you want to keep your friends.

### Gemini



Jot down creative ideas in case you ever look at them again. Get out there and party, flirt, try new substances, etc. Seek out some new and stimulating people to hang with, too. These may turn out to be cult or radical cell members that recruit you. You have to start thinking of getting into some work that you can tolerate. There are going to be opportunities for change in your life, but start where you're at. Whether you are the clubbing alchy entourage hanger on, or the gas station worker video game and porn fan, be the best one you can be.

### Cancer



April is about making gains at work and developing your power and confidence. It is like a green light to take advantage of people! It's OK; it is called opportunity. You are making things happen in business and/or your sex life. Hopefully these are not one and the same. New friendships are blossoming. You come out of this Spring with a new good friend no matter how intolerable you are. You are inspired to have adventures and pursue dreams. Plan or learn stuff to change your work effectively later in the year.

### Leo



Interesting contacts and ideas proliferate in the back rooms at the beginning of April. Accept the party invites. Your charm isn't doing it for you through; you have to show an effort. Talk to friends and rally support to get your way in close relationships. Make demands; you know you expect your partner to worship you. Decide where you want to focus your creative energy. Attention to details and duties may save your butt, during work and career chaos. Make a push to stabilize your career position, now that you know what you need to do. The Blue Moon you get to have some fun.

### Virgo



Into April you are all withdrawn and self critical. Utilize your depression to motivate yourself into yet another self improvement campaign. This is actually fun for Virgos. Effectively focus your attention on self improvement, healing, and improving your work situation. People who criticize you are assholes. Only you are allowed to do that. The beginning of May you are feeling inspired to create new goals and dreams. What you want to bring into close relationships and what you expect in return? The last week of May improve your career standing by being on time and not stinking.

### Libra



April begins with a Full Moon that has you reflecting upon your feelings about relationships. Be open to inspiration that helps you to define what you want in your life. And who you want it from. Consider getting more for your efforts, your time, and your sex. Look for fringe benefits to getting laid. Maybe you should be more idealistic? The middle two weeks of April are about a big creative push. Put your efforts into something that will have an audience. From the New Moon May 16th make the moves that will promote your cult. The bigger pond is beckoning.

### Scorpio



April begins with a Full Moon that is pushing you into a reflective retreat. This is not the time for outward displays. Rather contribute to your own stability and security. You are going through a big re-think about what you need and what you are willing to risk. As a Scorpio you feel there is no need to be upfront. Plot changes in your home and family life and prepare to spring them on everyone. Your intuition is strong and it will help you cut through BS. From mid-May some sparks may fly as you make a push to get your way.

### Sagittarius



The Full Moon at the beginning of April is drawing your attention to your social activities and what you do for fun. Are you hanging out with who you want to be with? Are your activities a true expression of what you want to be doing? Let your persona evolve. Get a change from your hairdresser or tattoo artist. At the end of April discern the difference between generosity and gullibility. Generosity is a willingness to accept that you are being conned. The first Full Moon of May on the 2nd note the insight that comes to you about how to improve your life.

### Capricorn



April begins with a Full Moon that illuminates your career. This is not the month to take chances or ask for favours. Be a good worker drone. Business and money matters require attention the first week of May, as you wade through the details you will find that your position is strong and stable. Don't shaft your self by putting your foot in your mouth. Are you ever going to buy into being politically correct? The New Moon May 16th is time to have fun and pursue romance. Spring for the six-pack. The Blue Moon is about contemplating your spiritual life. Try switching to psychedelics.

### Aquarius



The theme for several weeks is about the integration of what you profess to believe into your day to day thinking and life as it is lived. Being eccentric is easier than pretending that you are normal. You do have some stable and supportive relationships, but recognize that the more you mooch the harder they will be to find. With the New Moon May 16th adapt to new circumstances in your home environment. Your social life is benefiting from you being more true to your self. The Blue Moon May 31st is about finding an appreciative audience.

### Pisces



The Full Moon at the beginning of April is calling your attention to business, personal resources, and your sexuality. You have been working hard to build up your security and now is not the time to screw it up with gullibility or misplaced loyalty. Yes, you probably should, work towards a career change, but this is a long drawn out process. If someone is offering you greener pastures instantly, it is bullshit. The New Moon May 16th, begin to make changes in your daily habits and routines. Are you getting bad advice about business or health matters?

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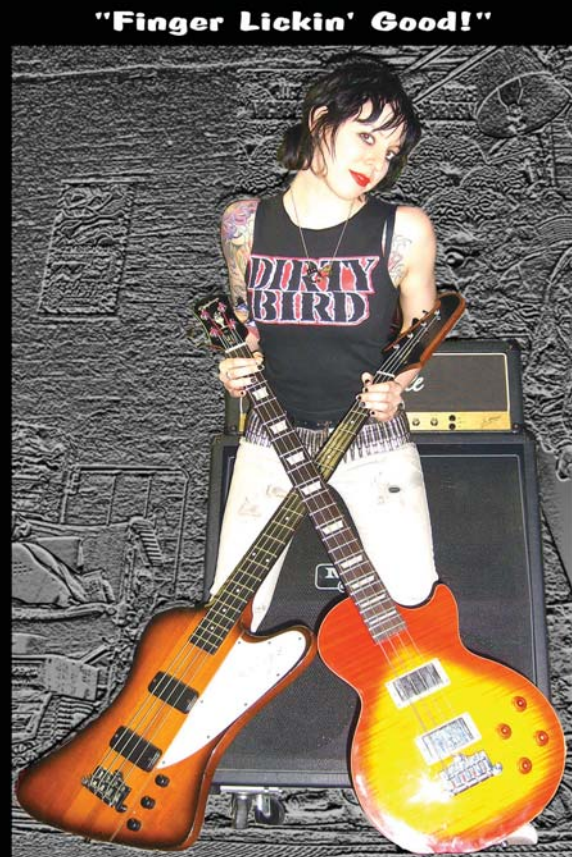


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